

CAROLINE GOULDING, Violinist

Biography



Still in her teens, **Caroline Goulding** has been proclaimed as “A precociously gifted virtuoso...a violinist of impressive technical polish and musical maturity” by *Gramophone* magazine. She has performed as soloist with The Cleveland Orchestra, the Toronto Symphony Orchestra, the Detroit Symphony Orchestra, the Dallas Symphony, the Buffalo Philharmonic Orchestra, the Cincinnati Pops, the Cleveland Pops, and the Aspen Concert Orchestra, to name a few. Featured on the cover of *Strings Magazine* in December 2009, Ms. Goulding’s article about the Korngold Violin Concerto appeared in the issue as well. She was on National Public Radio’s “*From the Top*,” hosted by (YCA Alumnus) pianist Christopher O’Riley, when she was 14, and has also appeared on The Martha Stewart Show and the “Today” Show. At 16, *Telarc* recorded a CD with Ms. Goulding and pianist Christopher O’Riley, which won a 2010 GRAMMY nomination.

Ms. Goulding was a First Prize winner in the 2009 Young Concert Artists International Auditions, where she was also awarded the Slomovic Orchestra Soloist Prize and the Buffalo Chamber Music Society Prize. Ms. Goulding’s New York debut opens the 50th Anniversary season of the Young Concert Artists Series, sponsored by the Rhoda Walker Teagle Concert Prize. She will be presented in Boston at the Isabella Stewart Gardner Museum and co-presented by the Washington Performing Arts Society in her Kennedy Center debut.

Also this season, Ms. Goulding has been re-engaged to appear with the Cleveland Orchestra, in addition to performances as soloist with the Sarasota, ProMusica Chamber, Atlantic Classical, Toronto, Charlotte, Westmoreland, and Traverse City symphonies. She appears in recital at the Port Washington Library, Buffalo Chamber Music Society, Brownville Concert Series, University of Georgia in Athens, Sailfish Point Community Association, and Houghton College Artist Series (NY).

At the age of 13, Ms. Goulding won the Concerto Competition at the Aspen Festival, and was soon to appear in orchestras including the Detroit Symphony, the Buffalo Philharmonic, the Cleveland Orchestra, and the Louisville Youth Orchestra.

Ms. Goulding hails from Port Huron, Michigan where she began violin lessons at the age of three under the tutelage of Julia Kurtyka, and continued her studies with Paul Kantor. She has participated in the Starling-DeLay Symposium at the Juilliard School, at the Interlochen Center for the Arts and the Ceilidh Trail School of Celtic Music on Cape Breton Island, Nova Scotia. She currently works with Joel Smirnoff at the Cleveland Institute of Music. Ms. Goulding plays a *General Kyd* Stradivarius (c 1720), on loan to her through the generous courtesy of Jonathan Moulds.

MATHEW ALLEN, Cello
Biography



Cellist **Matthew Allen** is already establishing himself as one of the leading young American cellists. At the age of 17, Mr. Allen was named the Gold Medalist in the Gaspar Cassado International Violoncello Competition in Hachioji, Japan, where he was also awarded the Audience Award.

Born in Denton, Texas in 1992, Mr. Allen began studying cello at the age of four. As soloist, Mr. Allen has been featured with a number of orchestras including the Cincinnati Pops Orchestra, Tokyo Philharmonic, LaGrange Symphony Orchestra, Tallahassee Symphony Orchestra, and the Kalamazoo Symphony Orchestra. In 2008, Mr. Allen recorded the Popper Hungarian Rhapsody for TELARC Records released in August 2009.

Mr. Allen has been a prizewinner in numerous competitions throughout the United States, including the Grand Prize in the 2007 Cobb Symphony Orchestra Young Artist Competition, First Prize in the 2008 LaGrange Symphony Orchestra Young Artists Competition, First Prize in the 2009 ASTA National Solo Competition, and Gold Medal in the 2008 Stulberg International String Competition.

Mr. Allen has attended a number of summer programs, including the Young Artists Programme at the University of Ottawa and the Meadowmount School of Music. He has performed in master classes for Janos Starker, Alisa Weilerstein, Andres Diaz, Zuill Bailey and Matt Haimovitz. Mr. Allen was selected to participate in the Cleveland Orchestra Artist-in-Residence Fellowship Program for the 2009-2010 Season.

An avid chamber musician, Mr. Allen has studied chamber music with Pinchas Zukerman, members of the Meadowmount Trio, Cleveland Quartet, Emerson Quartet, and Guarneri String Quartet. Mr. Allen's former teachers include Lubomir Georgiev, Owen Carman, Greg Sauer, and Hans Jorgensen. He currently studies at the Cleveland Institute of Music with Melissa Kraut.