

EDWIN OUTWATER, Conductor

Biography



Edwin Outwater is Music Director of the Kitchener-Waterloo Symphony in Ontario, Canada. Now entering his third season, he has revitalized the orchestra and gained international attention for innovative projects and imaginative programs.

Mr. Outwater's recent highlights include his professional opera debut conducting *La Traviata* with the San Francisco Opera, a benefit concert with the San Francisco Symphony featuring some of Hollywood's most prominent actors (*The World of Nick Adams*), and conducting the YouTube Symphony in Carnegie Hall with Michael Tilson Thomas and Tan Dun.

In the 2009-2010 season, Mr. Outwater returns to the San Francisco Symphony for subscription series performances and also returns to the Chicago Symphony, New World Symphony, Columbus Symphony, and the BBC National Orchestra of Wales. He debuts with the National Symphony Orchestra in Washington D.C., and the Mexico City Philharmonic.

In the United States, Mr. Outwater has conducted the New York and Los Angeles Philharmonic Orchestras, as well as the symphony orchestras of Baltimore, Houston, Detroit, Seattle, and Indianapolis, and many others. In Canada, he has conducted the symphonies of Toronto, Calgary, Edmonton, Winnipeg, and Victoria. International appearances include the New Zealand Symphony, the Adelaide Symphony, the Malmö Symphony, the Nordwestdeutsche Philharmonie, the Orquestra Sinfonica de Xalapa, and the Hong Kong Sinfonietta.

Edwin Outwater was Resident Conductor of the San Francisco Symphony from 2001-2006. While there, he worked closely with Michael Tilson Thomas, accompanied the orchestra on tour and conducted numerous concerts each season. He made his subscription debut in 2002 with Kurt Masur conducting Britten's *War Requiem*, and has collaborated with Yo-Yo Ma, Evelyn Glennie, and many others. On two occasions, Mr. Outwater stepped in for an ailing Michael Tilson Thomas, conducting performances of Stravinsky's complete *Pulcinella*, as well as works by Beethoven and Cherubini. In July 2006 Mr. Outwater conducted the world premiere performance and recording of *The Composer is Dead*, by Nathaniel Stookey and Lemony Snicket which was recently released HarperCollins. In 2008, his recording with the San Francisco Symphony of the music of Jerod Impichchaachaaha' Tate was released to wide acclaim.

From 2001-2005 Mr. Outwater was Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra. During his tenure, he led the orchestra in all of their concerts as well as on tour to Europe in the summer of 2004. During the tour, the orchestra made its debut at Vienna's Musikverein, the Théâtre des Champs-Élysées in Paris, and returned to Amsterdam's Concertgebouw. Before joining the San Francisco Symphony, Mr. Outwater served as

Resident Conductor and Associate Guest Conductor of the Florida Philharmonic. He has also held posts as Associate Conductor of the Festival-Institute at Round Top (a renowned music-training program based in Texas), Principal Conductor of the Adriatic Chamber Music Festival in Molise, Italy, and Assistant Conductor of the Tulsa Philharmonic.

Mr. Outwater's work in music education and community outreach has been widely acclaimed. In 2004 his education programs were given the Leonard Bernstein award for excellence in educational programming, and his Chinese New Year Program was given the MET LIFE award for community outreach. At the San Francisco Symphony, he conducted Family Concerts, Adventures in Music performances, which are heard by more than 25,000 students from San Francisco schools each year, and Concerts for Kids, which serve students from throughout Northern California. In Florida, Mr. Outwater designed the Florida Philharmonic Family Series and its Music for Youth program, which was heard annually by more than 40,000 fifth-grade students in South Florida. He appears frequently with training orchestras and music festivals throughout the United States and across the world, including the National Youth Orcehstra of New Zealand, the Music Academy of the West, the National Orchestral Institute, the Festival-Institute at Round Top, and the Mannes Conservatory Orchestra. Mr. Outwater has served as music director of the Santa Barbara Youth Symphony, and has been on the faculties of the University of Tulsa, the Idyllwild Arts Academy, and the University of California, Santa Barbara.

A native of Santa Monica, California, Edwin Outwater attended Harvard University, graduating cum laude in 1993 with a degree in English literature. While at Harvard, he was music director of the Bach Society Orchestra, the Harvard Din and Tonics (an acclaimed *a cappella* group), and wrote the music for the 145th annual production of the Hasty Pudding Theatricals. He received his master's degree in conducting from UC Santa Barbara, where he studied with Heiichiro Ohyama, and Paul Polivinick. He also studied music theory and composition with John Stewart, Joel Feigin, and Leonard Stein.

INON BARNATON, Piano

Biography

The flourishing career of pianist Inon Barnatan takes him to some of the most important music centers and festivals around the world. Just 30 years old, Barnatan is rapidly gaining international recognition for his poetic and passionate music-making, communicative performances and engaging programming. In April 2009 he was awarded an Avery Fisher Career Grant, one of the most prestigious prizes in classical music.

Barnatan has developed and curated a project of Schubert's late solo piano and chamber music works that has been performed to great acclaim at the Concertgebouw in Amsterdam, the Festival de México and at the Library of Congress. This season the Chamber Music Society of Lincoln Center presented the three-concert series at Alice Tully Hall with collaborating performers Nicholas Alstaedt, Jonathan Biss, Liza Ferschtman, Randall Scarlata, Orion Weiss, and the Borromeo Quartet.

Also in 2009-2010, Barnatan makes his Philadelphia Orchestra debut, and he performs concertos by Rachmaninoff and Beethoven (Nos. 2, 3 and 5) in a variety of venues, Beethoven's "Waldstein" Sonata at the 92nd Street Y, and a program of Mendelssohn rarities with the Shanghai Quartet at the Metropolitan Museum of Art in New York City. A tour with frequent chamber music partner Alisa Weilerstein includes a Washington Performing Arts Society concert in D.C. Following tours in The Netherlands and Italy with Liza Ferschtman and Cora Borggraaf, Barnatan performs a solo recital at London's Wigmore Hall in May and appears at Spoleto Festival USA in June.

This past summer Barnatan returned to the San Francisco Symphony (playing Tchaikovsky's first violin concerto), and he performed at the music festivals in Aspen, Vail, Santa Fe, Bridgehampton, and Blossom (*Rhapsody in Blue* with the Cleveland Orchestra). Recent recital highlights have included the Metropolitan Museum of Art in New York, the Louvre Auditorium in Paris, the "Rising Stars" series at the Ravinia Festival in Chicago, and the Gilmore Festival in Michigan.

Barnatan made his American concerto debut in 2007 with the Houston Symphony Orchestra. As a concerto soloist he has also performed with the Israel Philharmonic Orchestra, Netherlands Chamber Orchestra, Orchestre de la Suisse Romande, Shanghai Symphony Orchestra, Jerusalem Symphony Orchestra, Porto Symphony, London Soloists Chamber Orchestra, Orchestra of New Europe, Winnipeg Symphony Orchestra, Haifa Symphony, Israel Chamber and Jerusalem Chamber Orchestras, with such conductors as Lawrence Foster, Philippe Entremont, Nir Kabaretti, James Gaffigan, Loras John Schissel and Kynan Johns.

Barnatan has performed at Carnegie Hall, Music@Menlo, the Delft and Verbier Festivals, as well as Salla Verdi in Milan, the Royal Festival and Queen Elizabeth Halls in London, the Musikverein in Vienna, the Arts Theatre in Shanghai, and Salle Gaveau in Paris.

An enthusiastic chamber music player, Barnatan completed three seasons as a member of the Chamber Music Society of Lincoln Center's CMS Two. He participated in the Society's first

iTunes digital download, released by Deutsche Grammophon. Other chamber music performances include the complete Beethoven piano and violin sonatas at the Concertgebouw in Amsterdam with violinist Liza Ferschtman, the Bergen International Festival in Norway, the Vancouver Chamber Music Festival, the Ravinia Festival, the Verbier Festival and the Lyon Musicades. Barnatan has collaborated with such musicians as the Jerusalem String Quartet, Cho-Liang Lin, Miriam Fried, Gary Hoffman, Ralph Kirshbaum, Martin Fröst and Paul Neubauer. He received the prestigious Andrew Wolf Chamber Music Prize in Rockport, awarded every two years to an exceptional chamber music pianist.

Barnatan's debut CD of Schubert piano works was released on Bridge Records and greeted enthusiastically. London's *Evening Standard* wrote: "The young, Israeli born pianist Inon Barnatan is a true poet of the keyboard: refined, searching, unfailingly communicative... This is musicianship of the highest caliber." *Gramophone* recommended the recording in its November 2006 award issue, calling Barnatan "a born Schubertian" and praising the CD's "sensitivity, poise and focus." His second CD of works for piano and violin by Beethoven and Schubert with violinist Liza Ferschtman has also won many accolades, and was described by *All Music Guide* as "a magical listening experience." Barnatan has appeared on many radio and television stations throughout the USA, Europe, Asia and Israel.

Passionate about contemporary music, Barnatan regularly commissions and performs music by living composers. He has played works by Kaija Saariaho, George Crumb, Judith Weir, Avner Dorman, Thomas Adès, George Benjamin and others.

Born in Tel Aviv in 1979, Inon Barnatan started playing the piano at the age of four. He made his orchestral debut at eleven, and studied with Professor Victor Derevianko. In 1997 he moved to London to study at the Royal Academy of Music with Maria Curcio (a student of the legendary Arthur Schnabel) and Christopher Elton, and he has coached extensively with Leon Fleisher. In 2006 Barnatan moved to New York City, where he resides today.