

## TITO MUÑOZ, CONDUCTOR

Lauded by the *Cincinnati Enquirer* for his “natural facility and convincing musicianship on the podium,”



Tito Muñoz is increasingly recognized as one of the most gifted conductors of his generation. He is currently Assistant Conductor of the Cleveland Orchestra, appointed by Franz Welser-Möst in April 2007, and a League of American Orchestras Conducting Fellow. He previously served as Assistant Conductor of the Cincinnati Symphony Orchestra and the Cincinnati Chamber Orchestra.

An alumnus of the National Conducting Institute, Muñoz made his professional conducting debut in 2006 with the National Symphony Orchestra. That same year, he made his Cleveland Orchestra debut at the Blossom Music Festival at the invitation of David Zinman. Other recent engagements include appearances with the Indianapolis Symphony, Cincinnati Pops, Cincinnati Chamber Orchestra, Milwaukee Symphony Orchestra, and the Sphinx Symphony Orchestra. Abroad, he made his European debuts with the Orchestre Lyrique

de Région Avignon-Provence and Ensemble ‘05 at Italy’s Rittratti 2008 festival.

In the 2009-2010 season, Mr. Muñoz will make his subscription debut with the Cleveland Orchestra, a return subscription appearance with the Cincinnati Symphony, and debuts with the Toledo and Hartford Symphonies as well as the Mexico City Philharmonic.

Since the summer of 2006, Mr. Muñoz has made regular appearances with the Cleveland Orchestra at the Blossom Music Festival. Summer 2009 included a performance with the Kent/Blossom Chamber Orchestra as well as performances with the Cleveland Orchestra and the Joffrey Ballet. Other festival appearances included the Chautauqua Symphony Orchestra, and performances at the Grant Park Music Festival with singer Luciana Souza and the Luna Negra Dance Theater.

During the summers of 2004 through 2006, Muñoz attended the American Academy of Conducting at Aspen, where he studied with David Zinman and Murry Sidlin and participated in master classes with Asher Fisch, Leon Fleisher, George Manahan, David Robertson, and Leonard Slatkin. He is the winner of the Aspen Music Festival’s 2005 Robert J. Harth Conductor Prize and the 2006 Aspen Conducting Prize, and in summer 2007, he returned to Aspen as the festival’s Assistant Conductor.

Also an accomplished violinist, Muñoz has performed in many of New York’s leading ensembles including the New York Virtuosi, Ensemble Sospeso, and Orchestra of St. Luke’s, as well as numerous Broadway shows. As a studio musician, he has recorded for Albany Records, RCA Victor and Sony.

Born in 1983 in New York City, Muñoz began his musical training on the violin at age 13 in the Juilliard School’s Music Advancement Program, continuing studies on violin and composition at the Manhattan School of Music Preparatory Division. He attended Fiorello H. LaGuardia High School of Music & Art and Performing Arts, and was a member of the InterSchool Orchestras of New York and New York Youth Symphony, where he also served as Apprentice Conductor. He furthered his training at the Aaron Copland School of Music, Queens College, as a violin student of Daniel Phillips.

For more information about Mr. Muñoz, please visit <http://www.titomunoz.com>

## **DIEGO SILVA, TENOR**



2007 was a turning point in tenor Diego Silva's promising young career. The Mexico City native, who is making his debut with the El Paso Symphony Orchestra, took first prize and won the public and special prizes in that year's Carlo Morelli National Voice Competition in his hometown. That led to a Placido Domingo Scholarship to Philadelphia's prestigious Curtis Institute of Music, where he is a student of Marlene Kleinman Malas, who is also a member of the Juilliard and Manhattan music school faculties.

He also participated in Montreal's International Vocal Arts Institute in 2007, and a year later took part in the International Opera Summer Program in Saltillo, Mexico.

The 21-year-old Silva has performed in numerous Curtis Opera Theater productions, including "Il viaggio a Reims" (as Cavaliere Belfiore), "Wozzeck" (Der Narr) and "Don Giovanni" (Don Ottavio). He also has performed with the Acapulco Philharmonic, Aguascalientes Symphony Orchestra, Bellas Artes Orchestra, Coyoacán Symphony Orchestra and Minería Symphony Orchestra.