

Christina and Michelle Naughton have been hailed by the San Francisco Examiner for their “stellar musicianship, technical mastery, and awe-inspiring artistry.”

The Naughtons made their European debut at Herkulesaal in Munich, where the Sueddeutsche Zeitung proclaimed them “an outstanding piano duo”. They made their Asian debut with the Hong Kong Philharmonic, where the Sing Tao Daily said of their performance "Joining two hearts and four hands at two grand pianos, the Naughton sisters created an electrifying and moving musical performance." An appearance with the Philadelphia Orchestra led the Philadelphia Inquirer to characterize their playing as “paired to perfection.”

Other orchestras the Naughtons have performed with include the Milwaukee and New Jersey Symphonies, the Wisconsin Chamber Orchestra, Chicago’s Ars Viva Symphony Orchestra, the Gulf Coast Symphony, and the Erie Philharmonic. They have also performed in the Parc Du Chateau de Florans at France’s La Roque d’Antheron Festival, on the Steinway Society-The Bay Area, Artist Series of Sarasota, UAB Piano Series, Chamber Music San Francisco Series, Kingston Chamber Music Festival, at the Kennedy Center’s Terrace Theater, the Kravis Center in West Palm Beach, and on Chicago’s Music in the Loft and Pianoforte classical piano series. Their performances have been broadcast on Chicago’s WFMT, Philadelphia’s WHYY, Hong Kong’s RTHK, and Germany’s Bayerischen Rudfunks.

Upcoming engagements include the Napa Valley, Delaware, El Paso, Buffalo, Madison, and North Carolina Symphonies; a re-engagement with the Philadelphia Orchestra; at the Wharton Center, Interlochen, Harriman-Jewell Series, Schubert Club in St. Paul, and the Isabel Stewart Gardner Museum; as well as performances abroad with the Mahler Chamber Orchestra, in Hannover’s NDR Kleiner Sendesaal, on the Homburg-Saar series, the Bremen Music Festival, Bad Kissingen Festival, again at Munich’s Herkulesaal, at Berlin’s Kammermusiksaal and with the Hamburg Chorus.

Christina and Michelle are graduates of the Curtis Institute of Music, where they were each awarded the Festorazzi Prize. They currently reside in New York City.