

**El Paso Symphony Orchestra**  
Audition Requirements – May 17, 2020

**HARP (Principal):**

1. Solo – performer's choice

2. Orchestral excerpts

Tchaikovsky – Waltz of the Flowers fr. Nutcracker Ballet (cadenza)

Strauss – Don Juan: letter D to 7mm. before G

Britten – Young Person's Guide to the Orchestra (Theme A), (Variation I and J),  
(Fugue – letter I or J)

Bartok – Concerto for Orchestra: 4<sup>th</sup> mvt., mm. 42 to mm. 58 and mm. 119 to  
mm.127

# CASSE - NOISETTE

NUTCRACKER SUITE

Arpa.  
(Harp)

I. OUVERTURE MINIATURE. *Tacet.*

II. DANSES CARACTÉRISTIQUES.

- a) MARCHE. b) DANSE DE LA FÉE-DRAGÉE. c) DANSE RUSSE, TRÉPAK.
- d) DANSE ARABE. e) DANSE CHINOISE. f) DANSE DES MIRLITONS. *Tacet.*

III. VALSE DES FLEURS.

P. TSCHAÏKOWSKY, Op. 71<sup>re</sup>

Tempo di Valse.

Oboe.

The musical score for 'Valse des Fleurs' is presented in five systems. The first system includes an Oboe part and a Harp part with dynamics *ff* and fingerings 1, 2, 3. The second system features a Solo Harp part with dynamics *ff* and fingering 6. The third and fourth systems continue the Harp part with various articulations and fingerings. The fifth system concludes the piece with a *rit.* marking and fingerings 7 and 8. A handwritten note 'F# G# - 4' is visible at the bottom right of the score.

Violinen  
Arpa.  
Strauss Ferdinand  
D  
triquillo  
p  
3 2 1 2

This system shows the beginning of the piece. The right hand plays a series of arpeggiated chords, while the left hand provides a simple accompaniment. The tempo is marked 'triquillo' and the dynamics range from piano (p) to pianissimo (pp).

3 pp  
4  
4 3 2 1

The second system continues the arpeggiated texture. The right hand features a descending line of arpeggios, and the left hand has a steady accompaniment. The dynamics are marked 'pp'.

3 pp  
ppp  
4  
12

The third system shows a change in dynamics to 'ppp' in the right hand. The arpeggiated texture continues with some melodic lines in the right hand. A measure number '12' is indicated at the end of the system.

triquillo  
3 p  
1  
5  
cresc.  
1

The fourth system includes the tempo marking 'triquillo' again. The right hand has a 'p' dynamic, and there is a 'cresc.' marking. Measure numbers '1' and '5' are present.

66  
E  
rit  
glissando  
R  
2 3 4

The fifth system begins with a 'rit glissando' marking. The right hand has a melodic line with some grace notes. Measure numbers '2', '3', and '4' are indicated.

4  
L  
R  
cresc.

The sixth system continues with a 'cresc.' marking. The right hand has a melodic line with some grace notes. A measure number '4' is indicated.

Arpa.

201

Handwritten notes: *dim.*, *p*, *B#*

Handwritten notes: *dim.*, *p*, *E#*

*bit by bit faster poco a poco più vivente*

Handwritten notes: *pp*, *cresc.*

Handwritten notes: *G#*

Handwritten notes: *Dim.*

Handwritten notes: *Sf*, *21*

Arpa.

4

**F**

*p*

*cresc.*

**G7**

*mf*

**A7**

*cresc.*

**E#**

(at least 100 notes, 2nd finger)

Arpa.

Handwritten '5' above the staff. Dynamics: *ff*, *cresc.*

Handwritten '5' above the staff. Tempo markings: *Un poco più lento*, *a tempo*. Includes a handwritten box with 'E9' and 'G7' and some scribbles.

Tempo markings: *G poco sostenuto string.*, *Ha tempo molto ritace*. Includes a handwritten '12' and chord symbols 'G#7' and '6'.

Includes a handwritten 'I' and 'cat. 2'. Chord symbols 'G7' and 'E#7' are visible.

Tempo marking: *Ka tempo Viol.*. Includes a handwritten '15' and chord symbols 'G7' and 'E9'.

Includes a handwritten '1' and '4'. Chord symbols 'B7' and 'F#4' are visible.

# THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

RENTAL LIBRARY  
52 COOPER SQUARE, 10  
NEW YORK, NY 100

MVS  
M999  
B862  
pt 1/55  
24

INDIANA UNIVERSITY  
SCHOOL OF MUSIC  
LIBRARY  
Bloomington, Indiana

Benjamin Britten

## THEME A

*Allegro maestoso e largamente*  
*sonoro*

## THEME B (Woodwind)

## THEME C (Brass)

\*) Play 1. only if commentary is spoken - 2 if commentary is not spoken.

VARIATION I

Maestoso (♩-♩)

Solo

*f*

*ff*

*C♭*

Musical notation for the first system of Variation I. It consists of two staves: a piano staff on the left and a harp staff on the right. The piano part begins with a 'Solo' marking and a dynamic of *f*. The harp part features a circled section with a dynamic of *ff*. There are various articulations like accents and slurs, and some handwritten notes like 'L.V.' and '2 3 2 3 2 1'.

Musical notation for the second system of Variation I. It continues the piano and harp parts. The piano part has dynamics like *sf* and *ff*. The harp part has dynamics like *sf* and *ff*. There are various articulations and slurs throughout.

Musical notation for the third system of Variation I. It continues the piano and harp parts. The piano part has dynamics like *sfresc* and *sf*. The harp part has dynamics like *fff con bravura*. There are various articulations and slurs throughout.

Musical notation for the fourth system of Variation I. It continues the piano and harp parts. The piano part has dynamics like *f* and *ff*. The harp part has dynamics like *f* and *ff*. There are various articulations and slurs throughout.

Musical notation for Variation J (Horns). It includes first and second endings. The first ending is marked with a circled '1' and the second ending with a circled '2'. The instruction 'L'istesso tempo' is present. There are also some handwritten notes like 'A9 109' and 'Horns'.



marp

1 *pp* *3* *3 2 1 3 2*

*cresc.* *ff* *3 2 1 3 2*

A9 C9 3 *pp* *lower on strings*

VARIATION K (Trumpets)  
Vivace

*(laissez vibrer)* *rall.* 36 *Repeat ad lib.*

04 B4

VARIATION L (Trombones & Tuba)  
Allegro pomposo

VARIATION M (Percussion)  
Moderato

4 27 55

\*) as before

# FUGUE Allegro molto

1 2

7 4 rit. 2 5

attacca attacca

A Flutes 12

B Oboes 7

C Clarinets 14

D Bassoons 14

E Violins 11

F Violas 7

G Cellos 7

H Bases

Violins

10 ff dim

I Solo

f Ap GR

19

G f sempre

1 2 1 3 2 1 2 4

Handwritten musical score for the first system. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line. Chords are indicated by letters: B<sup>p</sup>, F major, E, and B<sup>p</sup> major. A dynamic marking of *f sempre* is present. A bracket labeled 'J' spans the final two measures. Fingering numbers 1, 2, 1, 3, 2, 1, 2, 4 are written above the first eight notes.

Handwritten musical score for the second system. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. Chords are labeled: F major, E, G, P, A, P, C, P, D, P. A dynamic marking of *f* is present. A bracket labeled 'K' spans the first two measures.

Handwritten musical score for the third system. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. Chords are labeled: D<sup>b</sup> major, C, G. A dynamic marking of *cresc.* is present.

Handwritten musical score for the fourth system. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. Chords are labeled: G<sup>b</sup> P, A<sup>9</sup>. A dynamic marking of *sf* is present. A bracket labeled 'L' spans the first two measures.

M

Handwritten musical score for the fifth system. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. Chords are labeled: F<sup>#</sup>, G<sup>#</sup>, 1, f, 1. A dynamic marking of *cresc.* is present. A bracket labeled '8' spans the first two measures. The word *(loco)* is written below the bass staff.

Handwritten musical score for the sixth system. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. Chords are labeled: G<sup>b</sup>, D<sup>9</sup>, 3. A dynamic marking of *f* is present. A bracket labeled '8' spans the first two measures.

1. Harp

# Bartok Concerto for Orch.

10

24

25

Musical notation for measures 24-33. Includes notes, rests, and dynamic markings: *p*, *AP*, *Rall.*, *atempo*, *pp*. Fingering numbers 1-5 are present.

38

*Calm*

43

Musical notation for measures 38-43. Includes notes, rests, and dynamic markings: *f*, *AP*, *Eg*, *A9*, *EP*. Fingering numbers 1-6 are present.

Musical notation for measures 43-51. Includes notes, rests, and dynamic markings: *DP*, *FP*, *AP*, *A9*, *FP*, *DP*, *B9*, *AG*, *BP*. Fingering numbers 1-6 are present.

Musical notation for measures 51-59. Includes notes, rests, and dynamic markings: *AP*, *Eg*, *A9*, *EP*, *DP*, *FP*, *AP*. Fingering numbers 1-5 are present.

Musical notation for measures 59-66. Includes notes, rests, and dynamic markings: *AP*, *FP*, *DP*, *BP*, *CP*, *AP*. Fingering numbers 1-5 are present.

Tempo I.

Musical notation for measures 66-75. Includes notes, rests, and dynamic markings: *AP*, *FP*, *DP*, *BP*, *CP*, *AP*. Fingering numbers 1-5 are present.

Accel.

Piu mosso

84

Musical notation system 1: Treble and Bass clefs. Treble clef has notes with fingerings 2, 1, 5. Bass clef has notes with a 'Tob.' marking.

92

100

108

Musical notation system 2: Treble and Bass clefs. Treble clef has notes with fingerings 1, 7, 1, 7, 1. Bass clef has notes.

112 1. r.

Musical notation system 3: Treble and Bass clefs. Treble clef has notes with fingerings 3, 1, 2, 3, 4. Bass clef has notes. Includes a first ending bracket above the staff.

Calmo

Musical notation system 4: Treble and Bass clefs. Treble clef has notes with fingerings 5, 6, 7. Bass clef has notes with fingerings 6, 8, 6, 8. Includes dynamic markings 'p' and 'dp'.

Musical notation system 5: Treble and Bass clefs. Treble clef has notes with fingerings 3, 5, 7, 3. Bass clef has notes with fingerings 3, 5, 7, 3. Includes handwritten annotations: 'A9', 'E9', 'EP (non cresc)', 'A9', 'E9', 'B5', 'E9'.

127

Musical notation system 6: Treble and Bass clefs. Treble clef has notes with fingerings 2, 2. Bass clef has notes with fingerings 2, 2. Includes the word 'Tacet' written across the system.