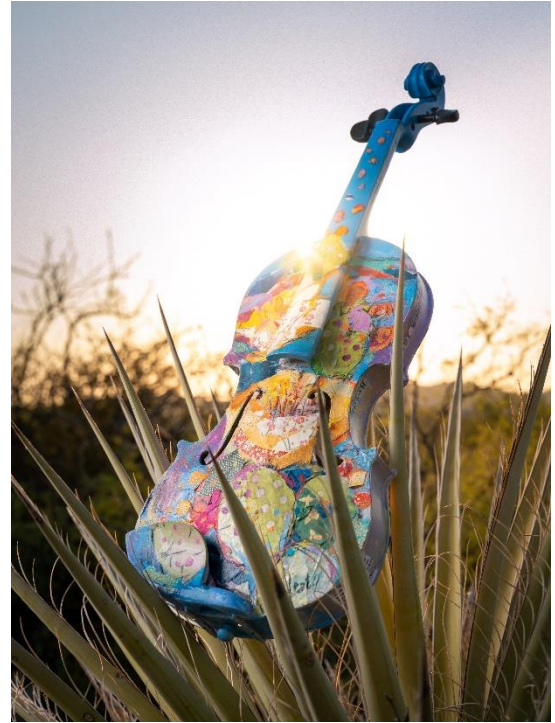


## Cactus Blooms a Ray of Sunshine by SUSAN AMSTATER SCHWARTZ



Susan Amstater is a native to this mercurial land of the Southwest and is physically at one with it. She combines elements of baroque, romantic, impressionist and expressionist movements. She speaks in the language of nature which she knows by extracting patterns that allow us to recall our own encounter with place.

It is the incredible, intense light of the Western land that allows her mind and palette to expand into ever extending horizons. The transience of light fully informs the language of Amstater's art. Her images are timeless.

Amstater's works are about potential, growth and exploration, not only the land, but the self and the poetry of our life. Her art has appeared in exhibitions throughout the United States and is included in many corporate, private and museum collections. She has appeared in *The Artist's Magazine*, *Southwest Art Magazine* and the *Best of Watercolor 2*.

Her painting “Rio Grande Valley Farmlands” was selected for the 1999 Santa Fe Opera poster which was founded by grants from the National Endowment for the Arts and New Mexico Arts.

*Violin photographed by Carlos D. Luevano*