

For pianist **Dzmitry Ulasiuk's** Carnegie debut, a critic wrote, "There are times when a reviewer simply decides to put pencil and paper away and enjoy the music, and this was one of those times." (*New York Concert Review*) Dzmitry has a zest for life that transfers into musical panache, amazing audiences since 1998. He has performed solo recitals in Ukraine, Russia, Poland, Germany, Lithuania, Belarus, Estonia, and Croatia as well as in China, Japan, Spain, Costa Rica and the United States.

Dzmitry was raised in an environment of classical music in Minsk, Belarus. Within one year of professional studies at the Belarusian State Academy of Music, he made his solo debut with an all-Chopin program in his hometown. A year later, he appeared internationally in the Beethoven Festival in Bonn, Germany, performing Beethoven's Symphony #7 as arranged for piano solo by Franz Liszt.

Dzmitry has performed world-wide and is "capable of making a huge quasi-orchestral sound" as well as "captivating lightness." (*Fanfare Magazine*) Dzmitry has performed with orchestras such as the Meadows Symphony in Dallas, Northwest Florida Symphony Orchestra, the Arthur Rubinstein Philharmonic Orchestra (Poland), Croatian Radio-Television Symphony Orchestra, Zagreb Philharmonic Orchestra (Croatia), the National Odessa Philharmonic (Ukraine), Belorussian Philharmonic Orchestra, "Classic-Avantgard" Chamber Orchestra of Minsk, in addition to solo performances in Carnegie Hall, Steinway Hall in New York, the Shanghai Oriental Art Center in China, Saint-Petersburg Philharmonic Hall in Russia, Warsaw Philharmonic Hall in Poland, and Lisinski Concert Hall in Croatia, among others.

A winner or laureate of multiple international piano competitions, Dzmitry has experienced considerable success, including First Prize in the Svetislav Stancic International Piano Competition in 2007; Grand Prize Winner, 2017 25th Fryderyck Chopin International Piano Competition, Corpus Christi, Texas; 2018 Grand Winner (from a field of nearly 2,000 applicants from 88 countries), Kaleidoscope International Music Competition, Los Angeles, California; 2nd Prize, 2011 Chopin International Piano Competition USA, Hartford, Connecticut; 3rd Prize, 2005 International Karol Szymanowski Piano Competition, Lodz, Poland; 4th Prize, 2009 Bremen Piano Competition, Bremen, Germany; and 5th Prize, 2003 Emil Gilels International Piano Competition, Odessa, Ukraine, to mention a few.

Dzmitry is known for his exquisite interpretations and performances of all genres of classical music. With his first CD of Prokofiev and Rachmaninoff released in 2019 (Centaur Records CRC 3698), Dzmitry presented a "strong calling card in the form of this impressive solo CD debut" (*Gramophone*) and received critical acclaim for his fresh interpretations, lyricism and musicality. His playing "brims with rhythmic swagger...and lush, lyrical themes mesmerize... it is his style of interpretation that sets him apart." (*MusicWeb International*) He recently recorded a second CD of Mazurkas and Sonatas by Alexander Scriabin, which will be released in 2021. His third CD features French piano music, recorded in the summer of 2021.

Dzmitry earned a bachelor's degree, a master's degree, and a concert artist's diploma from the Belarus State Academy of Music. He was recruited to study in the United States, receiving the prestigious Lili Kraus Scholarship to study in the Artist Diploma program at Texas Christian University. He also has a Performers Diploma from the Meadows School of the Arts at Southern Methodist University, where he was named a Legacy Artist of the Joaquín Achúcarro Foundation. He currently lives in Fort Worth, Texas after holding a teaching fellowship while completing his Doctorate degree in piano performance from the University of North Texas. dzmitryulasiuk.com