

Maestro Master Concerto by LYUBA TITOVETS



Born and educated in St. Petersburg, Russia. At five years old she took her first private art classes. She received Master of Fine Arts from St. Petersburg State University. While in St. Petersburg her accomplishments included teaching art, illustrating books, and working as the chief designer for Theatre "Mask". Her final position was an Art Historian for the newly established Department of History of Culture at St. Petersburg State Pedagogical University.

Since coming to the United States in 1992, she has had great success and recognition. With invitations to National and International juried exhibitions and numerous group and solo shows in galleries throughout the U.S, Lyuba's career soared. She is the recipient of numerous awards, and has had more than 20 solo exhibitions and many more together with her husband Aleksander.

Lyuba illustrated several books, created posters for such events as Border Folk festival, Siglo De Oro, El Paso Symphony, El Paso opera, Alzheimer association, KCOS and many others; she also painted three-dimensional objects for UTEP, Hospice, Helen of Troy and other organizations. Her art has been published in books such as "Sketch Confidential: Secrets of Master Artists" and "Desert Modern and Beyond"; in magazines including "Art of the West", "American Art Collector", "Charleston Style and Design", and many more. In March 2021 you've had chance to see new images in "Southwest Art" magazine.

Lyuba had works shown in world exhibition in Westminster Abby, London, England as well as in International Acrylic Painters Society Competition and at the Oil and Acrylic Painters Society of America, where she won Creative Achievement award. At the International Miniature exhibit in Clearwater, Florida Lyuba won the Best of Show, which she also won in the International Sun Bowl competition. She has been a guest artist at the Great American Artists exhibit in Cincinnati, Ohio and at the Texas Masters in Fredericksburg. She was part of exhibition and the book "Desert Modern and Beyond", organized by El Paso Museum of Art. Her painting "Celebration" was on the cover of "ART in US Embassies program" catalog. In 2019 she and her husband were special guest artists at the special exhibition in conjunction with Georgia Museum of Art in El Paso History Museum.

Her name is included in the Archive of the National Museum of Women in the Arts in Washington D.C.

Lyuba and Aleksander Titovets were constant winners of EPAA ARTS INTERNATIONAL for almost a decade at the end of the XX century, bringing the quality and level of the show to unprecedented level. She established The Titovets School of Art in 1999, where she is still teaching and organizes exhibits for the students of all ages. 2019-2020 she was guest artist and art instructor for multiple exhibits and fundraisers in Shreveport, Louisiana and Natchez, Mississippi.

In 2022 Lyuba will have a personal exhibit at the El Paso Museum of Art, the highest-level cultural institution in southwest region.

Lyuba's work can be seen in art galleries from Carmel, California; Ruidoso, Albuquerque, and Santa Fe New Mexico; Fredericksburg, Texas; to Charleston, South Carolina as well as in the studio in El Paso. Lyuba's work can be found in public and private collections in the US, Europe, Mexico and Canada, the list of collections includes the headquarter of National Parks in Denver, Colorado; the largest private collection of Western Art in Kentucky and Yevtushenko Museum, Peredelkino, Russia.

Lyuba's lyrical, symbolic and whimsical works combine wit, native charm and skills; bringing a unique experience to anybody who is interested in art. Her name translated means "Love" and is a feeling clearly represented in her images.

Violin photographed by Carlos D. Luevano

Artist Statement

`Life is a dreadful thing.

The people whom we love - are leaving us.

The illnesses are coming and wearing us out.

Nature and human beings are breaking the rules more and more often.

The whole world is shaking with troubles.

Chaos is covering the lands and the minds.

We as artists wish to save the world! But we are too small and too weak to do it. I'm almost hopeless and just want to cry, but I believe plain canvas and brushes can help us to forget all of these and go against the chaos! Like a child with little blocks in the middle of the big mess, building up the world on the canvas.

I hope my judgement will give you confidence, take away worries and will bring some good clear thoughts or dreams, or at least a smile to you.

Thank you for believing in me. Thank you for letting me to share my little world with you.