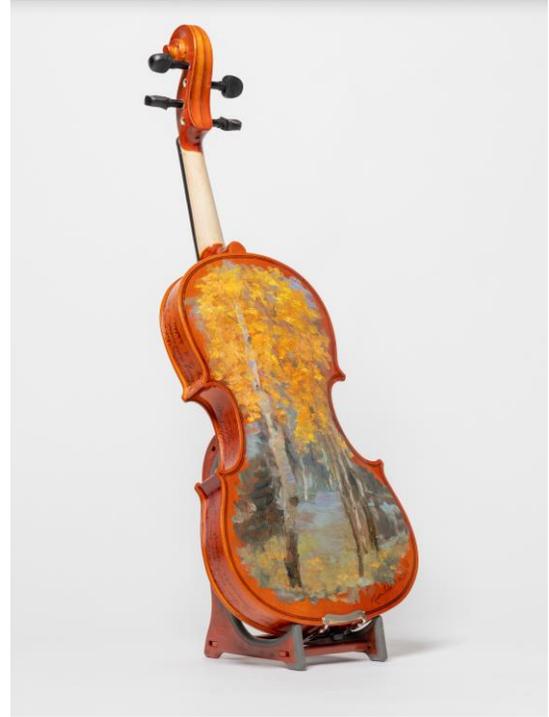


violin by NINA COBB WALKER & IRA WALKER



Native to the Southwest, **Nina Cobb Walker** is a progressive, modern Classical Impressionist. Having been trained in the tradition of Classical Russian Impressionism, Nina applies the traditional philosophy and techniques of Impressionism to her own work. Her paintings not only depict the Southwest, but also speak to landscapes across the United States and Europe in a contemporary context. As an active participant in the art community, she has been shown in exhibits across the nation, and invites the viewer to experience calm and tranquility: reflecting spirituality and looseness of style with realistic elements.

Nina changes the way traditional Impressionism is modernly perceived by re-imagining Impressionism and its subject matter. She is a respected teacher, mentor, and student of progressive impressionism and her works are held in collections across the United States. Nina has won many awards for her work across the nation, including the Juror's Choice Award at the 39th National Exhibit of Women Artists of the West in Denver, Colorado.

Nina is a Signature member of the Woman Artists of the West, a member of the National Oil and Acrylic Painters Society (NOAPS), Oil Painters of America, American

Impressionist Society, and American Women Artists. She is also a member of the El Paso Art Association, the National League of American Pen Women, and is a founding member of The Alazan Artists and The Classical Impressionists of El Paso. In addition to actively showing and participating in the art community, Nina teaches oil painting classes to future up-and-coming artists in El Paso, Texas.

Ira Walker is a native El Pasoan; he is a Cathedral and UTEP Graduate. Educated in the South, Henderson State University and Louisiana State University, Ira gained an appreciation for flowing prose and the Gothic Southern Literature. He currently teaches at El Paso Community College in the English Department.

Violin photographed by Carlos D. Luevano