

Angel by ROMY SAENZ HAWKINS



Mrs. Romy Saenz Hawkins is a successful enterprising master of the metal embossing art form also known as Repujado in Spanish term or Repousse in French an ancient art of manipulating soft metal as Aluminum, Copper, Brass or Pewter entirely by hand using special tools creating unique works of art.

Mrs. Hawkins is currently owner of Romy Hawkins Studio Gallery in the Arts District of San Elizario, TX.

A native of Los Mochis, Sinaloa has traveled the world and studied her art during three separated time periods (Guadalajara-Germany-Mexico). She has a degree in Psychology in Industrial Area from the Universidad Autonoma de Guadalajara, working in areas of Human Resources, Organizational Development and Labor Relations. Also earned her certification in the art of metal embossing from UACJ and while living in Germany she completed courses from mentors from Spain learning Spanish and Russian techniques acquiring more knowledge in this art in this way she mixes Mexican, Spanish and Russian techniques in her works.

Mrs. Hawkins is a breast cancer survivor and has found her passion in this art and likes to share her knowledge in this media. She was approached in 2005 about becoming an instructor in this art with the OLLI Program at UTEP and has taught there since.

Her work has been exhibited in juried shows and in private collections, Rose & Crown Gallery, Sunland Art Gallery, International Museum of Art, Agave Rosa Gallery and collective exhibitions of "Reflections Generosity " through US Military bases and the Pentagon, collective exhibitions "Icons and Symbols of the Borderland" in Museum of Art Las Cruces, NM, Chamizal National Memorial, Centennial Museum at UTEP, MexicArt Museum in Austin, TX, Centro de Arte San Antonio, TX, Museum of Art Brownsville, TX, Museum of Art Amarillo, TX., NM and AZ., Carlsbad Museum of Art, NM. Inducted to Hall of Fame 2019 in Arts Area by El Paso Commission for Women, El Paso TX.

Romy is a member of Juntos Art Association and she continues to seek exhibits outside of El Paso to spread the appreciation for her culture as reflected in the elaborate elegance and intricate detailed beauty of the metal work.

Artist Statement:

In my art I like to capture the beauty of my roots of the Mexican Culture and traditions expressing them in the ancient medium of Repujado in Spanish, Metal Embossing in English and Repousse in French, I enjoy combining various mediums to create unusual and unique works of art.

The true beauty of art is not in the art itself but rather the connection between the art, artist and the collector.

Violin photographed by Carlos D. Luevano