

violin by SOCORRO Q. DIAMONDSTEIN



My paintings begin when I think of a subject...sometimes I mull over the theme for a while before it becomes a reality. By the time I am in front of a white surface, I visualize what is going to be the layout and where things are going to go. I get many ideas from my travels.

I started painting at the age of 6, later at 10 yrs old, I began taking classes at the Universidad Autónoma de Chihuahua - UACH under Enrique and Ernesto Carreon. In 1970 I graduated with a double major in Political Science and Art from the University of Texas at Austin where I studied under Professor Donald L Weismann. While attending L'Ecole des Hautes Etudes, La Sorbonne in Paris, France in 1970-71, I continued in the Arts at the Atelier of Life Drawing (L'atelier au Model Vivant). In 1972, while studying at the University of Sophia in Tokyo, Japan, I studied Sumie technique under Ms. Shutei Ota. In 1980, I continued to paint in Chicago through activities sponsored by the Chicago Museum of Art and the Museum of Science and Industry where I exhibited several years and in El Paso, where I was mentored by the well-known regional artist, Bill Kolliker, over a period of several years.

Exhibits:

- Chihuahua, Chihuahua, Mexico at the Annual Bank Exhibit, and at one of the Museums in the City.
- UT, Austin, TX (Student Exhibits)
- In Tokyo, Japan, at the Studio of Mrs. Shutei Ota.
- Paris, France at the atelier in the Sixième Arrondissement
- Museum of Science and Industry. And at the Cultural Arts Center in Hyde Park, Chicago
- [Board Member at the Chicago Council of Fine Arts]
- El Paso, Texas. At El Paso Community College Administration Building.
- KCOS at the Fundraiser Event, El Paso, Texas
- Loretto Academy, El Paso, Texas.
- Gallery in San Elizario, Texas.
- Juntos Art Association, at the Centennial Museum at The University of Texas at El Paso
- City of San Antonio Centro de Artes
- City of Austin Mexic-Arte Museum
- City of Amarillo, Texas Museum of Art
- City of Carlsbad, New Mexico Museum of Art.
- Rio Grande and Brownsville Museum of Fine Art, Texas
- Rio Grande Watercolor Society at their annual Exhibits
- El Paso Art Association
- City of Las Cruces, New Mexico, Museum of Art

Violin photographed by Carlos D. Luevano