

VICTOR A. MIRELES



As long as he can remember, Victor has loved art. At a very young age, he would copy cartoon characters and at nine years of age, he painted his first oil painting from a kit with the help of his father, who was accomplished in art himself. At fourteen, Victor painted his own original painting of a Mexican silversmith. In grade school, his teachers were so impressed with his drawings that they posted them around the room and in the school halls.

In college, he studied fine arts including painting under the tutelage of Dr. Robert Massey. The principles and techniques learned under Dr. Massey are influential in his work, especially his commercial graphic design work that he performed as creative director for two major companies.

Around 2004, on a visit to his wife's parent's home in Oklahoma, his mother-in-law, a fine painter, asked him to show her how he created a painting. Not having picked up a paint brush in over 30 years Victor took on the challenge and created a still life that, to his surprise, was fun and worthy of framing.

Today, Victor, semi-retired from commercial work, paints large paintings in acrylics from time to time. His preference is mountain scenes with southwestern skies, some of which have been featured in a local entertainment publication.

Violin photographed by Carlos D. Luevano