

El Paso Symphony Orchestra
Audition Requirements

2ND CLARINET:

1. Solo – Mozart Clarinet Concerto 1st movement exposition

2. Excerpts:

Ravel Daphnis et Chloe Suite No. 2 - opening to 3 after 257 and 212 to end

Berlioz Symphonie Fantastique - 5th movement, 5th measure of rehearsal 62 to 14 after
and 4th measure of 83 to 84

Tchaikovsky Symphony No. 5 - opening

Bartok Concerto for Orchestra - 2nd movement, opening

Ravel Rhapsodie Espagnol- rehearsal number 6 to 7

Mendelssohn A Midsummer Night's Dream - scherzo

Brahms Symphony No. 3 - 2nd movement opening

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

Bottom line only

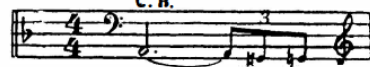
CLARINETTES

En LA

155

Lent

C. R.



156

CLARINETTES

157

Musical score for measures 157-158. The score is written for two staves in a grand staff. Both staves contain a continuous eighth-note pattern. The first staff begins with a dynamic marking of *f*. The music concludes with a double bar line and repeat signs.

158

Musical score for measure 158. The score is written for a single staff. It begins with a dynamic marking of *pp* and the instruction *expressif*. The measure contains a melodic line with a fermata over the final note. A '2' is written above the first note and a '10' above the last note.

159

Musical score for measures 159-160. The score is written for two staves in a grand staff. Measure 159 is in 4/4 time, and measure 160 is in 3/4 time. The music features a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *p* is present in measure 160.

160

Musical score for measures 160-161. The score is written for two staves in a grand staff. Both staves contain a melodic line. The first staff begins with a dynamic marking of *mf*. The music concludes with a double bar line and repeat signs.

161

Musical score for measures 161-162. The score is written for two staves in a grand staff. Both staves contain a continuous eighth-note pattern. The first staff begins with a dynamic marking of *p*. The music concludes with a double bar line and repeat signs.

Musical score for measures 162-163. The score is written for two staves in a grand staff. The first staff contains a melodic line with a dynamic marking of *p*. The second staff contains a continuous eighth-note pattern. The music concludes with a double bar line and repeat signs.

CLARINETTES

pp

Measures 210-212: Clarinet part with triplets and slurs. Piano part with triplets and slurs.

213

p

Measures 213-214: Clarinet part with slurs and triplets. Piano part with slurs and triplets.

214

mf

Measures 214-215: Clarinet part with slurs and accents. Piano part with slurs and accents.

2

p

mf

Measures 215-216: Clarinet part with slurs and accents. Piano part with slurs and accents.

215

f

8

Measures 216-217: Clarinet part with slurs and accents. Piano part with slurs and accents.

p

Measures 217-218: Clarinet part with slurs and accents. Piano part with slurs and accents.

Measures 218-219: Clarinet part with slurs and accents. Piano part with slurs and accents.

216

ff

p

Measures 219-220: Clarinet part with slurs and accents. Piano part with slurs and accents.

CLARINETTES

216 *a 2* *ff*

217 *ff* *p*

218 *a 2* *ff* *Fl.* *3*

219 *a 2 Cl.* *p*

220 *ff*

221 *ff* *pp*

222 *p* *mf* *ff*

223 *ff* *pp*

224 *pp*

225 *FIN*

Clarinetto II.

54 *f*

55 *f* *p*

56 *mf* *cresc.*

57 *ff* *f* *dim.* *p* *pp*

58 *f* *pp*

59 *ff* *rall. poco*

Detailed description: This page of a musical score for Clarinet II contains measures 54 through 59. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 54 begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. Measure 55 continues with similar patterns, ending with a piano (*p*) dynamic. Measure 56 starts with a mezzo-forte (*mf*) dynamic and includes sixteenth-note runs with accents, marked with a crescendo (*cresc.*). Measure 57 features a fortissimo (*ff*) dynamic, followed by a fortissimo (*f*) dynamic, then a decrescendo (*dim.*) leading to piano (*p*) and pianissimo (*pp*) dynamics. Measure 58 begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 59 concludes with a fortissimo (*ff*) dynamic and a first ending bracket, marked with a *rall. poco* (rallentando poco) instruction.

Clarinetto II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto. (♩ = 63)

60

2 1 3

poco f > p

61 Solo. *mf* *poco f > p* *sf > pp* 62 2

Allegro. (♩ = 112) *ppp* *cresc. poco a poco*

(lontain)
(enfernt)
(distant)

Allegro assai. (♩ = 67) *tr* *tr* *tr* *ff* *ff*

63 Allegro. (♩ = 104) *poco f* *sempre cresc.* *f*

64 *tr* *tr* *tr* *cresc.* *ff* *ff*

65 19 19

ff

(Glocken.)
(Campane.)

Clarinetto II.

66 33 Corni. 34 35 36 *f*

67 19 *f*

68 26 Corni. 27 28 29

69 12 *f*

70 13 14 *f* *cresc.* - - *ff*

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

12 71 Viol. I. 1 2 3 4 5 *ff* *mf*

72 *ff* *f*

73 *f* *ff*

Clarinetto II.

1 **74** 3 *tr*
ff

10 *f dim*

75 1 *f senza dim.*

3 **76** 16 **77** 16
p subito *ff*

78 16 **79** 2 Viol. I. *mf*

Clar. I. **80** *mf cresc. molto* *ff*

81

5 *ff*

82 4 *f* **83** 3

Detailed description: This page of a musical score for Clarinet II from Berlioz's 'Symphonie Fantastique' contains measures 74 through 83. The score is written on ten staves. Measures 74-75 are marked with a first ending bracket and a '3' measure rest. Measure 74 includes a trill (tr) and fortissimo (ff) dynamic. Measure 75 is marked 'f senza dim.'. Measures 76-77 are marked 'p subito' and 'ff', with a 3-measure rest and a 16-measure rest. Measures 78-79 are marked 'mf' and include a 16-measure rest and a 2-measure rest. Measure 79 is labeled 'Viol. I.'. Measure 80 is marked 'mf cresc. molto' and 'ff'. Measures 81-82 are marked 'ff'. Measure 83 is marked 'f' and includes a 3-measure rest.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

10 Klar.I

Allegro con anima

grazioso e legg.

1 C 1

1

Bartok Concerto for Orchestra

4

2nd CLARINET

(Accel.)

Tempo I

488

Musical score for 2nd Clarinet, measures 488-521. The score is written on five staves. It begins with a dynamic of *f* and includes a section marked *ff*. There are several accents and slurs throughout. Measure numbers 488, 494, 500, 509, 514, and 521 are boxed. Handwritten annotations include "Watch" above measure 514 and "FK 2" above measure 500. Fingerings are indicated by numbers 1, 2, 3, and 4. A "cresc." marking is present above measure 509.

II. GIUOCO DELLE COPPIE

Allegro scherzando

(in A)

8

9

1

7

17

1

7

25

1st Ob.

Musical score for 1st Oboe, measures 25-60. The score is written on five staves. It begins with a dynamic of *p* and includes a section marked *mf*. There are several accents and slurs throughout. Measure numbers 25, 33, 41, 45, 52, and 60 are boxed. Handwritten annotations include "MOLL STACCO" above measure 45, "Poch. rit." above measure 52, and "a tempo" above measure 52. A "TACET" marking is present above measure 60. A "dim." marking is present below measure 60. The publisher's name "B. & H. 9131" is at the bottom.

2nd CLARINET

162 (in Bb) // 165

Ist. Cl. Ist. Bsn.

Poco rit. --- tornando al Tempo I etc.

173 1 4 (in A) Ist. Bsn. 2nd Cl. in A 181

mf staccato

189 sempre stacc. *mf* *p*

198 *cresc.* *f* *p*

Poch. rit. a tempo *mf*

205 *dim.* *p*

212 1 6 219 1 3 Poco rall. --- a tempo

pp *f* *mf* *mp*

225 (in A) 228 *mf* *mp*

235 *mp*

241 1 6 248 1 Ist. Trpt.

252 Take Bb Cl. 2nd Cl. in Bb *p* *pp* 258 2 263 1

+ v. sc. r. g. m. s. e. e.

mf staccato

mf *p*

cresc. *f* *p*

mf

dim. *p*

pp *f* *mf* *mp*

mp

p *pp*

CLARINETTES

5

Un peu ralenti

1

p

pp subito

pp

3

6

SOLI

Cadenza

6

6

6

6

4

Très ralenti

7 1er Mouvt (Très calme)

Rall.

8 bons Cadenza

(long)

pp

5

2

9

Cors et Fl.

vons

8

Fl.

CL.

ppp

2

attacca

CLARINETTO II.

in B.
Scherzo.
Allegro vivace.

Nº1.

1 2 1

dim.

A 2

9 B 20 C

pp

D 5

E 1 2 3 4 5 6 7

p cresc. f cresc. ff

F1 2 3 4 5 6 7 8

p cresc. f cresc. ff

G

cresc. cresc. sf sf cresc. f f ff

H

dim. pp

I

11 2

CLARINETTO II.

1 K 21 L

M 8 1 2 3 4 5 5

N

O 16 P 18 Q 13

F1 14 15 pp

He Geist! Wo geht die Reise hin?
allaceu

Allegro vivace.

Nº 2. *In B.* Üeber Thäler und Höhen
Schneller als des Mondes Ball.

Ich dien der Elfenkönigin, bis
Nun such ich Tropfen Thaus hervor,

pp

In A.
Allegro vivace.

4 5 7 3

Hier meine Königin.
O macht er sich davon!

7 7 3

1

cresc.

p p dim. cresc.

cresc. f dim.

Dialog denn Zank erhebt sich,
weil ich länger hier.

4

