

**EI Paso Symphony Orchestra**  
Audition Requirements

**SECTION CELLO**

1. Solo - Exposition from a standard cello concerto (preferably Haydn C/D, Schumann, Dvorak)
2. Bach - One movement of a solo suite
3. Section Excerpts:
  - Beethoven Symphony No. 5
    - Movement 2: 1-10, 49-59, 98-106
  - Brahms Symphony No. 2
    - Movement 2: 1-15
  - Debussy La Mer
    - 2 before [9] to 6 after [9]
  - Mendelssohn Scherzo from A Midsummer Night's Dream
    - [N] - [O]
  - Mozart Symphony No 35:
    - Movement 4: 134 - 181
  - R. Strauss Don Juan
    - Beginning to 5 before [D]
  - Verdi Requiem
    - Offertorio: 1-28

# Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien  
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven  
(1779-1827)

## 2. Mouv.: Andante con moto ♩ = 92

The musical score consists of ten staves of bassoon parts. The first staff begins with a dynamic of **p dolce**. The second staff starts with **f sub. p**, followed by **f** and **p**. The third staff begins with **p dolce**. The fourth staff starts with **f (sub)**, followed by **p cresc.**, **f**, and **p**. The fifth staff begins with **p dolce**. The sixth staff starts with **pp (sub.)**. The seventh staff begins with **pizz.** and a note instruction: "dont play this note". The eighth staff begins with **f**. The ninth staff begins with **pp**. The tenth staff begins with **cresc.**, followed by a fermata, and ends with **ff**.

1 2 3 4 5 6 7 8 9 10

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202

203 204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222

223 224 225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290 291 292

293 294 295 296 297 298 299 300 301 302

303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322

323 324 325 326 327 328 329 330 331 332

333 334 335 336 337 338 339 340 341 342

343 344 345 346 347 348 349 350 351 352

353 354 355 356 357 358 359 360 361 362

363 364 365 366 367 368 369 370 371 372

373 374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391 392

393 394 395 396 397 398 399 400 401 402

403 404 405 406 407 408 409 410 411 412

413 414 415 416 417 418 419 420 421 422

423 424 425 426 427 428 429 430 431 432

433 434 435 436 437 438 439 440 441 442

443 444 445 446 447 448 449 450 451 452

453 454 455 456 457 458 459 460 461 462

463 464 465 466 467 468 469 470 471 472

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503 504 505 506 507 508 509 510 511 512

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523 524 525 526 527 528 529 530 531 532

533 534 535 536 537 538 539 540 541 542

543 544 545 546 547 548 549 550 551 552

553 554 555 556 557 558 559 560 561 562

563 564 565 566 567 568 569 570 571 572

573 574 575 576 577 578 579 580 581 582

583 584 585 586 587 588 589 590 591 592

593 594 595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 611 612

613 614 615 616 617 618 619 620 621 622

623 624 625 626 627 628 629 630 631 632

633 634 635 636 637 638 639 640 641 642

643 644 645 646 647 648 649 650 651 652

653 654 655 656 657 658 659 660 661 662

663 664 665 666 667 668 669 670 671 672

673 674 675 676 677 678 679 680 681 682

683 684 685 686 687 688 689 690 691 692

693 694 695 696 697 698 699 700 701 702

703 704 705 706 707 708 709 710 711 712

713 714 715 716 717 718 719 720 721 722

723 724 725 726 727 728 729 730 731 732

733 734 735 736 737 738 739 740 741 742

743 744 745 746 747 748 749 750 751 752

753 754 755 756 757 758 759 760 761 762

763 764 765 766 767 768 769 770 771 772

773 774 775 776 777 778 779 780 781 782

783 784 785 786 787 788 789 790 791 792

793 794 795 796 797 798 799 800 801 802

803 804 805 806 807 808 809 810 811 812

813 814 815 816 817 818 819 820 821 822

823 824 825 826 827 828 829 830 831 832

833 834 835 836 837 838 839 840 841 842

843 844 845 846 847 848 849 850 851 852

853 854 855 856 857 858 859 860 861 862

863 864 865 866 867 868 869 870 871 872

873 874 875 876 877 878 879 880 881 882

883 884 885 886 887 888 889 890 891 892

893 894 895 896 897 898 899 900 901 902

903 904 905 906 907 908 909 910 911 912

913 914 915 916 917 918 919 920 921 922

923 924 925 926 927 928 929 930 931 932

933 934 935 936 937 938 939 940 941 942

943 944 945 946 947 948 949 950 951 952

953 954 955 956 957 958 959 960 961 962

963 964 965 966 967 968 969 970 971 972

973 974 975 976 977 978 979 980 981 982

983 984 985 986 987 988 989 990 991 992

993 994 995 996 997 998 999 1000 1001 1002

# Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,  
Hans Richter Conductor, Vienna Philharmonic

Johannes Brahms  
(1833-1897)

**Adagio non troppo**

The musical score consists of ten staves of music for a single instrument, likely cello or double bass. The key signature is D major (two sharps). The time signature varies throughout the piece. The dynamics and markings include:

- Staff 1: Measure 1, *poco f espressivo*; Measure 11, *poco f*; Measure 17, *dim.*; Measure 23, *p*; Measure 29, *f*; Measure 49, *f*, *poco f*; Measure 51, *f*, *poco f*; Measure 54, *f*; Measure 99, *f*; Measure 101, *sf*, *sf*.
- Staff 2: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.
- Staff 3: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.
- Staff 4: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.
- Staff 5: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.
- Staff 6: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.
- Staff 7: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.
- Staff 8: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.
- Staff 9: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.
- Staff 10: Measure 1, *poco f*; Measure 11, *p*; Measure 17, *p cres.*; Measure 23, *dim.*; Measure 29, *dim.*; Measure 49, *cresc.*; Measure 51, *cresc.*; Measure 54, *f*; Measure 99, *f*; Measure 101, *p*.

A red bracket is placed over the measures from 11 to 16, and another red bracket is placed over the measures from 49 to 54. There are also several white cloud-like shapes scattered across the page.

# La Mer, CD 111 ; L.109

Claude Debussy  
(1862-1918)

Un peu plus mouvementé

Très rythmé ♩ = 104

♩ = 69

p <sfz> p

Très rythmé ♩ = 104

mf

f

mf

f

mf

f

mf

f

p

<f>

=

mf

ff

ff

ff

ff

fff

dim.

fff

dim.

fff

dim.

fff

dim.

p

p

p

p

# Midsummer Night's Dream

Felix Mendelssohn-Bartholdy  
(1809-1847)

## 70 C N° 1: Scherzo. Allegro vivace

Musical score for page 70, first system. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '8'). The dynamic is *p*. The music consists of a continuous eighth-note pattern.

Musical score for page 78, second system. The key signature changes to B-flat major (one flat). The time signature is common time. The dynamic is *pp*. The music continues the eighth-note pattern.

Musical score for page 85, third system. The key signature changes to B-flat major. The time signature is common time. The dynamic is *p*. The music continues the eighth-note pattern.

Musical score for page 91, fourth system. The key signature changes to D major (one sharp). The time signature is common time. The dynamic is *p*. The music continues the eighth-note pattern. Measures 91 through 93 are labeled with boxes D, 3, and F respectively. Measure 94 begins with *cresc.*

Musical score for page 101, fifth system. The key signature changes to B-flat major. The time signature is common time. The dynamic is *f*. The music continues the eighth-note pattern. Measures 101 through 103 are labeled with *f*, *cresc.*, and *ff* respectively.

Musical score for page 111, sixth system. The key signature changes to B-flat major. The time signature is common time. The dynamic is *sf*. The music continues the eighth-note pattern. Measure 111 is labeled with box N and dynamic *p*.

Musical score for page 119, seventh system. The key signature changes to B-flat major. The time signature is common time. The dynamic is *p*. The music continues the eighth-note pattern.

Musical score for page 125, eighth system. The key signature changes to B-flat major. The time signature is common time. The dynamic is *p*. The music continues the eighth-note pattern. Measures 125 through 127 are labeled with *p*.

Musical score for page 131, ninth system. The key signature changes to B-flat major. The time signature is common time. The dynamic is *p*. The music continues the eighth-note pattern. Measures 131 through 133 are labeled with *p*.

Musical score for page 136, tenth system. The key signature changes to B-flat major. The time signature is common time. The dynamics are *sf* and *f*. The music continues the eighth-note pattern. Measure 136 is labeled with box O.

## Mozart — Symphony No. 35

Handwritten musical score for the Bassoon part of Mozart's Symphony No. 35. The score consists of 14 staves of music, each with a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, 249, and 256. The bassoon part features various dynamics such as *p*, *f*, *sf*, *sfp*, and *fp*. A red bracket labeled 'E' highlights a specific melodic line in measure 177. Measures 234 and 256 both begin with a dynamic of *f*, with measure 256 also featuring a dynamic of *p*.

# Don Juan Op. 20

Richard Strauss  
(1864-1949)

**Allegro, molto con brio**  $\text{♩} = 84$

4

**A**

25

30

34

39

43

49

55

58

62

65

**B**

**C**

*tranquillo sul pont.*

*cresc.*

*rapidamente*

*sfz*

10

*animando un poco*

657

*Sopr.-Solo*

665

(do) - na e-is re-qui -

683

*legato e pp*

690

*morendo ed allarg.*

*Violoncello*

*come prima*

*f*

*mf*

*V*

*V*

*V*

*pp*

*ppp ancora più p*

### Nr. 3 Offertorio

*Andante mosso (♩ = 66)*

9

*pp*

19

*più marcato*

30

*cantabile*

39

2

49

*f*

58

*ancora più p*

*Sopr.-Solo*

*cantabile dolissimo*

*dim.*

*C*

*si-gni-fer san - - chus -*