

**El Paso Symphony Orchestra**  
Audition Requirements

**SECTION CELLO**

1. Solo - Exposition from a standard cello concerto (preferably Haydn C/D, Schumann, Dvorak)
  
2. Bach - One movement of a solo suite
  
3. Section Excerpts:
  - Beethoven Symphony No. 5
    - Movement 2: 1-10, 49-59, 98-106
  - Brahms Symphony No. 2
    - Movement 2: 1-15
  - Debussy La Mer
    - 2 before [9] to 6 after [9]
  - Mendelssohn Scherzo from A Midsummer Night's Dream
    - [N] - [O]
  - Mozart Symphony No 35:
    - Movement 4: 134 - 181
  - R. Strauss Don Juan
    - Beginning to 5 before [D]
  - Verdi Requiem
    - Offertorio: 1-28

# Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven

(1779-1827)

## 2. Mov.: Andante con moto ♩ = 92

*p dolce*

7 *f sub. p* 49 *p dolce*

53 *f (sub)* *p cresc.* *f* *p*

98 *p dolce*

102 *pp (sub.)*

106 *arco + kb.* *f* *pizz. dont play this note* 114

117

120 *pp* 180 *pp*

181 *cresc.* *ff*

# Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,  
Hans Richter Conductor, Vienna Philharmonic

Johannes Brahms  
(1833-1897)

## Adagio non troppo

*poco f espressivo*

6

11

*poco f* *p* *dim.*

17 **A** 23 *dim.* *p* *p cresc.*

29 *f* *dim.* 3 3 *p*  $\frac{12}{8}$

49 **C** *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.* *f*

54 99 *f*

101 *sf* *sf* *p* *p* *p*

# La Mer, CD 111 ; L.109

Claude Debussy  
(1862-1918)

Un peu plus mouvementé

Très rythmé ♩ = 104

The first system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'Un peu plus mouvementé' and the metronome marking is 'Très rythmé ♩ = 104'. The first measure has a tempo marking of ♩ = 69. The music features dynamic markings of *p*, *sfz*, and *p* in the first two measures, and *mf*, *f*, and *p* in the subsequent measures. There are also accents and slurs throughout the system.

The second system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features dynamic markings of *mf*, *f*, and *ff* across the system. There are also accents and slurs throughout the system.

The third system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features dynamic markings of *fff*, *dim.*, and *p* across the system. There are also accents and slurs throughout the system.

# Midsummer Night's Dream

Felix Mendelssohn-Bartholdy  
(1809-1847)

## 70 **C** N° 1: Scherzo. Allegro vivace

70 *pp*

78 *(pp)*

85 *p*

91 **D** **F** *p* *cresc.*

101 *f* *cresc.* *ff*

111 **N** *sf* *p*

119 *p*

125

131 *(p)* *cresc.*

136 *sf* *f* **O**

134 *p* *p*

142 *f*

151

160

168

177 *sf* *sf* *p* *sf* *sf*

189 *sf* *f*

202 *sf* *sf* *sf* *sf* *sf* *sf*

210 *f* *sf* *sf* *p* *p*

222 *p*

234 *f* *F* *f*

249

256

# Don Juan Op. 20

Richard Strauss  
(1864-1949)

**Allegro, molto con brio** ♩ = 84

4 *ff*

25 **A** *ff* 3 3 *ff* 3 3

30 3 3 3 3

34 *fff*

39 *ff* **B** 3 3 *ff*

43 *ff* 3 3 *pp subito* 3 6 6 *ff* 3

49 *ff* *tranquillo sul pont.* **C** *p* 3 3 6 *f* 3

55 *p* 3 *p* 3

58 *p cresc.*

62 *rapidamente* *ff*

65 *sfz*



Violoncello

animando un poco

come prima

657 *p* *f*

665 *Sopr. - Solo* *pp* *mf*

(do) - na e-is re-qui - *pp*

682 *legato e pp* *pp* *ancora più p*

690 *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3 Offertorio

*Andante mosso* (♩=66)

9 *p* *pp* *ppp* *p*

19 *più marcato* *pp* *f* *ppp*

30 *cantabile* *p* *pp*

39 *2*

49 *f* *fp* *p* *dim.*

58 *p* *ancora più p* *pp* *Sopr. - Solo* *cantabile dolcissimo*

si-gni-fer san - - ctus -