

El Paso Symphony Orchestra
Audition Requirements - May 22, 2022

HARP (Principal):

1. Solo – performer's choice
2. Orchestral excerpts

Tchaikovsky – Waltz of the Flowers fr. Nutcracker Ballet (cadenza)

Strauss – Don Juan: letter D to 7mm. before G

Britten – Young Person's Guide to the Orchestra (Theme A), (Variation I and J),
(Fugue – letter I through J)

Bartok – Concerto for Orchestra: 4th mvt., mm. 42 to mm. 58 and mm. 119 to
mm.127

CASSE - NOISETTE

NUTCRACKER SUITE

Arpa.
(Harp)

I. OUVERTURE MINIATURE. *Tacet.*

II. DANSES CARACTÉRISTIQUES.

- a) MARCHE. b) DANSE DE LA FÉE-DRAGÉE. c) DANSE RUSSE, TRÉPAK.
- d) DANSE ARABE. e) DANSE CHINOISE. f) DANSE DES MIRLITONS. *Tacet.*

III. VALSE DES FLEURS.

P. TSCHAÏKOWSKY, Op. 71^{re}

Tempo di Valse.

Oboe.

The musical score for 'Valse des Fleurs' is presented in five systems. The first system includes an Oboe part and a Harp part with dynamics *ff* and fingerings 1, 2, 3. The second system features a Solo Harp part with dynamics *ff* and fingering 6. The third and fourth systems continue the Harp part with various articulations and fingerings. The fifth system concludes with a *rit.* marking and a final chord. A handwritten note 'F# G# - 4' is visible at the bottom right of the score.

Violinen
Arpa.
Strauss Ferdinand
D
triquillo
p
3 2 1 2



3 pp
4
4 3 2 1



3 pp
ppp
4
12



triquillo
3 p
mf
cresc.
1



66
E
rit
glissando
R
2 3 4



4
L
R
cresc.



Arpa.

201

Handwritten notes: *dim.*, *p*, *B#*

Handwritten notes: *dim.*, *p*, *E#*, *A1*

bit by bit faster
poco a poco più oivente

Handwritten notes: *pp*, *cresc.*

Handwritten notes: *G4*

Handwritten notes: *Dim.*

Handwritten notes: *Sf*, *21*

Arpa.

4

F

p

cresc.

G7

5

3

A7

mf

cresc.

G#

E#

(at end of piece, end finger)

Arpa.

ff cresc.

Un poco più lento a tempo

G poco sostenuto string. Ha tempo molto ritace

ff

Ka tempo Viol. p

p

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

RENTAL LIBRARY
52 COOPER SQUARE, 10
NEW YORK, NY 100

MVS
M999
B862
pt 1/55
24

INDIANA UNIVERSITY
SCHOOL OF MUSIC
LIBRARY
Bloomington, Indiana

Benjamin Britten

THEME A

Allegro maestoso e largamente
sonoro

THEME B (Woodwind)

THEME C (Brass)

*) Play 1. only if commentary is spoken - 2 if commentary is not spoken.

VARIATION I
Maestoso (♩-♩)

Solo *f*

sf *resc* *sf* *fff con bravura*

f

*) as before

VARIATION J (Horns)
L'istesso tempo

marp

1 *pp* *3* *3 2 1 3 2*

cresc. *ff* *3 2 1 3 2*

A9 C9 3 *pp* *lower on strings*

VARIATION K (Trumpets)
Vivace

(laissez vibrer) *rall.* 36 *Repeat ad lib.*

04 B4

VARIATION L (Trombones & Tuba)
Allegro pomposo

VARIATION M (Percussion)
Moderato

4 27 55

*) as before

FUGUE Allegro molto

1 2

7 4 rit. 2 5

attacca attacca

A Flutes 12

B Oboes 7

C Clarinets 14

D Bassoons 14

E Violins 11

F Violas 7

G Cellos 7

H Basses 10

Violins ff dim

I Solo

f AP GR

19

G *f sempre*

1 2 1 3 2 1 2 4

f sempre 2

Chords: B^{\flat} , F major, E , B^{\flat} major

K

F major, G^{\flat} Major

Chords: E^{\flat} , F major, E^{\flat} , G^{\flat} Major

D^{\flat} major, *cresc.*

Chords: D^{\flat} major, C^{\flat}

L

sf, *f*

Chords: G^{\flat} , A^{\flat} , E^{\flat} , D^{\flat} , B^{\flat}

M

cresc., F^{\sharp} , G^{\sharp} 1, *f*, 1

(loco)

f, 8, 8, 8, 8

Chords: G^{\flat} , D^{\flat} , 3

1. Harp

Bartok Concerto for Orch.

10

24

25

Musical notation for measures 24-33. Includes notes, rests, and dynamic markings: *p*, *AP*, *Rall.*, *atempo*, *pp*. Fingerings 1-5 are indicated. A circled number 33 is present.

38

Calm

43

Musical notation for measures 38-43. Includes notes, rests, and dynamic markings: *f*, *AP*, *Eg*, *A9*, *EP*. Fingerings 1-5 are indicated. A circled number 43 is present.

51

Musical notation for measures 43-51. Includes notes, rests, and dynamic markings: *DP*, *FP*, *AP*, *A9*, *FP*, *DP*, *B9*, *AG*, *BP*. Fingerings 1-5 are indicated. A circled number 51 is present.

Musical notation for measures 51-59. Includes notes, rests, and dynamic markings: *AP*, *Eg*, *A9*, *EP*, *DP*, *FP*, *AP*. Fingerings 1-5 are indicated. A circled number 59 is present.

59

Tempo I.

Musical notation for measures 59-66. Includes notes, rests, and dynamic markings: *AP*, *FP*, *DP*, *B9*, *CP*, *AP*. Fingerings 1-5 are indicated. A circled number 59 is present.

66

75

Accel.

Musical notation for measures 66-75. Includes notes, rests, and dynamic markings: *AP*, *FP*, *DP*, *B9*, *CP*, *AP*. Fingerings 1-5 are indicated. A circled number 75 is present.

Piu mosso

84

Musical notation for measures 84-87. Includes fingerings 2, 1, 5 and a 'Tob.' marking.

92

100

108

Musical notation for measures 92-108. Includes fingerings 1, 7, 1, 7, 1.

112 1. r.

Musical notation for measures 112-116. Includes fingerings 3, 1, 2, 3, 4 and a first ending bracket.

Calmo

Musical notation for measures 117-120. Includes fingerings 5, 6, 7 and dynamic markings 'p' and 'dp'. Includes a key signature change to three sharps.

Handwritten harmonic analysis for measures 117-120. Includes chord symbols: A9, E9, A9, EP (non cresc), A9, E9, B9, E9.

127

Musical notation for measures 127-130. Includes a 'Tacet' marking and dynamic markings 'p' and 'dp'.