

Nathan Black has studied and performed at numerous locations across the country and around



the globe. Originally from the Washington, D.C., area, Mr. Black began his cello studies at the age of twelve where he studied under Richard Lang, Gerald Fowkes and Loran Stephenson. He traveled to El Paso in 2010, where he completed his studies at the University of Texas at El Paso under the instruction of world-renowned cellist and Grammy Award winner, Zuill Bailey. Mr. Black has appeared as a performer at the Fredericksburg Festival of the Arts, where he was a three-time finalist in the Annual Young Artists Competition, and The Kennedy Center Summer Music

Institute, where he performed and presented orchestral and chamber works by Antonin Dvorak. During his undergraduate work, Mr. Black was the winner of the 2010 UTEP Concerto and Aria Competition which led to his solo performance of Antonin Dvorak's Cello Concerto with the UTEP Symphony Orchestra under the baton of Dr. Lowell Graham. In 2013, Mr. Black traveled to Brunswick, Maine to study and perform at The Bowdoin International Music Festival. There he presented works by Brahms and Kodaly while studying under David Ying, cellist of the Ying Quartet. Mr. Black was the winner of UTEP's Concerto Competition once again in 2016 where he performed Sergei Prokofiev's Sinfonia Concertante.

Mr. Black's music also has led him to the other side of the globe. In 2013, along with UTEP faculty and students, he traveled to the Himalayan kingdom of Bhutan to perform the first ever opera that would be heard in that country. Their performance of G.F. Handel's *Acis and Galatea* would capture world-wide attention and earn recognition from several global educational organizations, including the Smithsonian Institute.

Mr. Black is a conductor for the El Paso Symphony Youth Orchestra (EPSYO). In May 2022, he became the General Manager for EPSYO. He is a section cellist in the El Paso Symphony Orchestra, an orchestra director within the El Paso Independent School District and is a cello instructor at the El Paso Conservatory of Music. In addition, he produces and hosts 88.5 FM KTEP's "El Paso Symphony Orchestra Broadcast," and as of 2022 is the resident