

El Paso Symphony Orchestra
Audition Requirements

3rd BASSOON

1. Solo- Mozart Concerto for Bassoon K.191 mvts I & II (expositions)

2. Orchestral excerpts:

From Bassoon 1 parts:

Berlioz Symphonie Fantastique mvt. 4 (m. 49-63) mvt.5 (m. 47-64)

Mozart Marriage of Figaro Overture (m. 139-171)

From Bassoon 2 parts:

Brahms Violin Concerto in DM, Op. 77 mvt. 2 (m. 1-33)

Bartok Concerto for Orchestra mvt. 2 (m. 8-24 & 164-180)

Brahms Symphony No. 3 in FM, Op. 90 mvt. 1 (m. 60-68 & 112-120) mvt. 4 (m. 1-17)

Berlioz — Symphonie Fantastique
Fagotti I e III.

IV
n. 49-63

1. *p* *Soli. a 2.* *mf* *cresc.* *f*

6 **51** *f* *ff* *f*

52 *a 2. Soli.* *p*

53 *f*

f *I.* *p*

54 *f* *f* *p*

a 2. *f*

55 *f*

56 *a 2.* *mf*

cresc. *f* *ff* *ff*

Detailed description: This is a page of musical notation for Bassoons I and III, measures 49 to 63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features two staves for each instrument, with various dynamics and performance markings. Measure 49 begins with a piano (*p*) dynamic and a *Soli. a 2.* marking. The music progresses through measures 51, 52, 53, 54, 55, and 56, with dynamics ranging from piano to fortissimo (*ff*). Measure 51 includes a first ending bracket. Measure 52 has a second ending marking (*a 2.*). Measure 54 includes a first ending bracket. Measure 56 includes a second ending marking (*a 2.*). The score concludes with a *cresc.* marking and a fortissimo (*ff*) dynamic.

Fagotti I e III.

V
M. 47-64

63 Allegro. (♩ = 104)

4 Clar.

a 2.

64

cresc.

ff

65

2 (♩ = ♩)

66 sempre a 2. senza accel.

Viol.

(Campane)
(Glocken).

14

Viol.

67

Viol.

68

14

69

Viol. II.

9

10

11

M. 139-171

Mozart — The Marriage of Figaro, K. 492: Overture

Fagott I/II

139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 8 *fp*

181 *fp* *fp* *fp* *fp* *fp* *f* 1 1

192 *f* 1 *a 2*

203 *p* *p* *E* 1 3 *Fag. I Solo*

216 8 *Solo*

238 3 *pp* *a 2* *cre*

246 *F* *f* *scen* *do*

256 *a 2*

265

275 *a 2* *a 2*

283 1 2 3 4 5 6

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo* *string. poco a poco* *animato*
p cresc. *f*

561 *mf* *f*

Adagio
Tutti
p

12 *p* *pp*

22 *p* *mf* *p* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* 1 *Solo* *Tutti* *Solo* *Viol. I* 2

54 *Tutti* *poco a poco* *Solo* 6 *Solo-Viol.* 7 *Viol. I*
p cresc. *f* *più largamente*

73 *(Solo)* *calando* **Tempo I** 3 *Fag. I*
f *dim. pp* *pp* *p*

86 *Tutti* *Solo* 2 *Solo* 4
p *cresc.* *p*

103 *Fag. I* *p* *pp*

BARTOK CONCERTO FOR ORCHESTRA

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

25 1

165

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

p

173

Poco rit.

f

181 1

BRAHMS SYMPHONY NO. 3

60 *p* *p legg.* *cresc.* *f* *ff*

65

68 *f*

This musical score for Bassoon II covers measures 60 to 68. It is written in bass clef with a key signature of two sharps (D major). The music begins at measure 60 with a dynamic of *p* and a tempo marking of *p legg.*. The dynamics increase through *cresc.* to *f* and finally *ff* by measure 65. The piece concludes at measure 68 with a final *f* dynamic. The notation includes various note values, rests, and slurs.

Hr. I *pp sempre* **H** *Un poco sostenuto* *rit.*

109

This musical score for Bassoon II shows measure 109. It features a horn part (Hr. I) with a dynamic of *pp sempre*. The main bassoon part begins with a dynamic of *pp sempre* and a tempo marking of *Un poco sostenuto*. The measure ends with a *rit.* (ritardando) marking and a fermata.

- Brahms, Johannes. *Symphony No. 3 in F Major, Op. 90*. Wiesbaden: Breitkopf & Härtel, n.d. Bassoon II part.

score

Allegro

p e sotto voce

6 *dim.* *p mezza voce*

13 *pp* **A**

This musical score for Bassoon II covers measures 6 to 13. It is marked **Allegro** and begins with a dynamic of *p e sotto voce*. The music features various note values and rests. At measure 6, there is a *dim.* (diminuendo) marking, followed by a *p mezza voce* dynamic. The piece concludes at measure 13 with a *pp* (pianissimo) dynamic and a boxed letter **A**.