

El Paso Symphony Orchestra
Audition Requirements

CONCERTMASTER:

1. Solo: exposition from standard concerto
2. Orchestral solos: prepare all solo passages from the indicated pieces
 - Brahms, Symphony No. 1
 - Rimsky-Korsakov, Scheherazade
 - Rimsky-Korsakov, Capriccio Espagnol
 - Shostakovich, Symphony No. 5
 - Tchaikovsky, Swan Lake:
 - No. 5 Pas de Deux, part II
 - No. 13 Danse des Cygnes, part V (Black & White Swan solos)
 - Strauss, Ein Heldenleben
 - Beethoven, Missa Solemnis
3. Orchestral excerpts: prepare bracketed sections
 - Mendelssohn, Scherzo from *A Midsummer Night's Dream*
 - Beginning to 7 measures after rehearsal D
 - Rachmaninoff, Symphony No. 2, 2nd movement
 - 15 measures after rehearsal 32 to downbeat of rehearsal 34
 - Mozart, Symphony No. 39, K. 543
 - 2nd movement: beginning to measure 27
 - 4th movement: beginning through measure 41
 - Beethoven, Symphony No. 7, 1st movement
 - Measures 70 to 116
 - Beethoven, Symphony No. 9, 3rd movement
 - Measures 99 through 114
 - R. Strauss, *Don Juan*
 - Beginning to 13 measures after C

Brahms - Symphony No. 1

Excerpt 1 - Movement II

90 Solo **E**
espr. *cresc.* *f*

98 *f* *mf* *p* *cresc.* *cresc.*

103 **F**
espr. *p*

109 *dim.* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

The score is written for a solo violin and piano. The key signature is E major (three sharps) and the time signature is 3/4. The excerpt begins at measure 90, marked 'Solo' and 'E'. The violin part starts with a dynamic of *espr.* (espressivo) and *cresc.* (crescendo), reaching *f* (forte) by measure 98. The piano accompaniment starts at *mf* (mezzo-forte) and *p* (piano), with *cresc.* markings. Measure 103 is marked 'F' and features a dynamic of *espr.* and *p*. Measure 109 is marked *dim.* (diminuendo) and *pp* (pianissimo). Measure 118 is marked *mf*, *p*, *pp*, *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I

14 **Recit. Lento.** Solo. *espress.*

16 *Cad.* *ten.*

18 **Allegro non troppo.** 1 Tutti Violini. *pizz.*

Detailed description: This musical score shows three staves. The top staff is for a Solo Violin, starting at measure 14 with a tempo of 'Recit. Lento' and a 4/4 time signature. It features a series of triplet eighth notes. The middle staff continues the violin part, ending with a 'Cad.' (cadenza) at measure 16. The bottom staff is for '1 Tutti Violini' in a 6/4 time signature, starting at measure 18. It begins with a piano (*p*) dynamic and includes a 'pizz.' (pizzicato) instruction. A red bracket highlights the beginning of the tutti section in the bottom staff.

Excerpt 2 - Movement I

8 Clar. I. A. Solo.

9 10 11 12

Tutti Viol.

Detailed description: This score consists of three staves. The top staff is for Clarinet I (Clar. I. A.), starting at measure 8 with a 'Solo.' instruction. The middle and bottom staves are for Violins (Tutti Viol.). The music features complex rhythmic patterns with many beamed notes. A red bracket highlights the beginning of the tutti section in the bottom staff.

Excerpt 3 - Movement I

10 11 12 Solo.

Tutti

Detailed description: This score consists of three staves. The top staff is for a Solo Violin, starting at measure 10 with a 'Solo.' instruction. The middle and bottom staves are for Tutti Violini. The music features complex rhythmic patterns with many beamed notes. A red bracket highlights the beginning of the tutti section in the bottom staff.

Excerpt 4 - Movement II

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 *rit.* **A** *a tempo* 20 *Oboe* **B** **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

21 *rit.* 22

Excerpt 5 - Movement III

Recit. Lento.
Solo. *espress.*

Cadenza. *p*

Tempo I. **L** *dim.*

cantabile, con forza. Tutti. **M** *ff allarg. assai.*

Excerpt 6 - Movement IV

8 **Recit. Lento.**
Cad. Solo.
4/4
p capriccioso
rit. molto

9 **Allegro molto e frenetico.**
Tutti
6/8
ff

Excerpt 7 - Movement IV

Violin 1

29 **Recit. Adagio.**
Cad. Solo.
4/4
con forza
rit. molto
lunga

30 **Vivo.**
2/8
pizz
Tutti, *f*
dim. 20 *p*

Excerpt 8 - Movement IV

6 Viol. Soli. *pp*

1 Solo. *Lento. Recit.*
dolce e capriccioso

Cad. *riten.*

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

Tutti. *pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.* *espress.* *ten.* *a tempo* *pizz.* *pp*

Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement III

Solo II arco
con forza
spiccato

tr *tr* *tr* *tr* **I**
pizz.
ff

Solo K.
con forza

First system of a musical score. The right-hand part (treble clef) features a melodic line with trills (tr) and triplets (3). The left-hand part (bass clef) has a simple accompaniment.

Second system of the musical score. The right-hand part continues with trills and triplets. The left-hand part remains mostly silent.

Third system of the musical score. The right-hand part continues with trills and triplets. The left-hand part remains mostly silent.

Fourth system of the musical score. The right-hand part continues with trills and triplets. The left-hand part features a section marked *arco* and *pp* *divisi* *arco*. A red bracket highlights the first measure of this section. The system concludes with a *fz* *attacca* marking.

Excerpt 2 - Movement IV

Solo Cadenza (II) *con forza*
e capricioso

dim. e rit.

L^a tempo
 Tutti *pizz. arco pizz. pizz.*
p f p f

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Oboe Cadenza (V) Arpa-Solo

Excerpt 3 - Movement IV

quasi Guitara
pizz. *non div.*

arco 1 *arco* 2 *arco* 3

ff *spiccato assai* *p*

mf *non div. pizz.* *arco* *mf* *non div. pizz.* *arco*

pizz. *arco* *mf* *arco* *p cresc.* *p cresc.* *ritacca*

ff *7 sempre non div.* *f*

Excerpt 4 - Movement V
Violin 1

Coda.
Vivo. (Tempo di comincio.)

The musical score consists of ten staves of music. The first staff begins with a red bracket on the left and contains the tempo marking *ff*. The second staff includes a trill marking *tr*. The third staff features a trill *tr* and a dynamic marking *Y*. The fourth staff has a trill *tr*. The fifth staff includes a trill *tr*. The sixth staff contains a trill *tr*, a *pizz.* marking, and an *arco* marking. The seventh staff has a trill *tr*. The eighth staff includes a trill *tr* and a *Presto.* marking. The ninth staff has a trill *tr*. The tenth staff ends with a red bracket on the right and contains a trill *tr*.

Shostakovich - Symphony No 5, 1st Movement

45 *I solo* *con sord.*
1 *I altri* *con sord.* *p* *gliss.*

46

47 *morendo* *morendo*

Shostakovich - Symphony No 5, 2nd Movement

I solo

v
p

57

gliss.

58

gliss.

rit. *v* *a tempo* *gliss.*

rit. *v* *a tempo* *gliss.*

Tchaikovsky - Swan Lake

Excerpt 1 - No. 4. Scène

Andante. **Andante non troppo.**

25 5 2 *Cadenza* 26 1 *Violino solo.* *con sordino* *con molto espressivo*

p

poco cresc.

mf *p*

Viol. Solo. **27 Più mosso.** **Viol. Tutti.**

riten. *f* *pizz.* *p*

7

28

First system of musical notation. The upper staff features a complex melodic line with many accidentals and slurs, including a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The upper staff continues the complex melodic line with a slur and a triplet. The lower staff continues the rhythmic accompaniment.

Third system of musical notation. The upper staff continues the complex melodic line with multiple slurs and triplets. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation. The upper staff continues the complex melodic line with slurs and triplets. The lower staff continues the rhythmic accompaniment.

Fifth system of musical notation, starting at measure 29. The upper staff shows a melodic line with a slur and a triplet, followed by a measure with a fermata. The lower staff has a fermata in the corresponding measure. The page number "29" is written above the first measure of the upper staff. The dynamic marking "mf" is present in the final measure of the upper staff.

30

First system of music (measures 30-31). The upper staff features a complex melodic line with triplets and slurs. The lower staff is marked *pizz.* and *p*.

Second system of music (measures 32-33). The upper staff continues with triplets and slurs. The lower staff has a simpler accompaniment.

Third system of music (measures 34-35). The upper staff has triplets. The lower staff has a simple accompaniment. A measure rest is present in the lower staff. The system concludes with the instruction *con molto espressivo*.

Fourth system of music (measures 36-37). The upper staff features a melodic line with accents. The lower staff has a simple accompaniment. The instruction *poco cresc.* is written above the lower staff.

Fifth system of music (measures 38-39). The upper staff has a melodic line with accents. The lower staff has a simple accompaniment. The instruction *poco f* is written below the lower staff.

Sixth system of music (measures 40-41). The upper staff has a melodic line with accents. The lower staff has a simple accompaniment. The instruction *riten.* is written below the lower staff. The system concludes with *pizz.* and *pp* in both staves.

31

3 rit. 2 a tempo pizz.

pp

poco cresc.

mf

poco f

tr

riten.

pizz.

pp pizz.

pp

Strauss - Ein Heldenleben

Excerpt 1

Soloviol. *p* *viel ruhiger* *mf* **Lebhaft.** *mf*

viel ruhiger *sfz* *poco calando sfz* **23**

beinahe doppelt so schnell *(lustig)* *(heuchlerisch schmachtend)* *f*

Wieder sehr *1 24* *ruhig.* **3**

Detailed description: This is a musical score for a violin solo from Richard Strauss's 'Ein Heldenleben'. The score is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a red bracket and the instruction 'Soloviol.'. The music starts with a piano (*p*) dynamic and a tempo marking of 'viel ruhiger' (much more calmly). It features a triplet of eighth notes. The second staff continues with 'viel ruhiger' and a forte (*sfz*) dynamic, with a tempo change to 'poco calando' (slightly slowing down) and a dynamic of *sfz*. A measure number '23' is indicated. The third staff has a dynamic of *f* and a tempo marking of '(heuchlerisch schmachtend)' (hypocritically languishing). The fourth staff begins with 'beinahe doppelt so schnell' (almost twice as fast) and '(lustig)' (cheerful), with a dynamic of *f*. It includes a sextuplet of eighth notes. The piece concludes with the instruction 'Wieder sehr ruhig.' (Again very calm) and a final dynamic of *mf*. Measure numbers 1, 24, and 3 are marked at the end of the score.

9

plötzlich wieder ruhig und sehr gefühvoll

p

smorz.

29

espr. *f* *drängend* *f*

(beruhigend) *p*

30 *drängend und immer heftiger* *ff*

20

Solovioline.

sfz (*zornig*) *pizz.* *sfz sfz sfz sfz fff* (schnell)

die übrigen

geteilt *ff* *pizz.* *ff*

sfz sfz sfz

allmählich nachlassen

sfz sfz sfz *dim.*

31 *sehr ruhig*

1

zart und liebevoll

p *pp*

1 *3* *6* *9*

ausdrucksvoll *poco calando*

ppp *dim.*

32 Mässig langsam.

Solovioline.

f *espress.*

(geteilt)

die übrigen

f *pp* *mf* *f* *mf* *p*

105 *etwas breiter*

Solovioline. *pp*

die übrigen *pp*

106 **Langsam**

p *espress.*

Solovioline. *fp*

ff *dim.* *p*

107 *espr. (Alleg.)*

p

108 *molto espr.* *cresc.* *poco ritard.* *pp* (immer ruhiger)

Solo Viol. *molto espr.*

die übrigen *2* (geteilt) (träumend)

(mit Dämpfern) *pp*

109 *cresc.* *f* (hervortretend)

Soloviol. *immer langsamer*

dim. *pp*

die übrigen geteilt *dim.* *pp*

dim. *pp*

Festes Zeitmass. *p*
mässig langsam.

Beethoven - Missa Solemnis

Excerpt 1 - Sanctus

74 **Violine Solo** **D** **Sostenuto ma non troppo** **28**

ff *mf* *molto ten.* *p*

Preludium **28** **Viola**

Andante molto cantabile e non troppo mosso **E**

cresc. *dim.* *p* *tr*

117

cresc. *dolce cantabile* *pizz.* *p*

124

espressivo *cresc.* *tr* *cresc.*

130 **F**

cresc. *arco* *pizz.* *cresc.* *p* *tr* *cresc.* *p*

135

Musical score for measures 135-141. The right hand features a melodic line with a *cresc.* marking and a *p* dynamic. The left hand plays a rhythmic accompaniment with a *cresc.* marking.

142

Musical score for measures 142-147. The right hand begins with a *p* dynamic and includes a *cresc.* marking. The left hand continues with a *cresc.* marking.

148

Musical score for measures 148-151. The right hand alternates between *arco f* and *pizz.* markings, with *cresc.* markings. The left hand starts with *mf* and *p* dynamics, also featuring *cresc.* markings.

152

Musical score for measures 152-156. The right hand includes a *tr* (trill) marking and a *G* chord marking. Dynamics include *mf*, *fz*, *f*, and *arco*.

157

Musical score for measures 157-161. The right hand features a *dolce* marking. The left hand includes a *pizz.* marking and a *p* dynamic.

162

cresc.

cresc.

166

tr.

arco

f *f* *f*

171

tr.

sf *sf* *sf*

H

p

176

pizz.

p

186

cresc.

arco

cresc.

Sopr. Solo

no mine no mine

colla voce colla voce

Alt.

a tempo

185 I *p*
Domi ni qui
a tempo
pizz.
p
cresc.
arco *f*
cresc.
pizz.
p cresc.

190
arco *f*
cresc.
pizz.
mf
p cresc.

193
tr
fz
arco
fz
f
ff

197
ff
dolce

201
pizz.
p

205
3
cresc.
cresc.
f

214
2
ben marcato
f
f
f
f

222

M

p

f

pizz.

p

226

tr

dim.

dim.

crec.

crec.

231

arco

p

pizz.

p

Op. 120.
Allegro vivace.

Mendelssohn

16 *p*

cresc.

p

cresc.

V

sf

sf

sf

pp

pp

cresc.

p

dim. - - - *al* - *pp*

15 *p*

cresc. - *sf* *cresc.*

2 *pizz.* *dim.* *arco* *p* *1* *1*

Rachmaninoff, Symphony No. 2

32 12

Meno mosso. (♩=104)

ppp *f molto marcato*

33 *div.* *sempre f*

unis.

sempre f

div. più cresc.

più cresc.

unis. *ff*

div. dim. *p* *cresc.* *f* *dim.*

dim. *cresc.* *f* *dim.*

34 *p* *f*

unis.

dim. *sf*

35 9

dim. *sf*

Detailed description: This page of a musical score for Rachmaninoff's Symphony No. 2 contains measures 32 through 35. It features four staves of music. The first staff begins with measure 32, marked *ppp*, and includes a 12-measure rest. A bracketed section starting at measure 32 is marked *Meno mosso. (♩=104)* and *f molto marcato*. The second staff starts at measure 33, marked *div.* and *sempre f*. The third staff is marked *unis.* and *sempre f*. The fourth staff is marked *div. più cresc.* and *più cresc.*. The fifth staff is marked *unis.* and *ff*. The sixth staff is marked *div. dim.*, *p*, *cresc.*, *f*, and *dim.*. The seventh staff is marked *dim.*, *cresc.*, *f*, and *dim.*. The eighth staff is marked *p* and *f*. The ninth staff is marked *unis.*. The tenth staff is marked *dim.* and *sf*. Measure numbers 32, 33, 34, and 35 are indicated in boxes. A 9-measure rest is shown at the end of the page.

Violine I

274 K

278 *f*

Musical staff 274-278: Treble clef, Eb major, 3/4 time. Starts with a key signature change to Eb major (K). Measure 274 has a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations.

279

284 *tr.*

Musical staff 279-284: Continuation of the previous staff. Measure 284 features a trill (tr.) over a note.

285

291 *tr.*

Musical staff 285-291: Continuation of the previous staff. Measure 291 features a trill (tr.) over a note.

292 L

299

Musical staff 292-300: Continuation of the previous staff. Measure 292 has a section marker (L). Measure 299 is the end of the staff.

296

300

Musical staff 296-300: Continuation of the previous staff. Measure 300 is the end of the staff.

301

304

Musical staff 301-304: Continuation of the previous staff. Measure 304 is the end of the staff.

305

308

Musical staff 305-308: Continuation of the previous staff. Measure 308 is the end of the staff.

[*Andante con moto*

312 *p*

Musical staff 309-312: New section starting with a large bracket on the left. The tempo is *Andante con moto*. Measure 309 has a piano (p) dynamic. The staff contains a series of eighth notes.

6

316

Musical staff 313-316: Continuation of the previous staff. Measure 316 is the end of the staff.

14

320

Musical staff 317-320: Continuation of the previous staff. Measure 320 is the end of the staff.

17

324

Musical staff 321-324: Continuation of the previous staff. Measure 324 is the end of the staff.

22

328 **]** 2

Musical staff 325-328: Continuation of the previous staff. Measure 328 is the end of the staff, marked with a large bracket on the right and a fermata.

Violine I

Menuetto
Allegretto

f

mf p *mf p* *p*

f

p

p *mf p* *mf p* *p* *f*

Fine **Trio** *p*

p **Menuetto D. C.**

Finale
Allegro

p

f

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of ten staves of music. Measure 26 begins with a forte (f) dynamic. Measures 31-36 show a melodic line with various ornaments and slurs. Measure 41 starts with a piano (p) dynamic and a large bracketed section. Measure 48 continues the melodic line. Measure 56 features a forte (f) dynamic. Measure 64 includes a trill (tr) and a forte (f) dynamic. Measure 72 shows a melodic line with a forte (f) dynamic. Measure 77 is marked with a 'B' in a box and a piano (p) dynamic. Measure 87 continues the melodic line. Measure 93 shows a melodic line with a forte (f) dynamic. Measure 99 ends with a forte (f) dynamic and a double bar line.

Beethoven — Symphony No. 7

Violine I

70 *sf*

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* Ob. I

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *sf* *ten.*

170 *sf* *ff* G.P. *ff* G.P.

Beethoven — Symphony No. 9
Violino I

12

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *Clar. I*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff*

mf *ff*

fff

ff *pp* *ff*

triquillo *p flebile* **1** *C molto vivo* *f*

p *p* *p* *cresc.*

ff

A

B

1