

## El Paso Symphony Orchestra

### Audition Requirements

#### **HARP (Principal):**

1. Solo – performer's choice

2. Orchestral excerpts

Tchaikovsky – Waltz of the Flowers fr. Nutcracker Ballet (cadenza)

Strauss – Don Juan: letter D to 7mm. before G

Britten – Young Person's Guide to the Orchestra (Theme A), (Variation I and J),  
(Fugue – letter I through J)

Bartok – Concerto for Orchestra: 4<sup>th</sup> mvt., mm. 42 to mm. 58 and mm. 119 to  
mm.127

# CASSE - NOISETTE

NUTCRACKER SUITE

Arpa.  
(Harp)

I. OUVERTURE MINIATURE. *Tacet.*

II. DANSES CARACTÉRISTIQUES.

- a) MARCHE. b) DANSE DE LA FÉE-DRAGÉE. c) DANSE RUSSE, TRÉPAK.
- d) DANSE ARABE. e) DANSE CHINOISE. f) DANSE DES MIRLITONS. *Tacet.*

III. VALSE DES FLEURS.

P. TSCHAÏKOWSKY, Op. 71<sup>re</sup>

Tempo di Valse.

Oboe.

The musical score for 'Valse des Fleurs' is presented in five systems. The first system includes an Oboe part and a Harp part with dynamics *ff* and fingerings 1, 2, 3. The second system features a Solo Harp part with dynamics *ff* and fingering 6. The third and fourth systems continue the Harp part with various articulations and fingerings. The fifth system concludes with a *rit.* marking and fingerings 7 and 8. A handwritten note 'F# G# - 4' is visible at the bottom right of the score.

Violinen  
Arpa.  
Strauss Ferdinand  
D  
triquillo  
p  
3 2 1 2

This system shows the beginning of the piece. The right hand has a series of arpeggiated chords, while the left hand has a simple bass line. The tempo is marked 'triquillo' and the dynamics range from piano (p) to pianissimo (pp).

3 pp  
4  
4 3 2 1

The second system continues the arpeggiated texture. The right hand features a descending line of arpeggios, and the left hand has a steady bass line. The dynamics are marked 'pp'.

3 pp  
ppp  
4  
12

The third system shows a continuation of the arpeggiated texture. The right hand has a descending line of arpeggios, and the left hand has a steady bass line. The dynamics are marked 'pp' and 'ppp'.

triquillo  
3 p  
1  
5  
cresc.  
1

The fourth system features a 'cresc.' marking and dynamic markings 'p' and 'mf'. The right hand has a descending line of arpeggios, and the left hand has a steady bass line.

66  
E  
rit  
glissando  
R  
2 3 4

The fifth system starts with a 'rit glissando' marking and dynamic markings 'mf'. The right hand has a descending line of arpeggios, and the left hand has a steady bass line.

4  
L  
R  
cresc.

The sixth system continues the arpeggiated texture. The right hand has a descending line of arpeggios, and the left hand has a steady bass line. The dynamics are marked 'mf' and 'cresc.'.

Arpa.

201

*dim.*

*p*

Handwritten notes: *B#*, *dim.*, *p*, *p*

Handwritten notes: *B#*, *D#*

Handwritten notes: *dim.*, *p*

Handwritten notes: *E#*, *A1*

*bit by bit faster  
poco a poco più vivente*

Handwritten notes: *pp*, *cresc.*

Handwritten notes: *G4*

Handwritten notes: *Dim.*

Handwritten notes: *Sf*, *21*

Arpa.

The musical score is written for a single instrument, the harp, in F major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegretto*. The first system features a treble staff starting on F4 and a bass staff starting on F3. The second system includes a *cresc.* (crescendo) marking and a handwritten *G7* chord annotation. The third system has a handwritten *A7* chord annotation. The fourth system includes another *cresc.* marking and a handwritten *G#* chord annotation. The fifth system starts with a treble staff on E#4. The score concludes with a final chord in the bass staff of the sixth system.

Arpa.

ff cresc.

Un poco più lento a tempo

G poco sostenuto string. Ha tempo molto ritace

ff cat. 2

15 4 1

1 1 4

# THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

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52 COOPER SQUARE, 10  
NEW YORK, NY 100

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pt 1/55  
24

INDIANA UNIVERSITY  
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LIBRARY  
Bloomington, Indiana

Benjamin Britten

## THEME A

*Allegro maestoso e largamente*  
*sonoro*

## THEME B (Woodwind)

## THEME C (Brass)

\* 1) Play 1 only if commentary is spoken - 2 if commentary is not spoken.





marp

1 *pp* *3* *3 2 1 3 2 1*

*cresc.* *ff* *3 2 1*

A9 C9 3 *pp* *lower on strings*

VARIATION K (Trumpets)  
Vivace

*(laissez vibrer)* *rall.* 36 *Repeat ad lib.*

04 B4

VARIATION L (Trombones & Tuba)  
Allegro pomposo

VARIATION M (Percussion)  
Moderato

4 27 55

\*) as before

# FUGUE Allegro molto

1 2

7 4 rit. 2 5

attacca attacca

A Flutes B Oboes C Clarinets

12 7 14

D Bassoons E Violins F Violas G Cellos

14 11 7 7

H

10 ff dim

Basses

I Solo

f p GR

19 Gf sempre



1. Harp

# Bartok Concerto for Orch.

10

24

25

Musical notation for measures 24-33. Includes notes, rests, and dynamic markings: *p*, *AP*, *Rall.*, *atempo*, *pp*. Fingerings 1-5 are indicated. A circled number 33 is present.

38

*Calm*

43

Musical notation for measures 38-43. Includes notes, rests, and dynamic markings: *f*, *AP*, *Eg*, *A9*, *EP*. Fingerings 1-5 are indicated. A circled number 43 is present.

51

Musical notation for measures 43-51. Includes notes, rests, and dynamic markings: *DP*, *FP*, *AP*, *A9*, *FP*, *DP*, *B9*, *AG*, *BP*. Fingerings 1-5 are indicated. A circled number 51 is present.

Musical notation for measures 51-59. Includes notes, rests, and dynamic markings: *AP*, *Eg*, *A9*, *EP*, *DP*, *FP*, *AP*. Fingerings 1-5 are indicated. A circled number 59 is present.

59

Tempo I.

Musical notation for measures 59-66. Includes notes, rests, and dynamic markings: *AP*, *FP*, *DP*, *B9*, *CP*, *AP*. Fingerings 1-5 are indicated. A circled number 59 is present.

66

75

Accel.

Musical notation for measures 66-75. Includes notes, rests, and dynamic markings: *AP*, *FP*, *DP*, *B9*, *CP*, *AP*. Fingerings 1-5 are indicated. A circled number 75 is present.

Piu mosso 84

Musical notation system 1: Treble and Bass clefs. Treble clef has notes with fingerings 2, 1, 5. Bass clef has notes with a 'Tob.' marking.

Musical notation system 2: Treble and Bass clefs. Treble clef has notes with fingerings 1, 7, 1, 7, 1. Measure numbers 92, 100, and 108 are present.

Musical notation system 3: Treble and Bass clefs. Treble clef has notes with fingerings 3, 1, 2, 3, 4. Measure number 112 is present.

Musical notation system 4: Treble and Bass clefs. Treble clef has notes with fingerings 5, 6, 7. Bass clef has notes with fingerings 6, 8, 6, 8. Includes markings 'Calmo', 120, 'cls.', 'p', and 'Op'.

Musical notation system 5: Treble and Bass clefs. Includes handwritten annotations: 'A9', 'E9', 'A9', 'EP (non cresc)', 'A9', 'E9', 'B5', 'E9'. Includes measure number 127.

Musical notation system 6: Treble and Bass clefs. Includes the word 'Tacet' written across the staves.