

El Paso Symphony Orchestra
Audition Requirements

PRINCIPAL CLARINET

1. Solo – Prepare to perform a solo
2. Sight Reading: May be required
3. Prepare the bracketed sections:
 - Beethoven *Symphony No. 6, Mvt. 1-mm, 474-492; Mvt II-mm. 68-77*
 - Berlioz *Symphony Fantastique, Mvt. III-mm. 119-132*
 - Brahms *Symphony No. 3, Mvt. 1-mm. 36-46; Mvt. II-mm. 1-13*
 - Kodaly *Dances of Galanta, mm. 31-65*
 - Mendelssohn *Midsummer Night's Dream, Scherzo-beginning to letter F*
 - Rachmaninoff *Symphony No. 2, Mvt. III-beginning to 1 m. before 48*
 - Rimsky-Korsakov *Capriccio Espagnol, I. Alborado-letter A to 1 m. after letter B; III.-11 measures after K to end of mvt.; IV. – beginning to 8 m. before letter M*
 - Stravinsky *Firebird Suite (1919), L 'Osieau de Feu-[9] to end of variation*
 - Tchaikovsky *Symphony No. 6, Mvt. I-mm. 54-67 and mm. 153-160*

Beethoven — Symphony No. 6
Klarinette I in B

2

This musical score page for the Clarinet I in B part of Beethoven's Symphony No. 6 contains measures 269 through 490. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 269:** Starts with a *Solo* marking and a *p* (piano) dynamic. A measure rest of 10 measures is indicated.
- Measure 289:** Features a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic.
- Measure 319:** Includes a *fp* (fortissimo piano) dynamic.
- Measure 332:** Starts with a *p* dynamic and a measure rest of 20 measures.
- Measure 366:** Includes a *cresc.* marking and a *f* (forte) dynamic.
- Measure 379:** Features a *ff* dynamic and a *cresc.* marking.
- Measure 393:** Includes a *dim.* (diminuendo) marking and a *p* dynamic.
- Measure 418:** Starts with a *Solo* marking and a *dolce* (dolce) dynamic.
- Measure 432:** Includes a *f* dynamic.
- Measure 446:** Features a *ff* dynamic and a *dim.* marking.
- Measure 470:** Includes a *f* dynamic and a *dolce* marking.
- Measure 482:** Features a *f* dynamic and a *dim.* marking.
- Measure 490:** Starts with a *pp* (pianissimo) dynamic and a *p* dynamic.

Beethoven — Symphony No. 6
Klarinette I in B

3

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II **Solo**

Solo

Fag. I

B

Fag. I

2 Viol. II **2 Viol. I**

D Solo

E

F

3

Fag. I

The musical score for Clarinet I in B, measures 12 to 97, is presented in a single system. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is Andante molto moto (♩ = 50). The score includes various dynamics, articulations, and performance instructions. The first staff (measures 12-15) is marked 'Viol. II' and 'Solo'. The second staff (measures 16-25) is marked 'Solo'. The third staff (measures 26-35) is marked 'Fag. I'. The fourth staff (measures 36-45) is marked 'B'. The fifth staff (measures 46-55) is marked 'Fag. I'. The sixth staff (measures 56-65) is marked '2 Viol. II' and '2 Viol. I'. The seventh staff (measures 66-75) is marked 'D Solo'. The eighth staff (measures 76-85) is marked 'E'. The ninth staff (measures 86-95) is marked 'F'. The tenth staff (measures 96-97) is marked '3' and 'Fag. I'. The score includes various dynamics, articulations, and performance instructions.

Clarinetto I.

p *cresc.*

f *p*

cresc. *f* *ppp* *pp* *senza accel.* Solo.

f *ff* *pp*

mf cresc. *ff*

p *poco animato*

42 *poco animato* 2 C.B. *ff* *ff*

rall. *dim.* *p morendo* *pp* *Tempo I.* *p* *pp*

solo *mf dolce* *(Echo)* *pppp* *poco f*

cresc. *sf* *sf* *cresc.* *dim* *quasi niente* *mf*

p dolce *pppp* *sf > p*

sf > p *sf >* *f* *p*

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

Allegro con brio

The musical score for Clarinet I in B, starting with the tempo marking *Allegro con brio*. The key signature is one sharp (F#). The score is divided into measures 1 through 71. Key features include:

- Measures 1-12:** Initial entry with dynamics *f* and *f*. A triplet of eighth notes is marked with a '3' above it.
- Measure 13:** Dynamics *p*, *cresc.*, *f*, and *sf*. A first ending bracket labeled '1' spans measures 13-14.
- Measures 15-22:** Dynamics *p* and *p dolce*. A second ending bracket labeled '2' spans measures 22-23.
- Measures 23-30:** Dynamics *p* and *p grazioso*. A key signature change to two sharps (D major) occurs at measure 31.
- Measures 31-37:** Dynamics *pp* and *p*. A key signature change to one sharp (F# major) occurs at measure 38.
- Measures 38-45:** Dynamics *pp* and *p*. A key signature change to two sharps (D major) occurs at measure 46.
- Measures 46-52:** Dynamics *p legg.* and *cresc.*. A key signature change to one sharp (F# major) occurs at measure 53.
- Measures 53-57:** Dynamics *f* and *p*. A key signature change to two sharps (D major) occurs at measure 58.
- Measures 58-63:** Dynamics *cresc.* and *f*. A key signature change to one sharp (F# major) occurs at measure 64.
- Measures 64-67:** Dynamics *ff* and *f*. A key signature change to two sharps (D major) occurs at measure 68.
- Measures 68-70:** Dynamics *piu f* and *ff*. A key signature change to one sharp (F# major) occurs at measure 71.
- Measures 71-74:** Dynamics *ff* and *ff*. A key signature change to two sharps (D major) occurs at measure 75.

The score includes various performance instructions such as *mutano in A*, *mutano in B*, *Ob. I*, and *mezza voce*. It also features first and second endings, a key signature change, and a final measure with a '5' above it.

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

8

171 *cresc.* *f* *ff*

176 *3*

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *p* *f* *p* *dim.* **M**

208 *3* Ob. I *3* *p cresc.* *fp* *p*

in B
Andante
p espress. semplice

7

13 *1* **A** *pp* *p*

20 *1* **B** *p* *mf*

27 *f* *f* *sf* *sf* *4* K.-B.

Dances of Galánta

Zoltán Kodály

10 Lento $\text{♩} = 54$ poco più mosso 11

f espr. *p*

34 *p* *f* poco a poco cresc.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1

This musical score is for the first clarinet part of Mendelssohn's Scherzo in B major from A Midsummer Night's Dream. It consists of 13 staves of music. The tempo is 'Allegro vivace'. The score includes various musical notations such as dynamics (p, pp, f, ff, cresc., dim.), articulation (accents, trills), and fingerings. Key sections are labeled with letters A through G. The piece begins with a series of eighth-note patterns, followed by a section with trills and a crescendo. A section marked 'B' features a trill and a forte dynamic. Section 'C' starts with a piano-piano dynamic and a crescendo. Section 'D' is marked with a piano dynamic and a crescendo. Section 'E' begins with a piano dynamic and a crescendo. Section 'F' starts with a piano dynamic and a crescendo, followed by a forte dynamic and a crescendo. Section 'G' begins with a piano dynamic and a crescendo. The score concludes with a final crescendo and a forte dynamic.

4

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1

p

1 2 *dim.* 1

A 2

cresc.

p *tr* *tr* *tr* *tr* B 9 *ff*

8 C *pp*

D 5 *p*

E *p* *cresc.*

f cresc. *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 1 G *p* *cresc.* *f* *cresc.* *f* *cresc.*

Clarinetto I.

III.

in A.
Adagio, *poco rit.* (♩ = 50) **Solo** a tempo

p espressivo e cantabile poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

47

p poco cresc. dim.

p dim. f dim. p cresc. f

48

p cresc. f

p cresc.

Poco più mosso. *rit.* **a tempo** *rit.*

Tempo I.

49

f p dim. pp mf dim. p

50

pp mf dim. p pp mf mf

51

cresc. f più cresc.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

p

allacca

Clarinetto I.

3

pp

K

brillante

pp

cresc.

f

lunga

attacco

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (ID) Violino Solo.)

a tempo

Viol. I. II. 3 pizz arco 4 pizz

Solo

dolce e leggiermento

Plauto Cadenza (III)

Cadenza (IV) Solo

p

a tempo

(Cadenza V) a tempo

Arpa

dim.

p

Stravinsky, Firebird

CLARINET I

2

9 Variation de l'oiseau de feu

$\text{♩} = 76$

p

mf

1

10

p

3

11

mf

mf

12

sff

mf

13

sff

mp

2

14

1

15

mf

1

16 *p* sempre crescendo

17 *f*

18 *f* *sf*

Ronde des princesses

$\text{♩} = 72$ 6 poco rit. 1 a tempo Ob. I *mf* 2

Solo *mf dolce* 1

$\text{♩} = 92$ 8 3 4 4 2 *p*

2 3 5 1 poco rall. Poco meno mosso *p* 4 *rall.*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

3

*Ob. II

*Viola I

riten.

Allegro non troppo

14

25

31

36

48

55

58

63

66

p *mf* *p* *pp* *p* *pp* *p* *mp* *f* *ff*

Solo

Un poco animando

Fl. I

A

B

C

KLARINETTE I in A

144 *p* *pp* *ppp* *pppp* *ff* *fff* *f* *mf* *ff* *fff*

rall. *Solo* *Adagio mosso dolce possibile* *Allegro vivo* *ritard. molto*

152 159 164 168 173 179 184 188 191 194 197

G H I K