El Paso Symphony Orchestra

Audition Requirements

VIOLIN (Section):

- 1. Solo: exposition from standard concerto
- 2. Orchestral excerpts: prepare bracketed sections from 1st violin parts Mendelssohn, Scherzo from *A Midsummer Night's Dream*
 - Beginning to 7 measures after rehearsal D Rachmaninoff, Symphony No. 2, 2nd movement
 - 15 measures after rehearsal 32 to downbeat of rehearsal 34 Mozart, Symphony No. 39, K. 543
 - 2nd movement: beginning to measure 27
 - 4th movement: beginning through measure 41

Beethoven, Symphony No. 7, 1st movement

Measures 70 to 116

Beethoven, Symphony No. 9, 3rd movement

- Measures 99 through 114
- R. Strauss, Don Juan
 - Beginning to 13 measures after C

Ruchmaninoff, Symphony No. 2



Violine I







Violine I









Richard Strauss Don Juan, Op.20

VIOLINO I

