

## DZMITRY ULASIUK

**Dzmitry Ulasiuk** is a splendid pianist, emerging on the American scene after winning over audiences in Europe with his ferocious technical skills yet quietly refined ability to coax every detail, every note, every lyrical phrase out of the keyboard. Dzmitry has a zest for life that transfers into musical panache. He amazes audiences world-wide, performing solo recitals in Ukraine, Russia, Poland, Germany, Lithuania, Belarus, Estonia, and Croatia as well as in China, Japan, Spain, Costa Rica and the United States. Soft-spoken and humble, Dzmitry has a fast-growing reputation for electrifying performances, prodigious technique, and evocative interpretations.

Dzmitry was raised in an environment of classical music performance in Minsk, Belarus. Within one year of professional studies at the State Academy of Music, he made his solo debut with an all-Chopin program in his hometown. A year later, he appeared internationally in the Beethoven Festival in Bonn, Germany, performing Beethoven's Symphony #7 as arranged for piano solo by Franz Liszt.



“Mr. Ulasiuk is an artist of depth and mastery, with unwavering conceptions which capture his listener.... Along with ample power and technique, Mr. Ulasiuk revealed sensitivity and soulfulness at all the right times.... His playing always had direction and dramatic shape...” – Dr. Rorianne Schrade, *New York Concert Review*

Dr. Dzmitry Ulasiuk is known for his exquisite interpretations and mesmerizing performances which have been broadcast on Belorussian, Croatian and Polish radio and television. He recorded a CD of Prokofiev and Rachmaninoff works released by Centaur Records in April of 2019 which has been played on classical stations such as WFMT in Chicago, WWFM The Classical Network in the New York/New Jersey area, and WDAV in Charlotte, NC. He recorded a second CD of all Scriabin piano music which will be

released in January 2022. Additional CDs of Scriabin's piano works are being planned to have a complete set of the composer's piano music.

After winning the Svetislav Stancic International Piano Competition in 2007, Dzmity toured Croatia giving solo recitals and performing with orchestras such as the Croatian Radio-Television Symphony Orchestra, Zagreb Philharmonic Orchestra, and CNT Split Orchestra. Other highlighted performances include concerts with the National Odessa Philharmonic, the Arthur Rubinstein Symphony, Belarussian Philharmonic Orchestra, "Classic-Avantegard" Chamber Orchestra, and the Meadows Symphony in Dallas in addition to solo performances in the Shanghai Oriental Art Center in China, Saint-Petersburg Philharmonic Hall in Russia, Warsaw Philharmonic Hall in Poland, and Lisinski Concert Hall in Croatia, among others.

A winner or laureate of multiple international piano competitions, Dzmity has experienced considerable success, including the aforementioned First Prize in the Svetislav Stancic International Piano Competition in 2007; Grand Prize Winner, 2017 25th Fryderyk Chopin International Piano Competition, Corpus Christi, Texas; 2018 Grand Winner (from a field of nearly 2,000 applicants from 88 countries), Kaleidoscope International Music Competition, Los Angeles, California; Gold Medal, 2019 Vienna International Music Competition; 2019 1st Place Winner, Turzno I International V National Chopin Piano Competition; 1st Prize, 2000 National Piano Competition, Mogilev, Belarus; 2nd Prize, 2011 Chopin International Piano Competition USA, Hartford, Connecticut; 2nd Place Winner, 1999 National Piano Competition "F. Chopin in Memoriam," Grodno, Belarus; 3rd Prize, 2005 International Karol Szymanowski Piano Competition, Lodz, Poland; 4th Prize, 2009 Bremen Piano Competition, Bremen, Germany; and 5th Prize, 2003 Emil Gilels International Piano Competition, Odessa, Ukraine.

Dzmity has been an invited jurist for the Los Angeles International Liszt Competition, the International Keyboard Odyssey® & Festival, U.S.A. in Fort Collins, Colorado, and the Steinway Youth Competition in Dallas, Texas to name a few. He has performed in piano trios, quartets, quintets, both large and small chamber orchestras, and has collaborated with vocal as well as instrumental soloists. He is the epitome of musical professionalism when it comes to piano performance.

Dzmity holds a Bachelor's degree, a Master's degree, and a Concert Artist's Diploma from the Belarus State Academy of Music, where he studied with Professor Liudmila S. Shelomentseva. To entice him to come to the United States, he received the prestigious Lili Kraus Scholarship to study with Dr. Tamás Ungár in the Artist Diploma program at Texas Christian University. He also has a Performers Diploma from the Meadows School of the Arts at Southern Methodist University, where he studied with Professor Joaquín Achúcarro and was named a Legacy Artist of the Joaquín Achúcarro Foundation. For his DMA, Dzmity studied with Dr. Pamela Mia Paul at the University of North Texas, and held a teaching fellowship.