



Guobi Malcolm Liu studies piano with artist-in-residence, Prof. Vladimir Viardo at the University of North Texas. Honors include First Place and Grand Prize of the University of North Texas 2022-2023 Concerto Competition and a concert engagement with El Paso Symphony in 2023-2024 season; Silver Prize in the 2022 Young Texas Artists Music Competition; First Place in the 2019 Conero International Piano Competition and a concert tour

engagement in the U.S., China and Italy as Conero Artist; First Place in the 2018 Naftzger Young Artists Audition; Gold Medalist in the 2018 International Keyboard Odysiad Festival (IKOF) Competition; Third Prize in the 2018 World Piano Teacher Association International Piano Competition (WPTA IPC); National Finalist in the 2017 Music Teachers National Association (MTNA) Piano Competition; First Place in both the 2017 Kansas State and West Central Music Teachers National Association (MTNA) Piano Competitions and the 2015 Kansas State MTNA Piano Competition; Second Place in the 2015 Steinway National Piano Competition (China); Third Place in the 2014 International Institute for Young Musicians (IIYM) International Piano Competition.

Teachers he has worked with in a masterclass setting include Alexander Braginsky, Cristiano Burato, Frederic Chiu, Zhaoyi Dan, Lorenzo Di Bella, Pavlina Dokovska, Enrico Elisi, Massimiliano Ferrati, Kemal Gekić, Gary Graffman, Chufang Huang, Douglas Humpherys, Alexander Kobrin, Robert McDonald, Russell Miller, Yong Hi Moon, Anton Nel, Pamela Mia Paul, John Perry, Boaz Sharon, Boris Slutsky, Tamás Ungár, Jack Winerock, Zhe Tang.

Malcolm began studying piano at age 6 and began to study professionally with Ling Gao at age 9. At age 12 he was admitted to the Affiliated Middle School of Sichuan Conservatory of Music (China) with the first-place score. He studied with Dr. Chenggang Yang, graduated as the first-place student, and acquired his high school diploma there. He was then awarded a substantial scholarship and invited to attend the School of Music at the University of Kansas (KU) and earned his Bachelor of Music degree in 2019. He was also offered substantial scholarships and admitted by KU School of Music, Mannes School of Music, and Peabody Institute for graduate studies. As a graduate teaching assistant, he pursued his Master of Music degree at KU on a full scholarship. During his study at KU, he studied with piano pedagogue Dr. Scott McBride Smith and American pianist Dr. Eric Zuber. He was nominated and selected many times to perform in the KU School of Music honor recitals and held a joint recital with vocalist Jane Trembly in 2019, his senior recital in 2019, a livestreamed recital in 2020, and Masters recitals (a solo piano recital and concerto recital) in 2021. He also has been awarded scholarships from Sigma Alpha Iota and Kansas City Musical Club and performs frequently in their annual winner recitals. Now on a full scholarship, he is pursuing his graduate artist certificate as a teaching fellow at the University of North Texas.