El Paso Symphony Orchestra
Audition Requirements

Principal 2nd Violin:

1. Solo: exposition from standard concerto
2. Orchestral solos: prepare all solo passages from the indicated pieces
   Brahms, Symphony No. 1
   Rimsky-Korsakov, Scheherazade
   Rimsky-Korsakov, Capriccio Espagnol
   Shostakovich, Symphony No. 5
3. Orchestral excerpts: prepare bracketed sections
   Mendelssohn, Scherzo from *A Midsummer Night's Dream*
   - Beginning to 7 measures after rehearsal D

   Rachmaninoff, Symphony No. 2, 2nd movement
   - 15 measures after rehearsal 32 to downbeat of rehearsal 34

   Mozart, Symphony No. 39, K. 543
   - 2nd movement: beginning to measure 27
   - 4th movement: beginning through measure 41

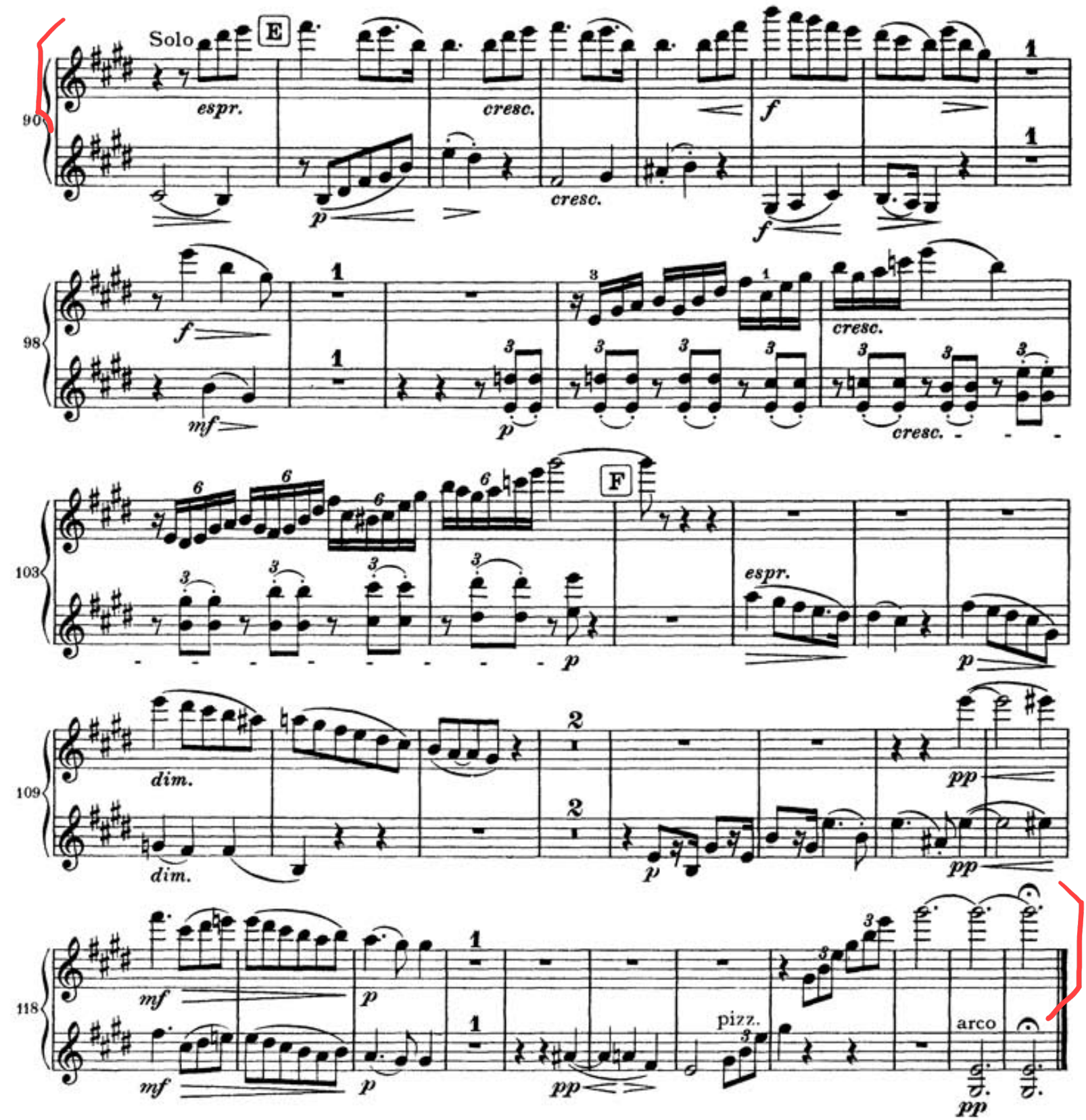
   Beethoven, Symphony No. 7, 1st movement
   - Measures 70 to 116

   Beethoven, Symphony No. 9, 3rd movement
   - Measures 99 through 114

   R. Strauss, *Don Juan*
   - Beginning to 13 measures after C

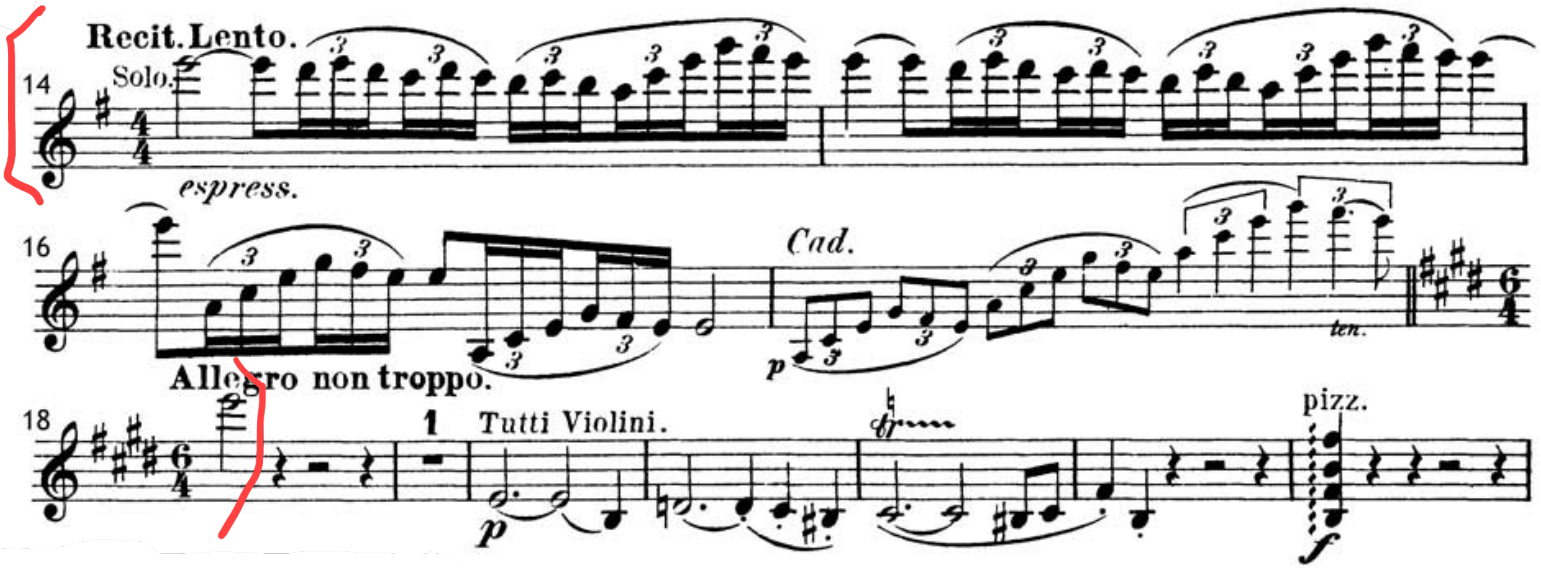
Brahms – Symphony No. 1

Excerpt 1 - Movement II

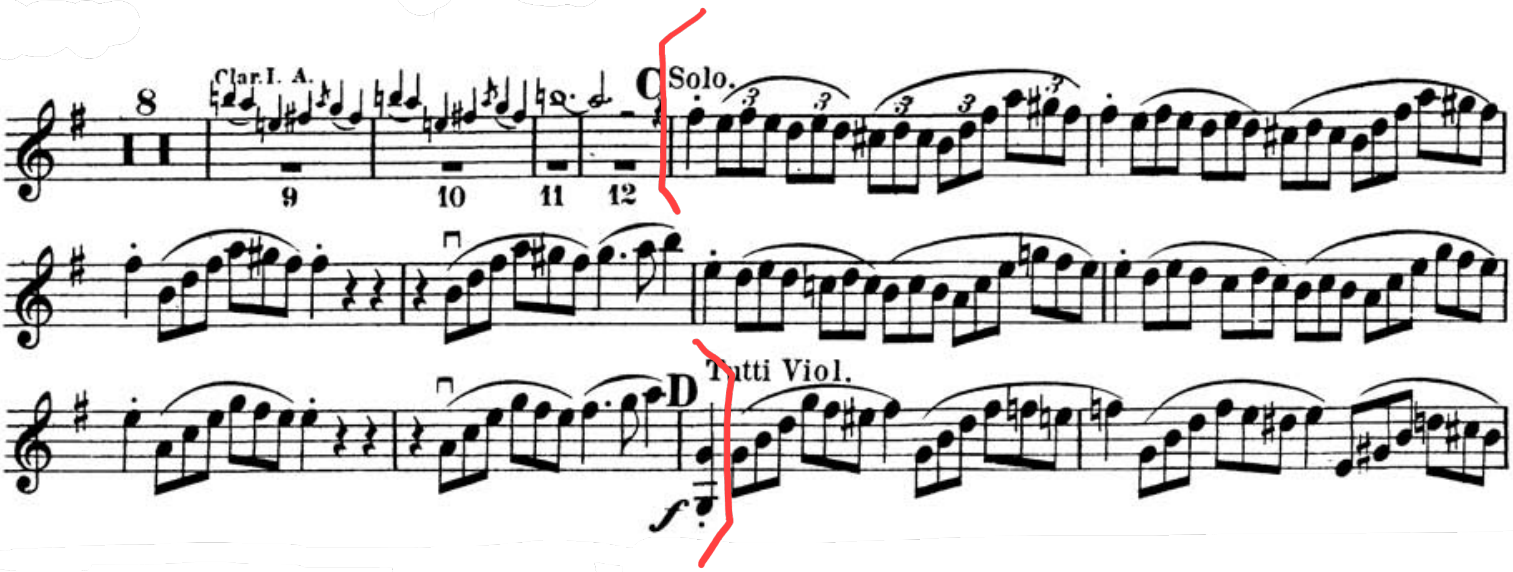


Rimsky-Korsakov – Scheherazade

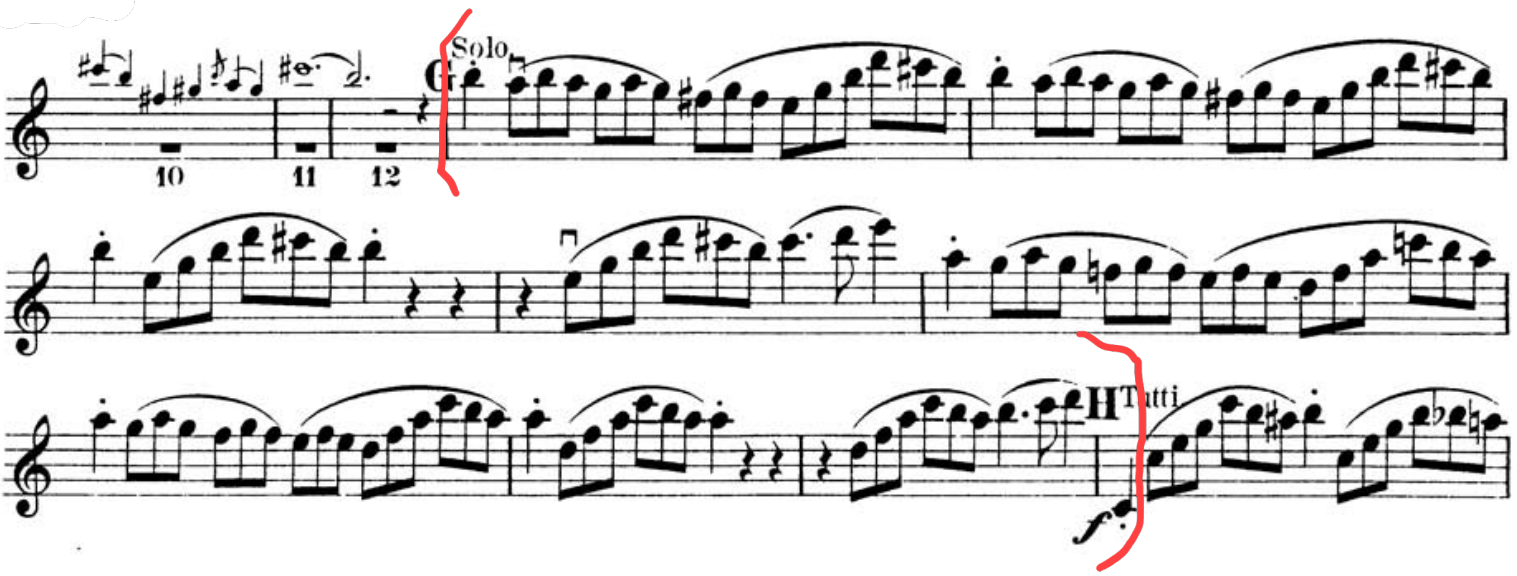
Excerpt 1 - Movement I



Excerpt 2 - Movement I



Excerpt 3 - Movement I



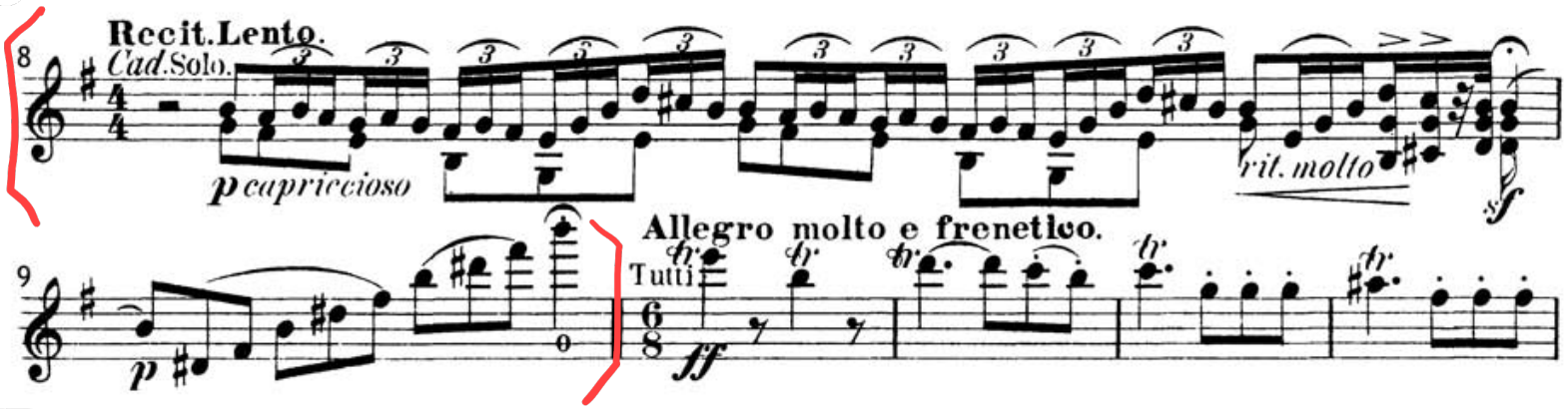
Excerpt 4 - Movement II

Recit. Lento.
Solo.
espressivo
Cad.
ten
rit. assai.
Andantino.
19
1 A
a tempo
20
Oboe
21
rit. 22
B
Poco più mosso. (Tempo giusto.)
Tutti.
rit.
p grazioso.

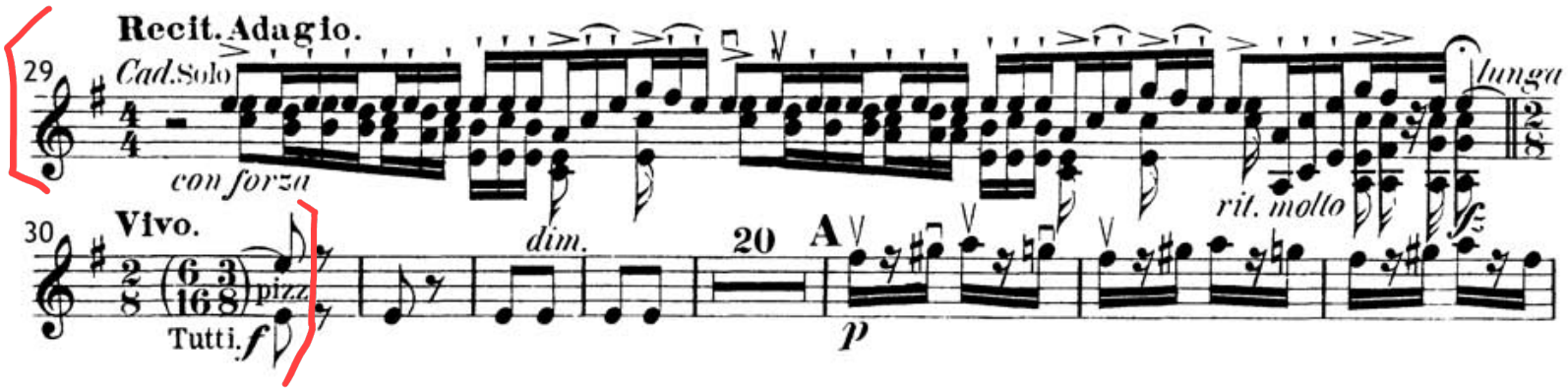
Excerpt 5 - Movement III

Recit. Lento.
Solo.
espress.
Cadenza.
p
pp
Tempo I.
L
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.

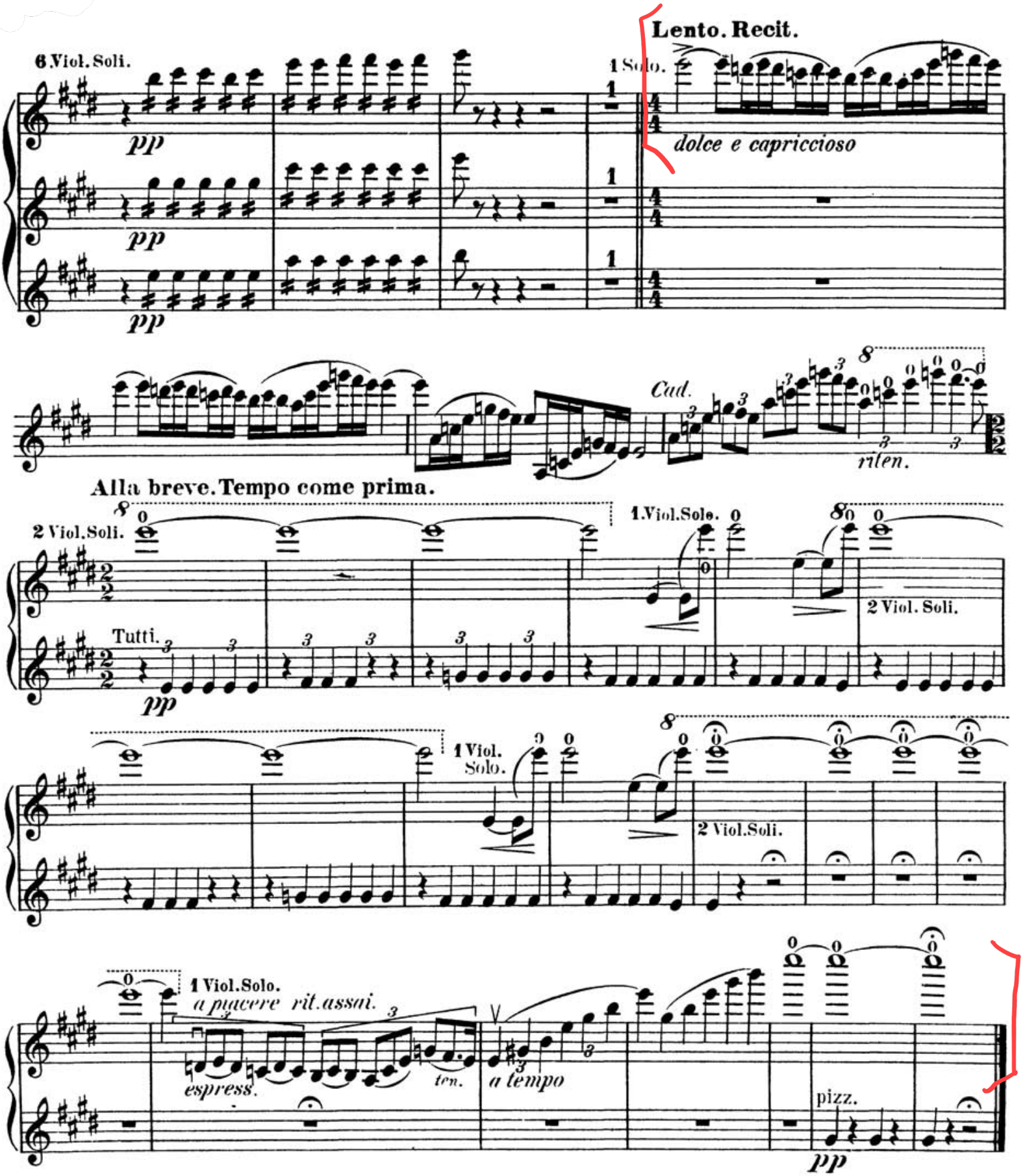
Excerpt 6 - Movement IV



Excerpt 7 - Movement IV
Violin 1

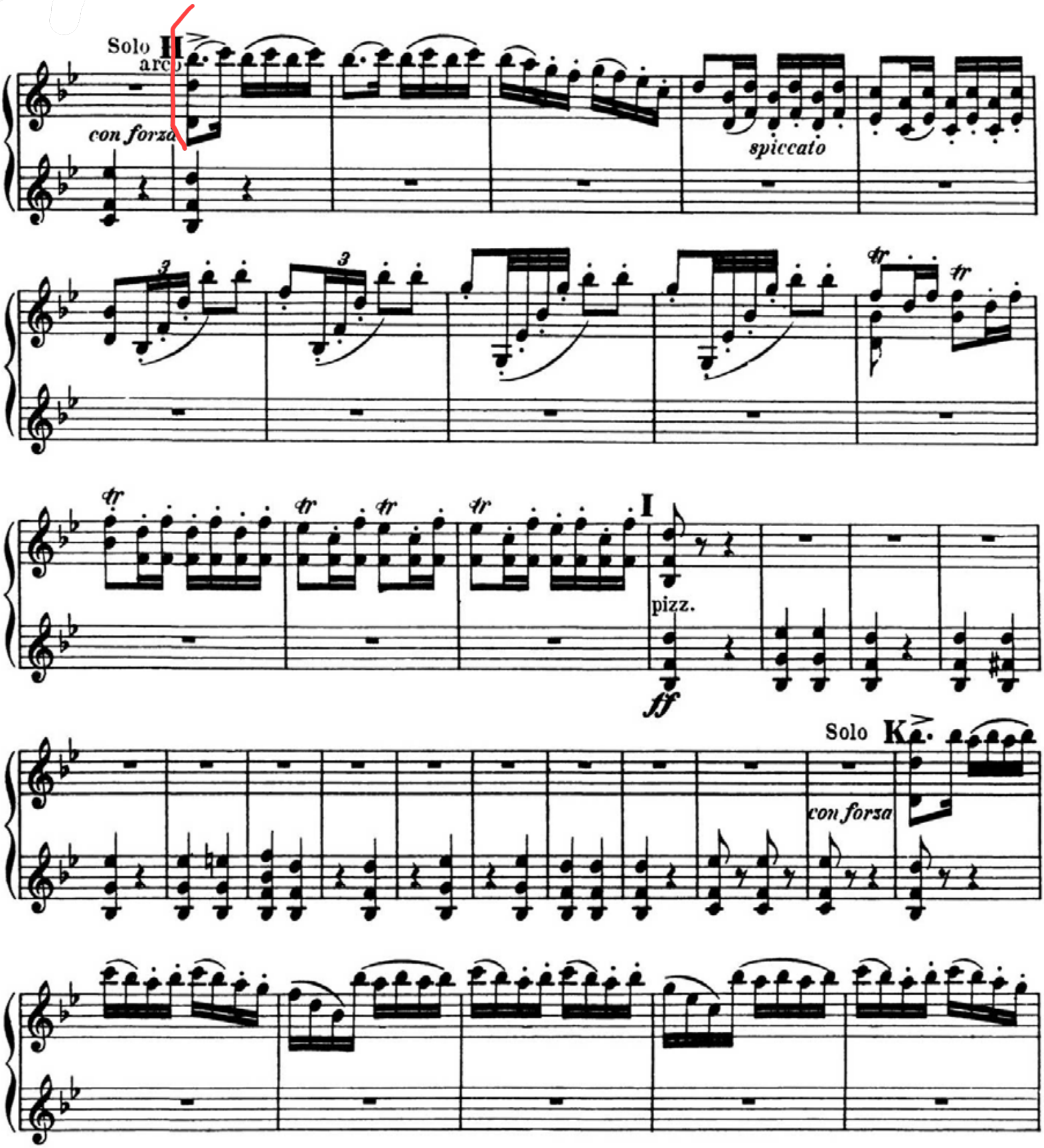


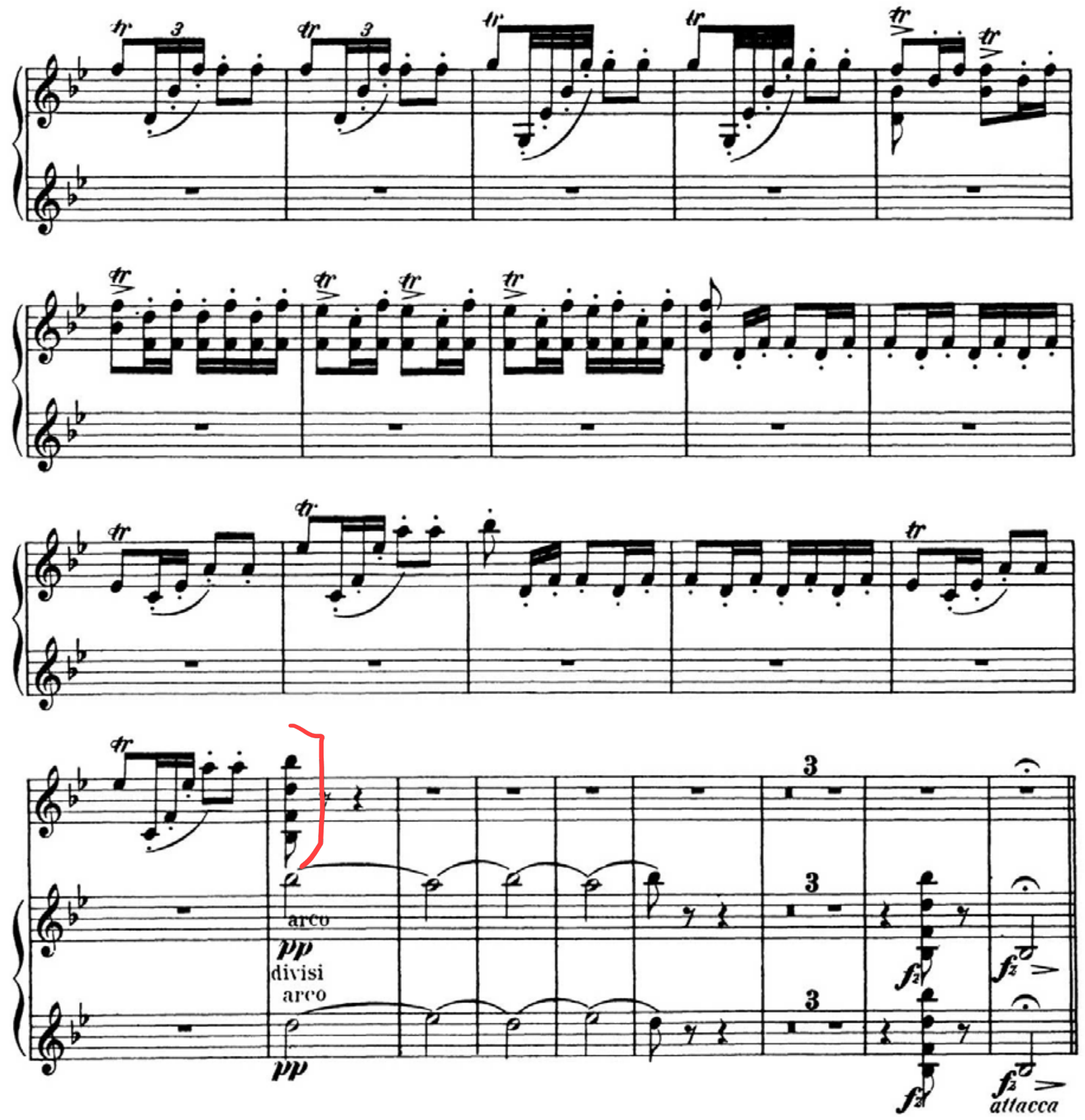
Excerpt 8 - Movement IV



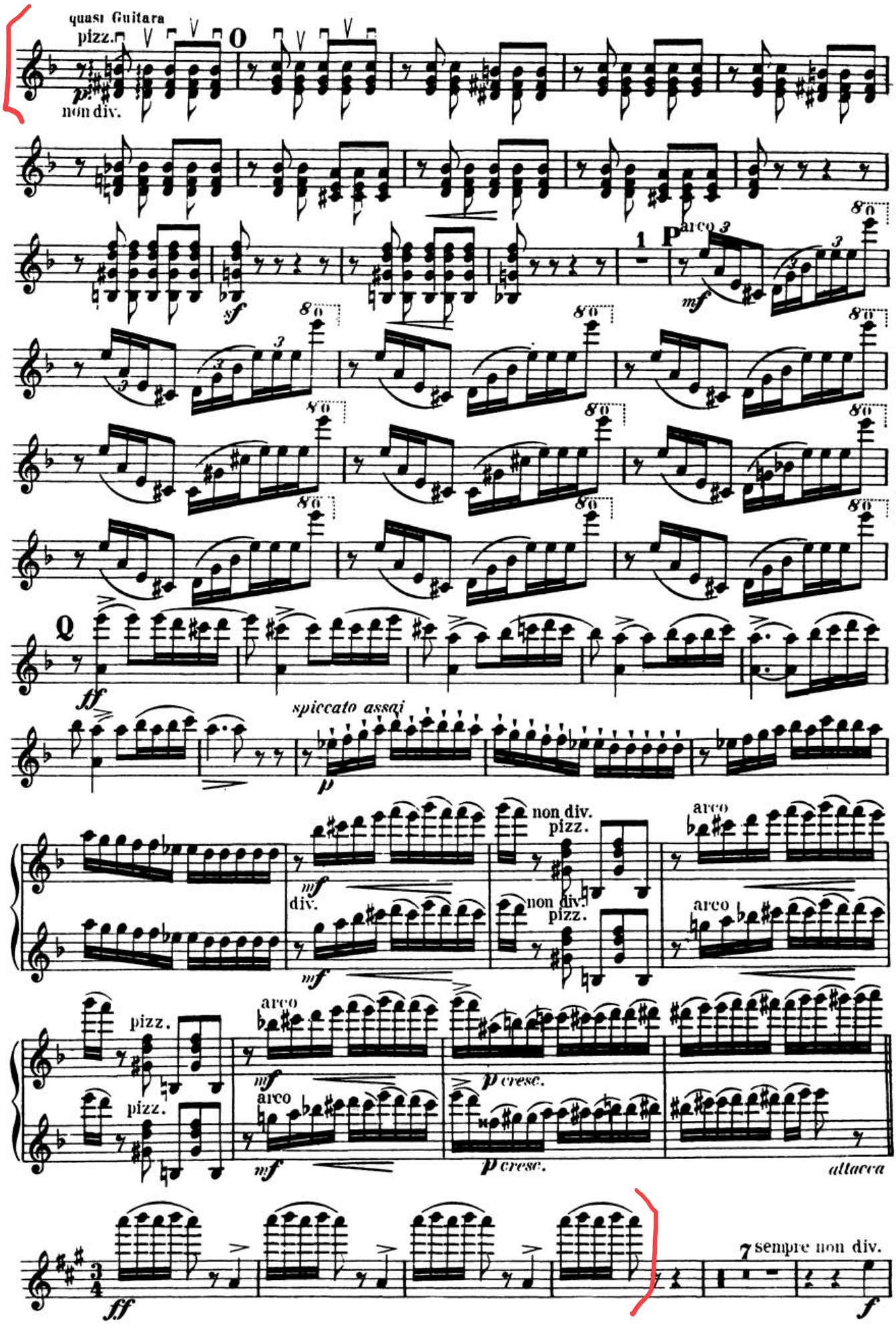
Rimsky-Korsakov – Capriccio espagnol

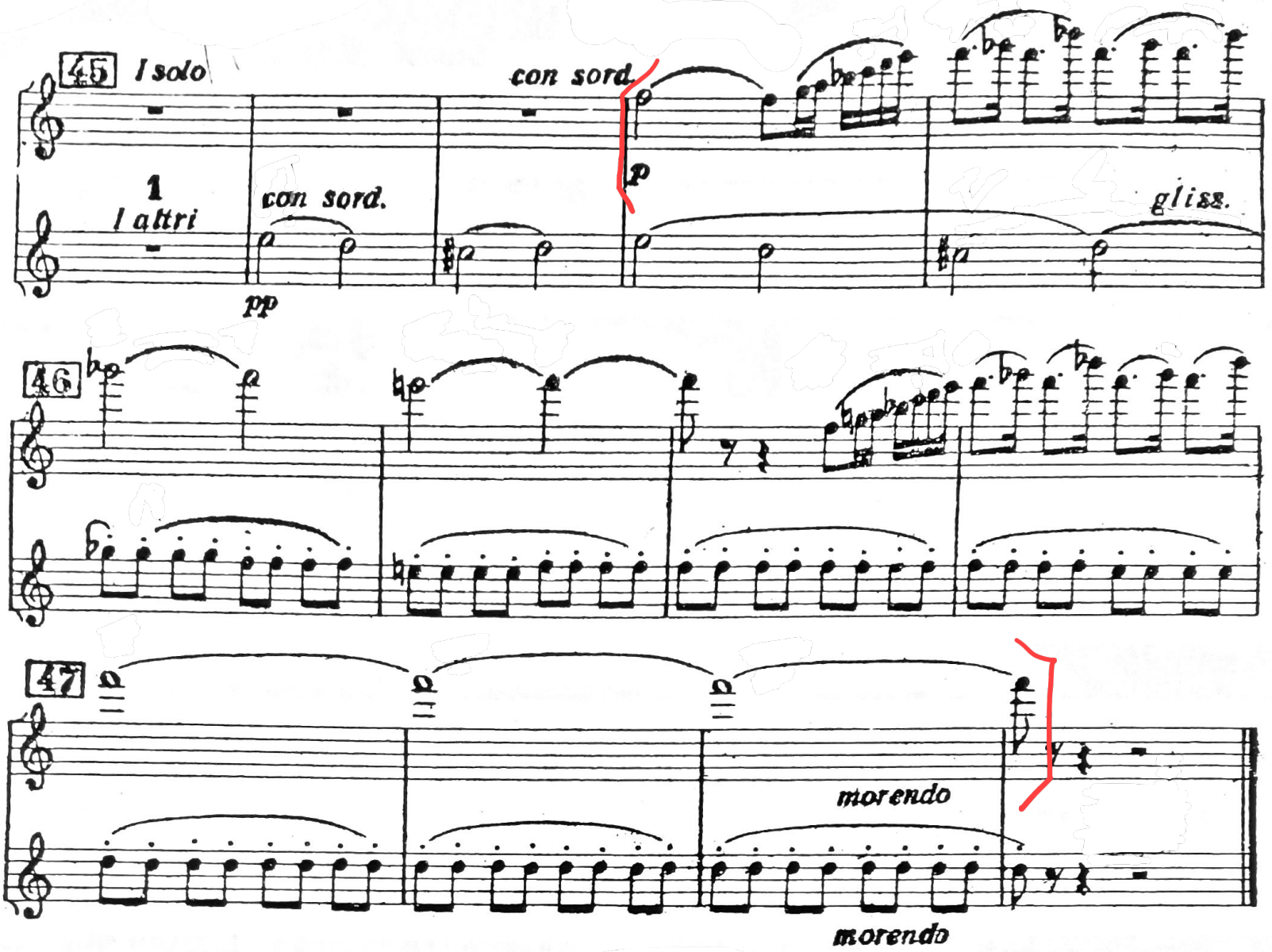
Excerpt 1 - Movement III



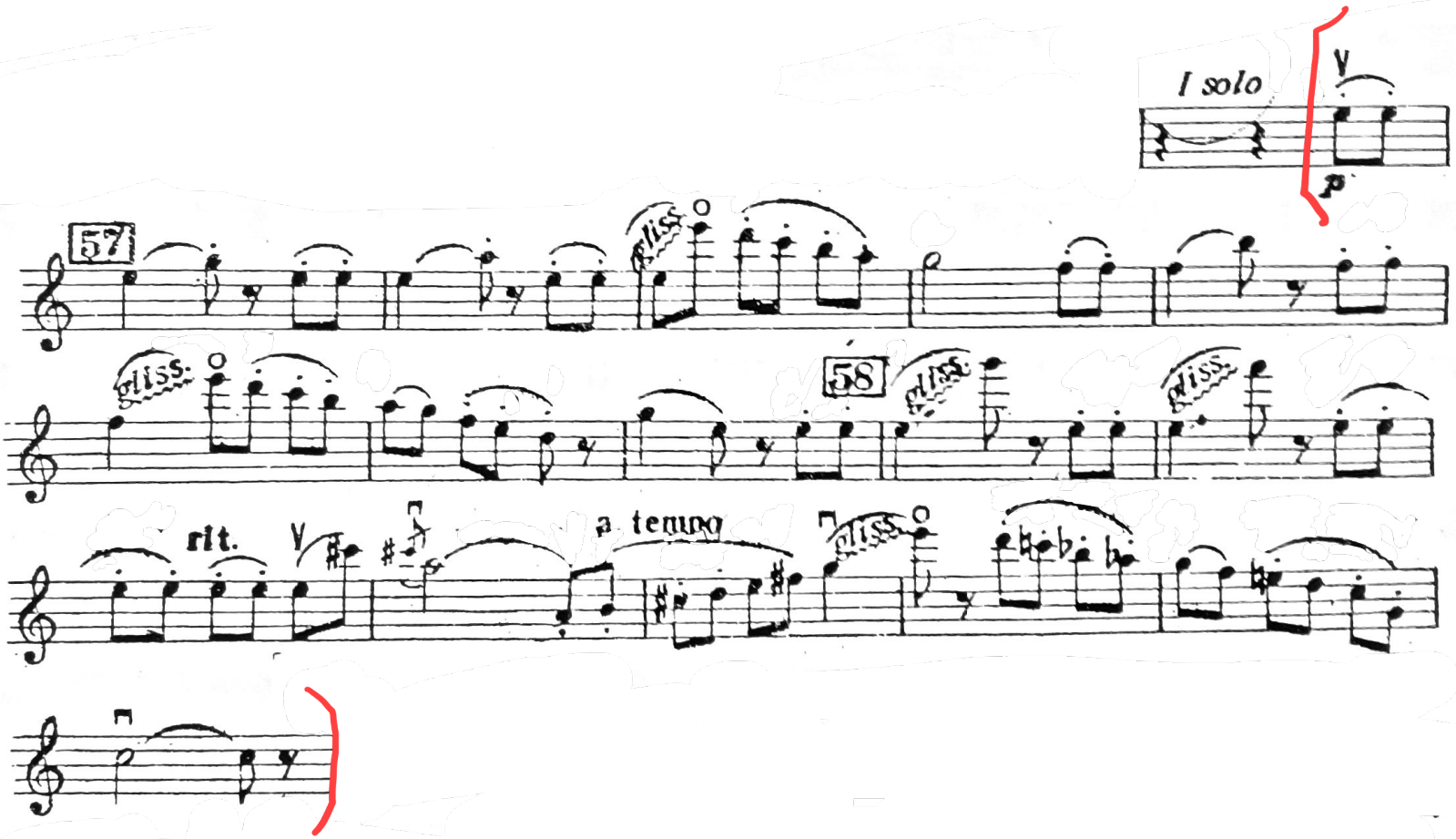

tr
3
arco
pp
divisi
arco
pp
3
f
attacca

Excerpt 3 - Movement IV




45
I solo
con sord.
p
1
I altri
con sord.
pp
gliss.
46
47
morendo
morendo

Shostakovich - Symphony No 5, 2nd Movement



Scherzo.

Allegro vivace.

Mendelssohn

16

p

A

cresc.

p

B

cresc.

sf sf sf p

sf sf sf p

C

pp

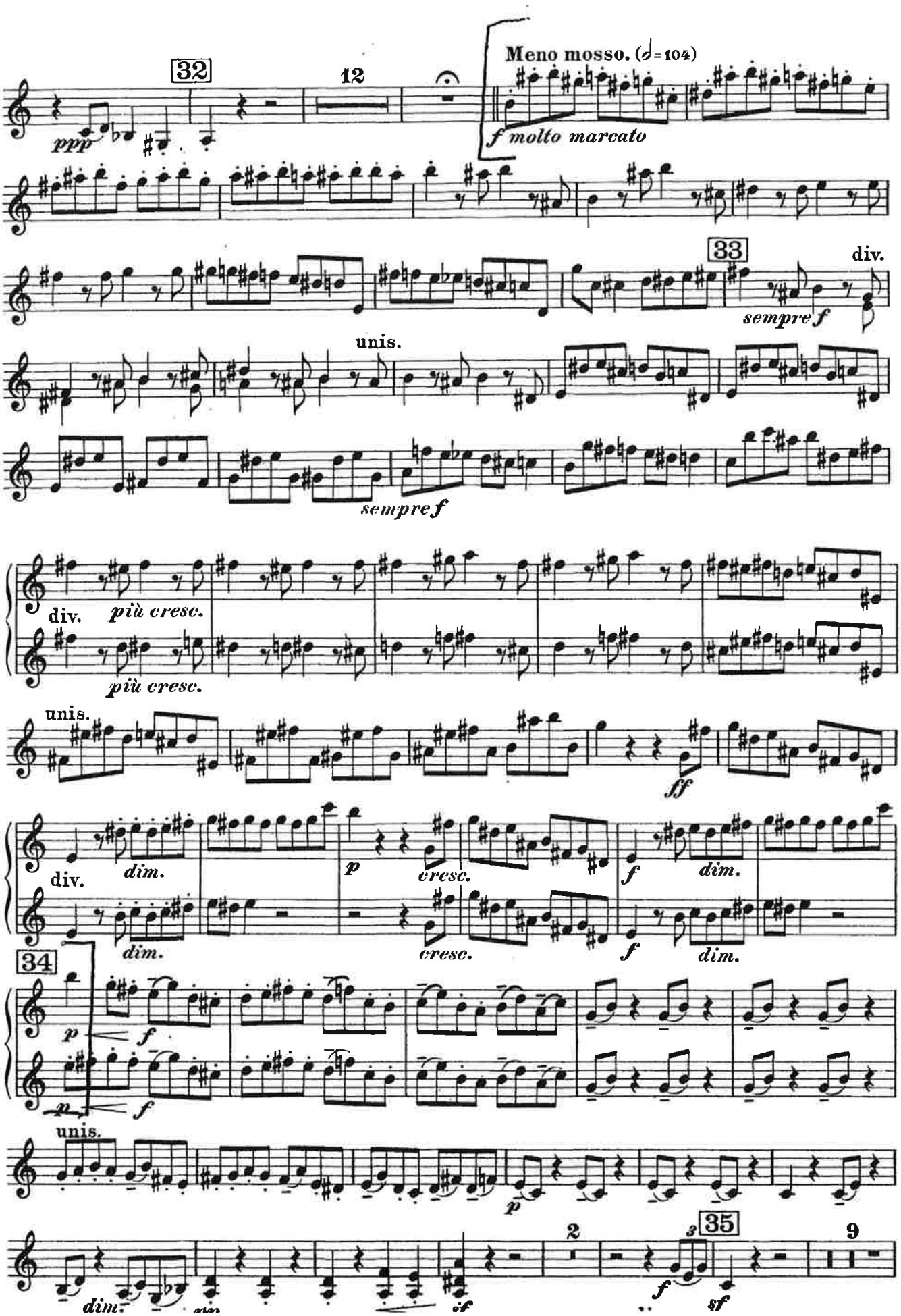
p

D

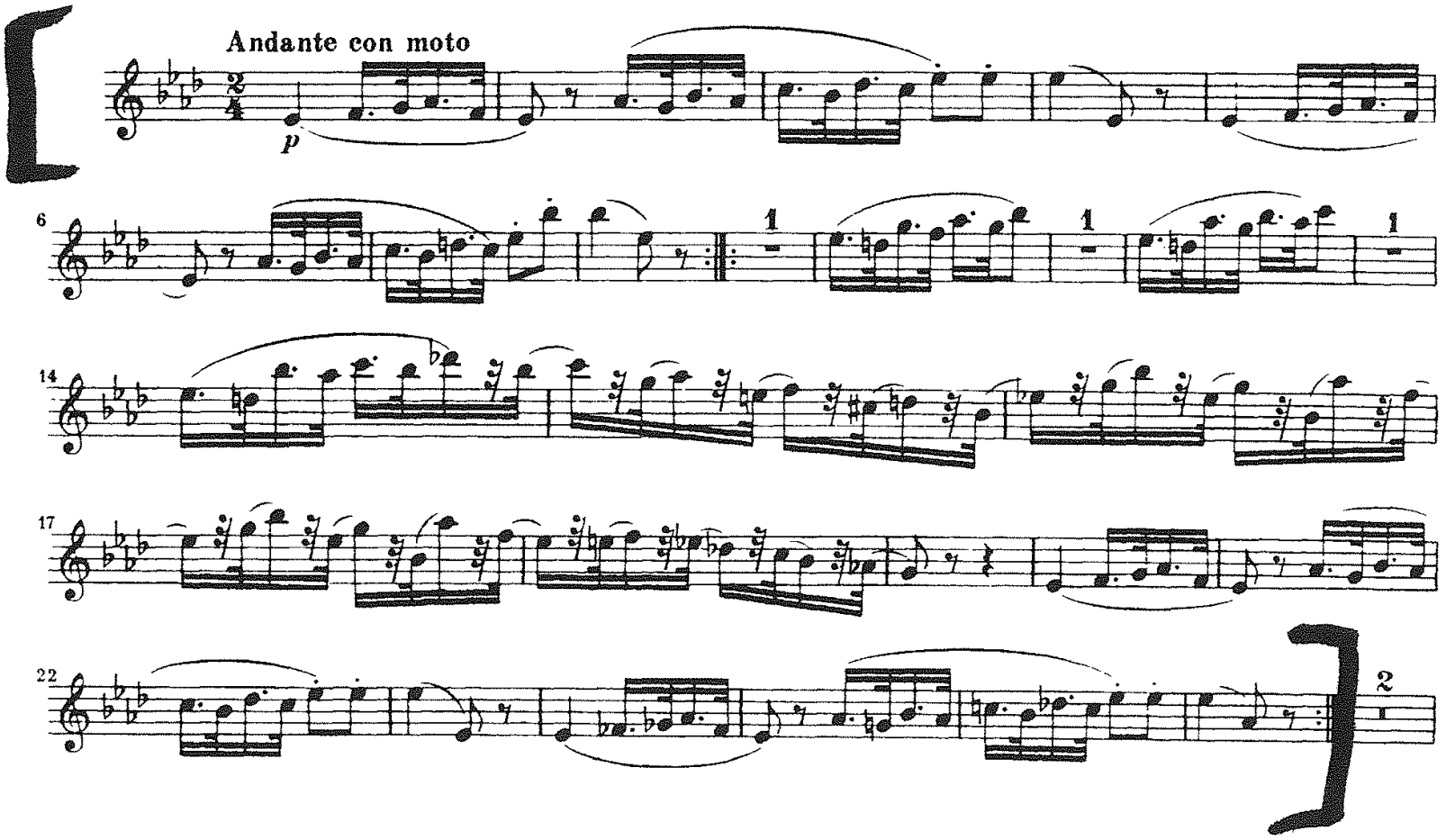
cresc

dim. - - - al - pp

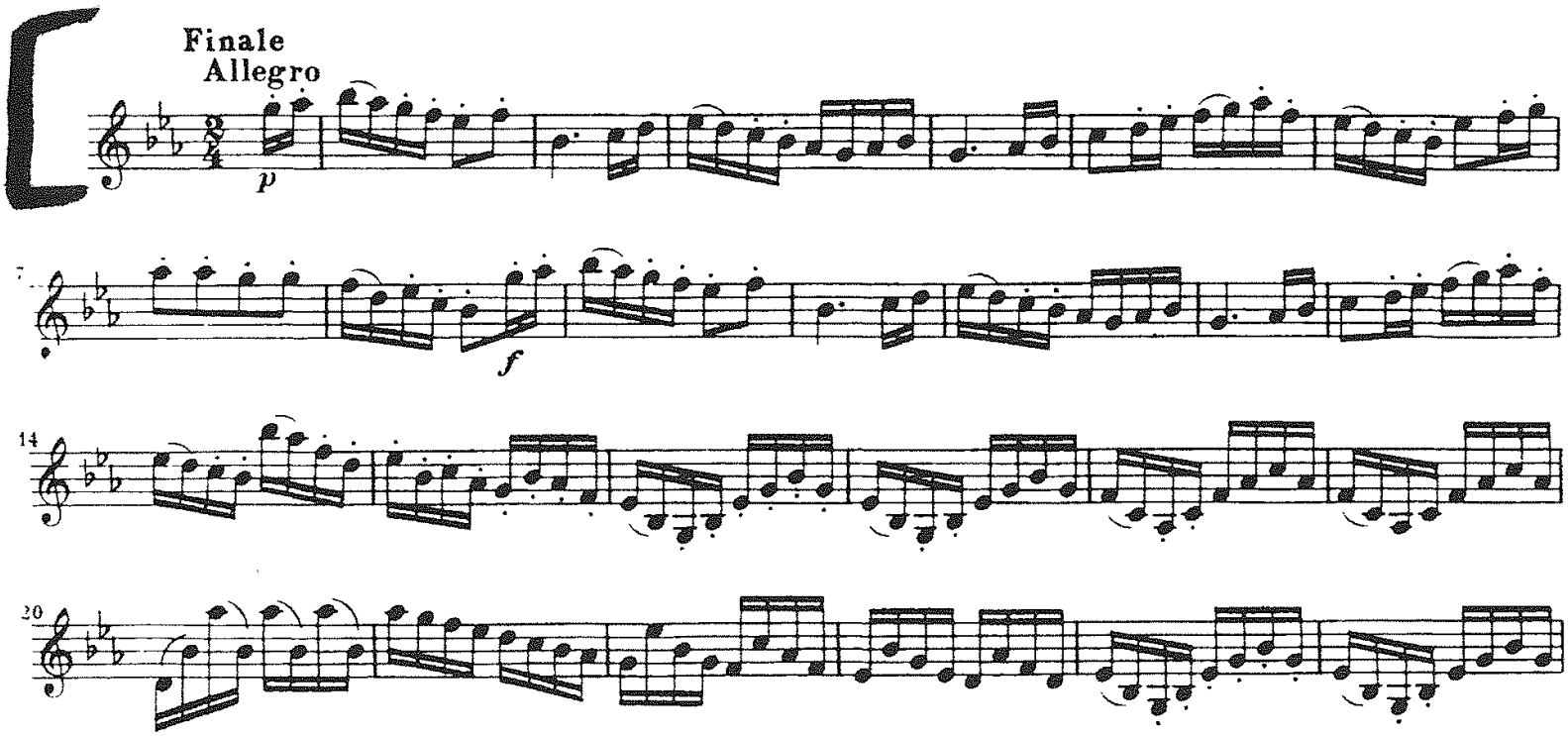
Rachmaninoff, Symphony No. 2

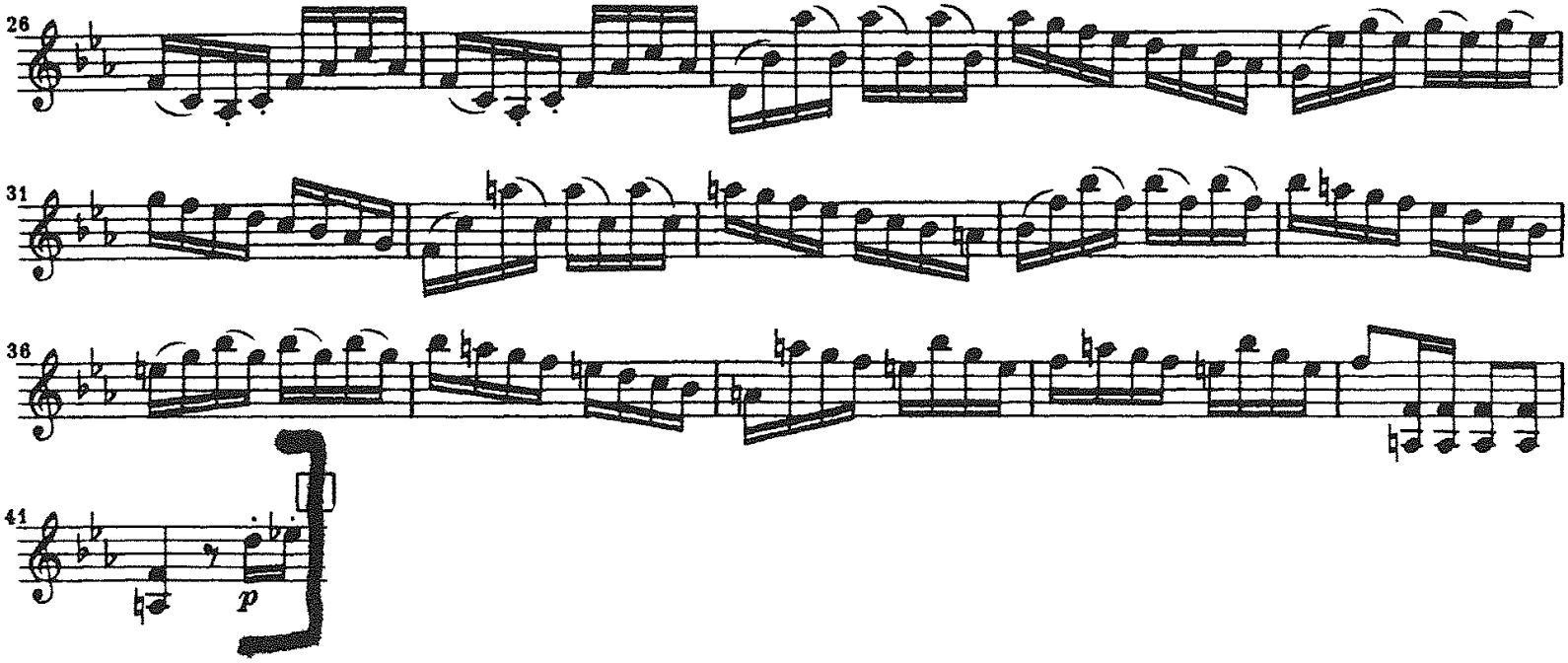


Mozart - Symphony No. 39



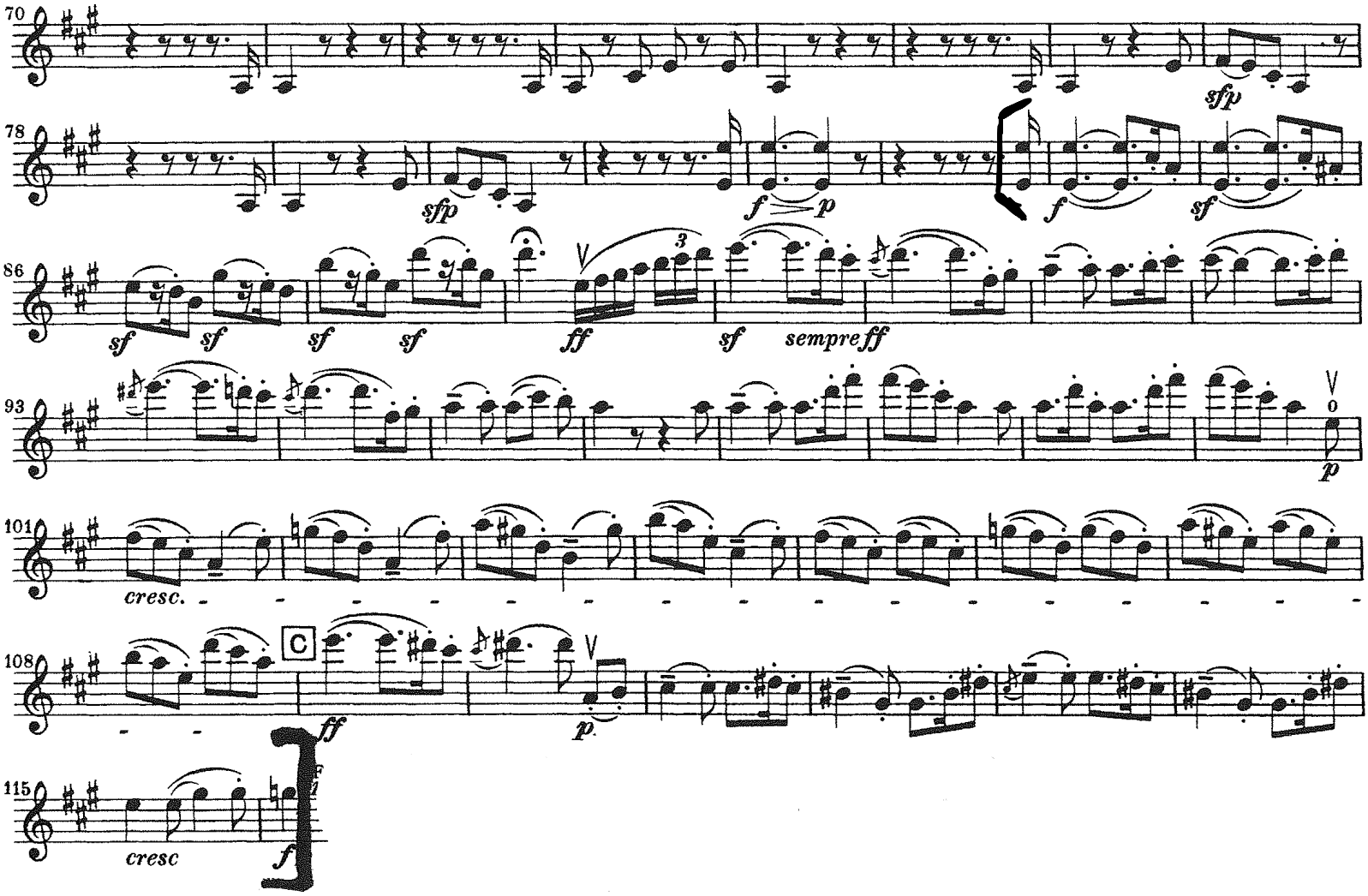
Mozart Symphony No. 39



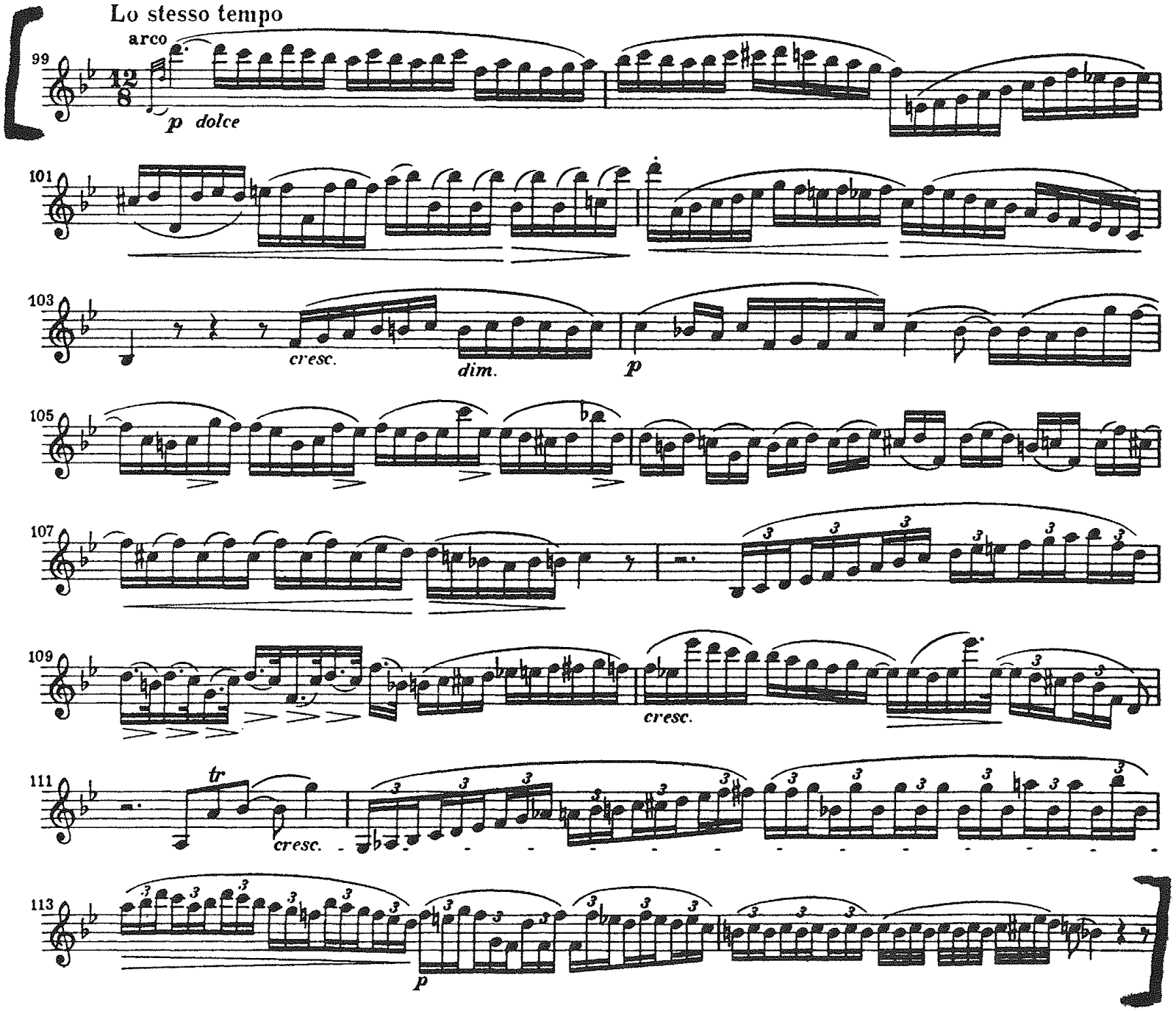

26
31
36
41
p

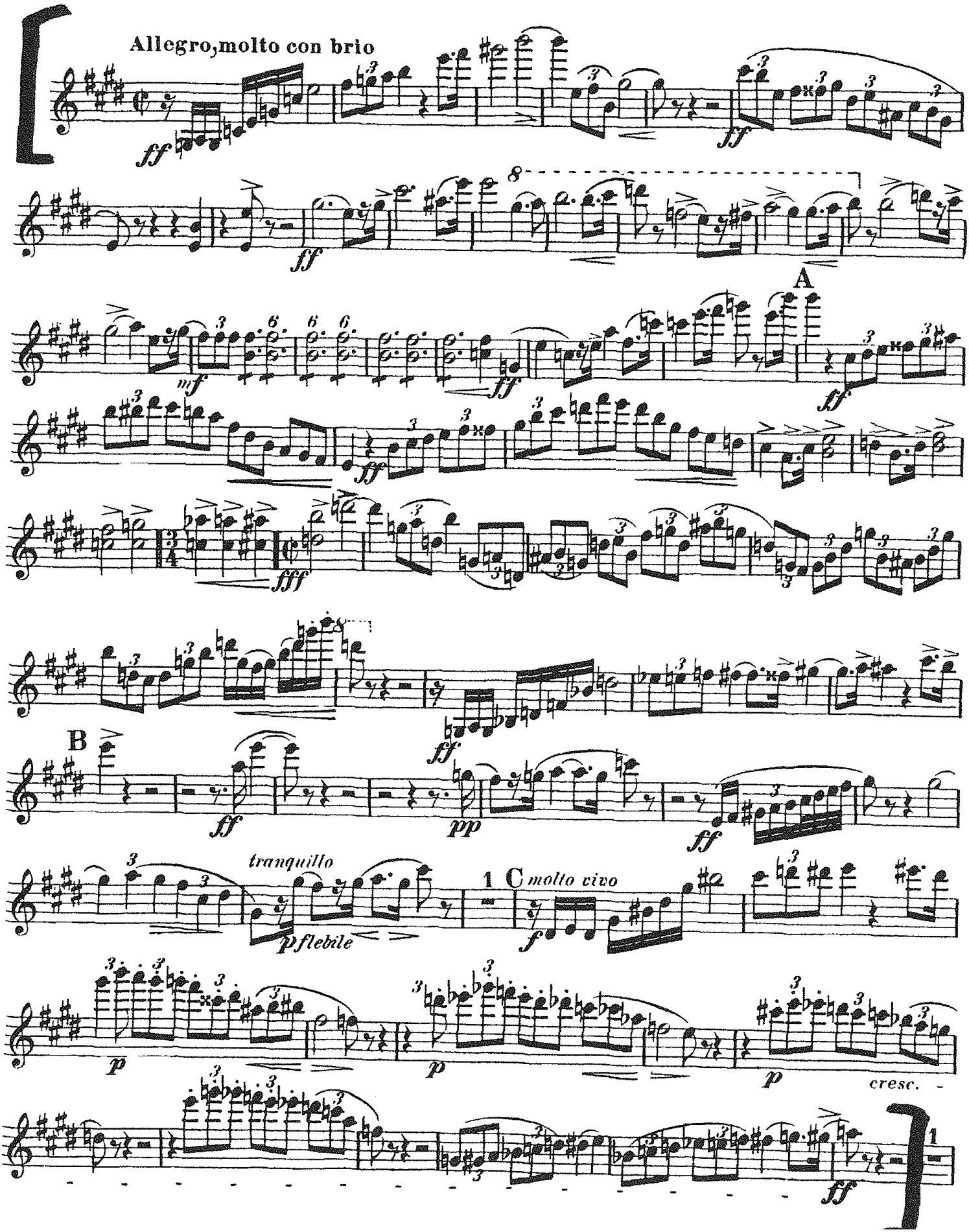
Beethoven — Symphony No. 7

Violine I



Beethoven Symphony No. 9



Don Juan, Op.20

VIOLINO I