# El Paso Symphony Orchestra

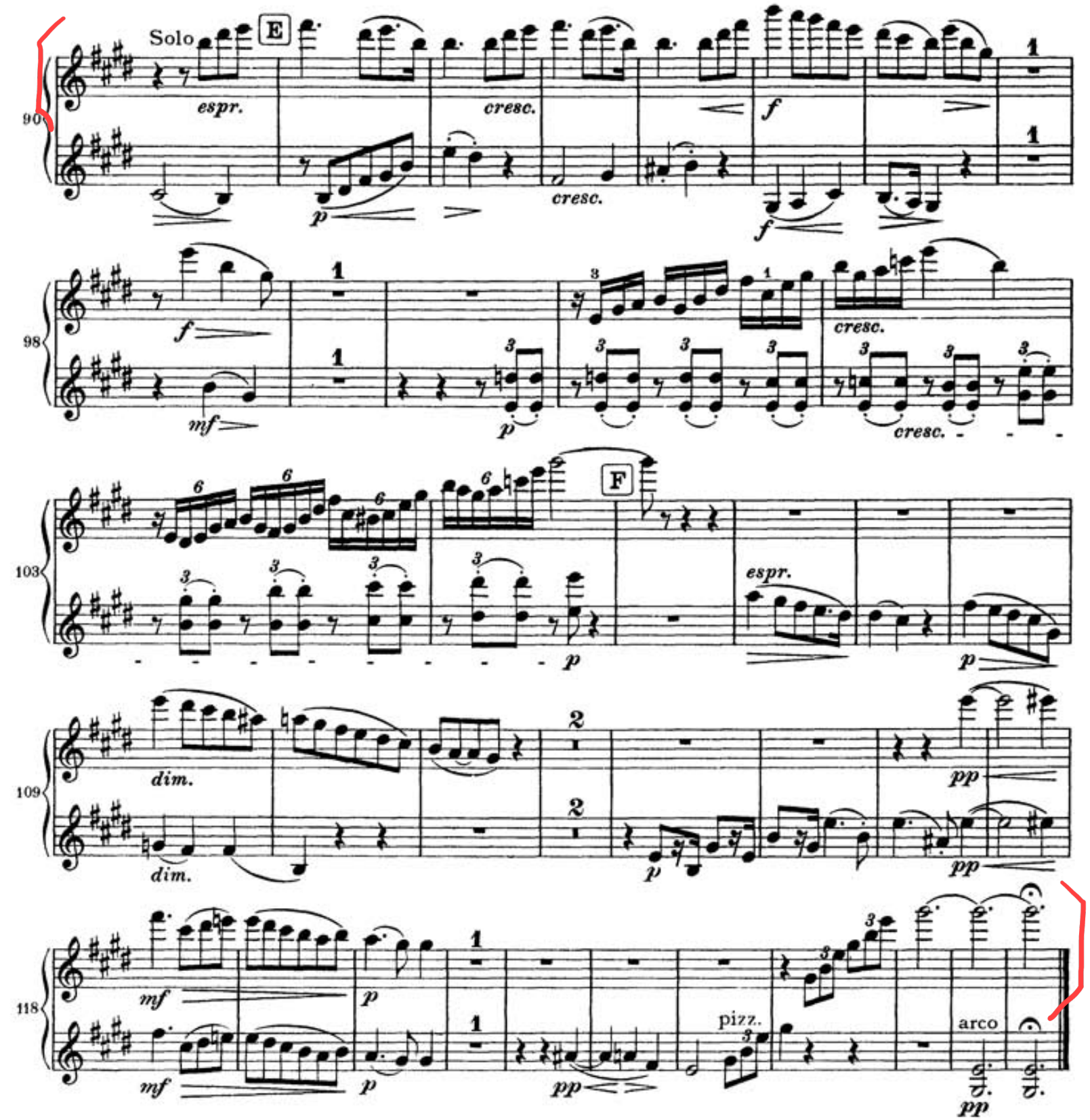
Audition Requirements

**CONCERTMASTER:**

1. Solo: exposition from standard concerto
2. Orchestral solos: prepare all solo passages from the indicated pieces
   - Brahms, Symphony No. 1
   - Rimsky-Korsakov, Scheherazade
   - Rimsky-Korsakov, Capriccio Espagnol
   - Shostakovich, Symphony No. 5
   - Tchaikovsky, Swan Lake
   - Strauss, Ein Heldenleben
   - Beethoven, Missa Solemnis
3. Orchestral excerpts: prepare bracketed sections
   - Mendelssohn, Scherzo from *A Midsummer Night's Dream*
     - Beginning to 7 measures after rehearsal D
   - Rachmaninoff, Symphony No. 2, 2nd movement
     - 15 measures after rehearsal 32 to downbeat of rehearsal 34
   - Mozart, Symphony No. 39, K. 543
     - 2nd movement: beginning to measure 27
     - 4th movement: beginning through measure 41
   - Beethoven, Symphony No. 7, 1st movement
     - Measures 70 to 116
   - Beethoven, Symphony No. 9, 3rd movement
     - Measures 99 through 114
   - R. Strauss, *Don Juan*
     - Beginning to 13 measures after C

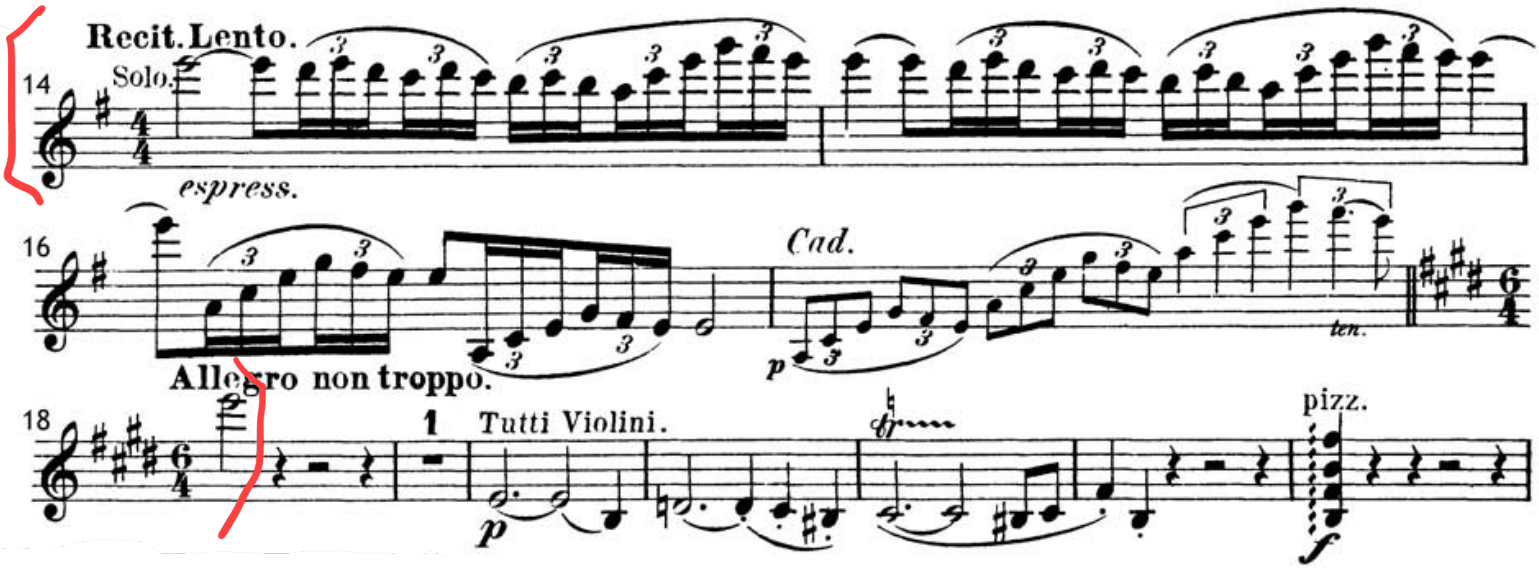
# Brahms – Symphony No. 1

Excerpt 1 - Movement II

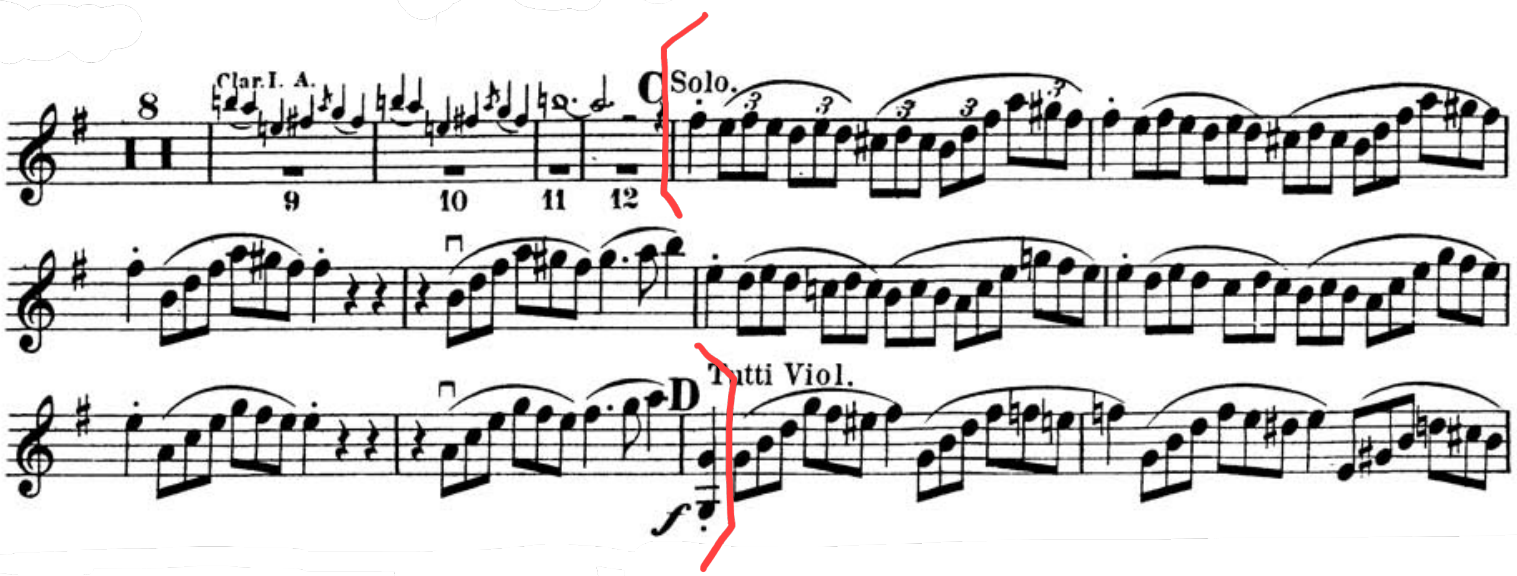


# Rimsky-Korsakov – Scheherazade

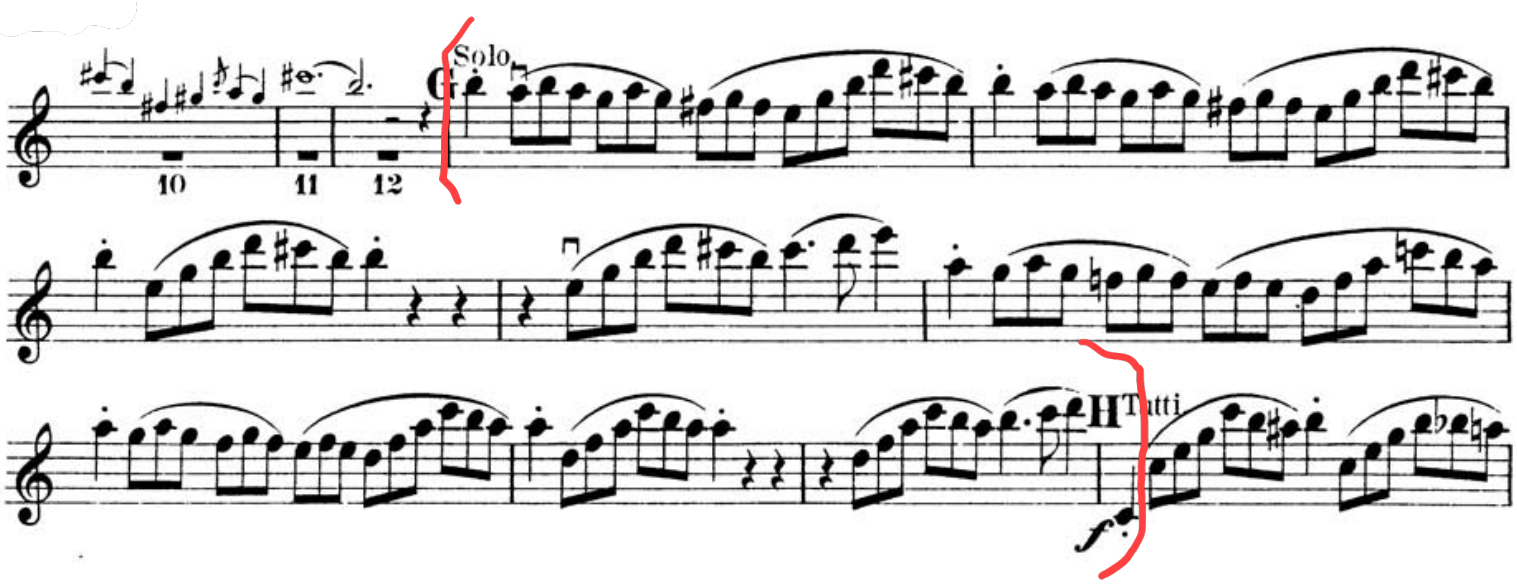
## Excerpt 1 - Movement I



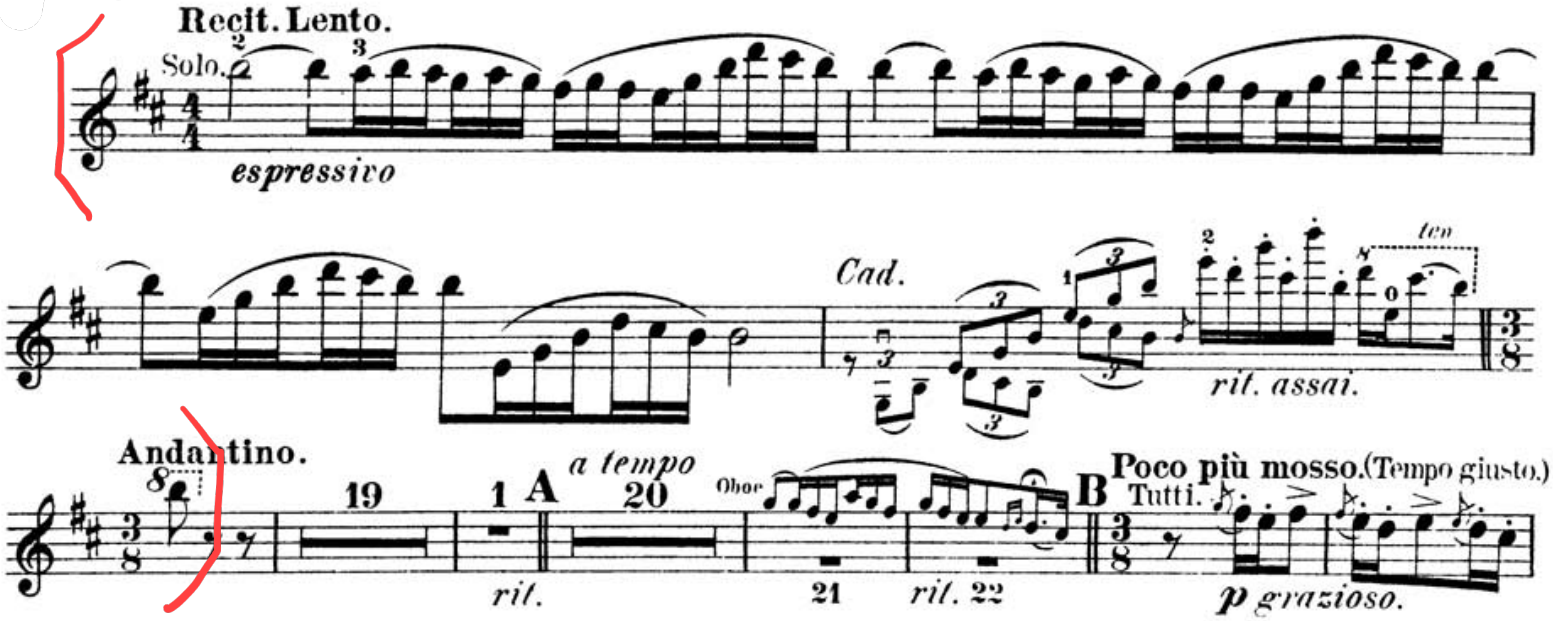

## Excerpt 2 - Movement I



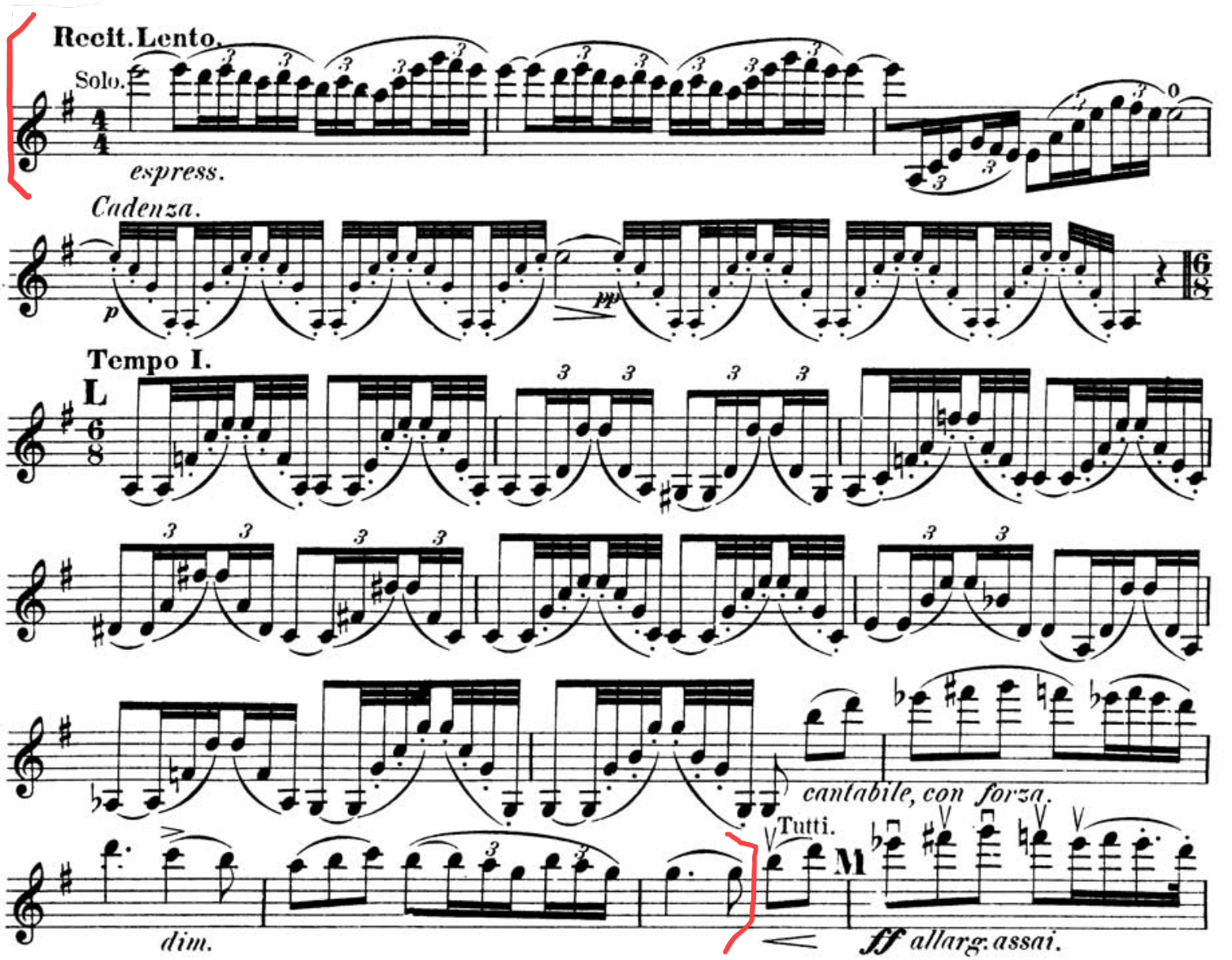

## Excerpt 3 - Movement I



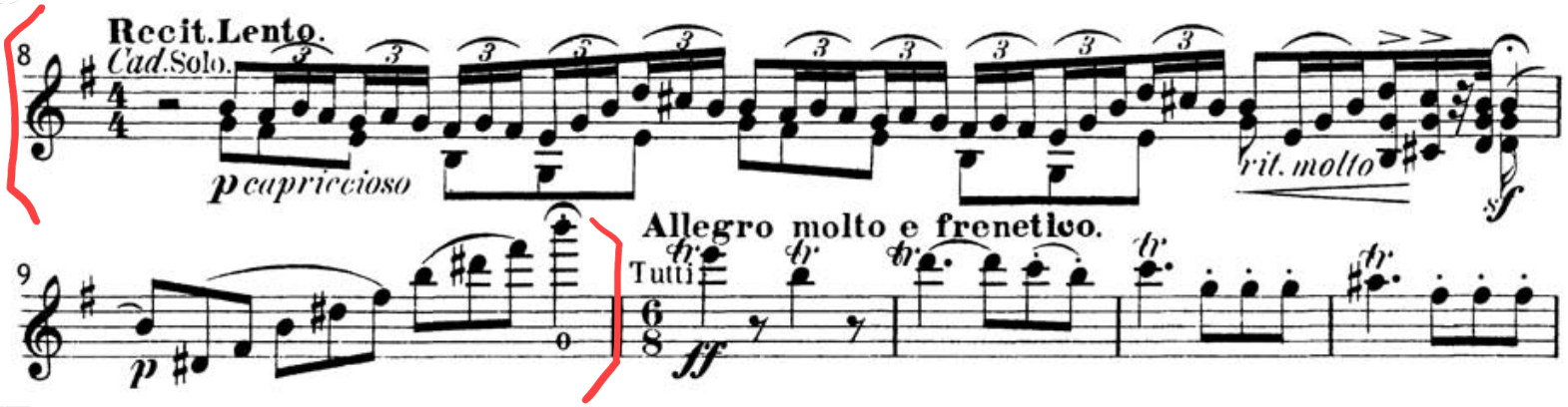
Excerpt 4 - Movement II



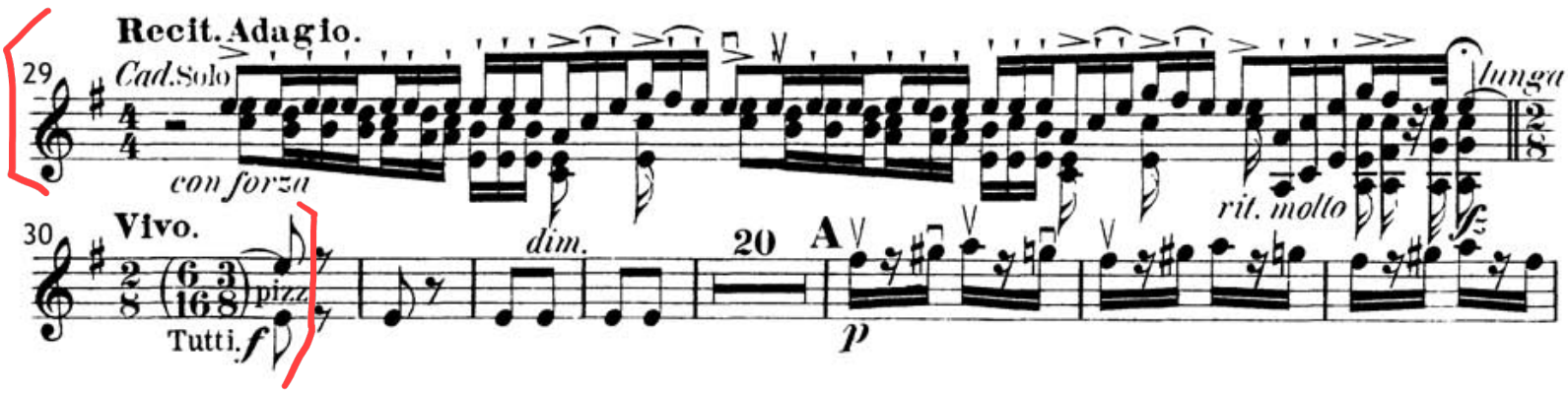

Excerpt 5 - Movement III



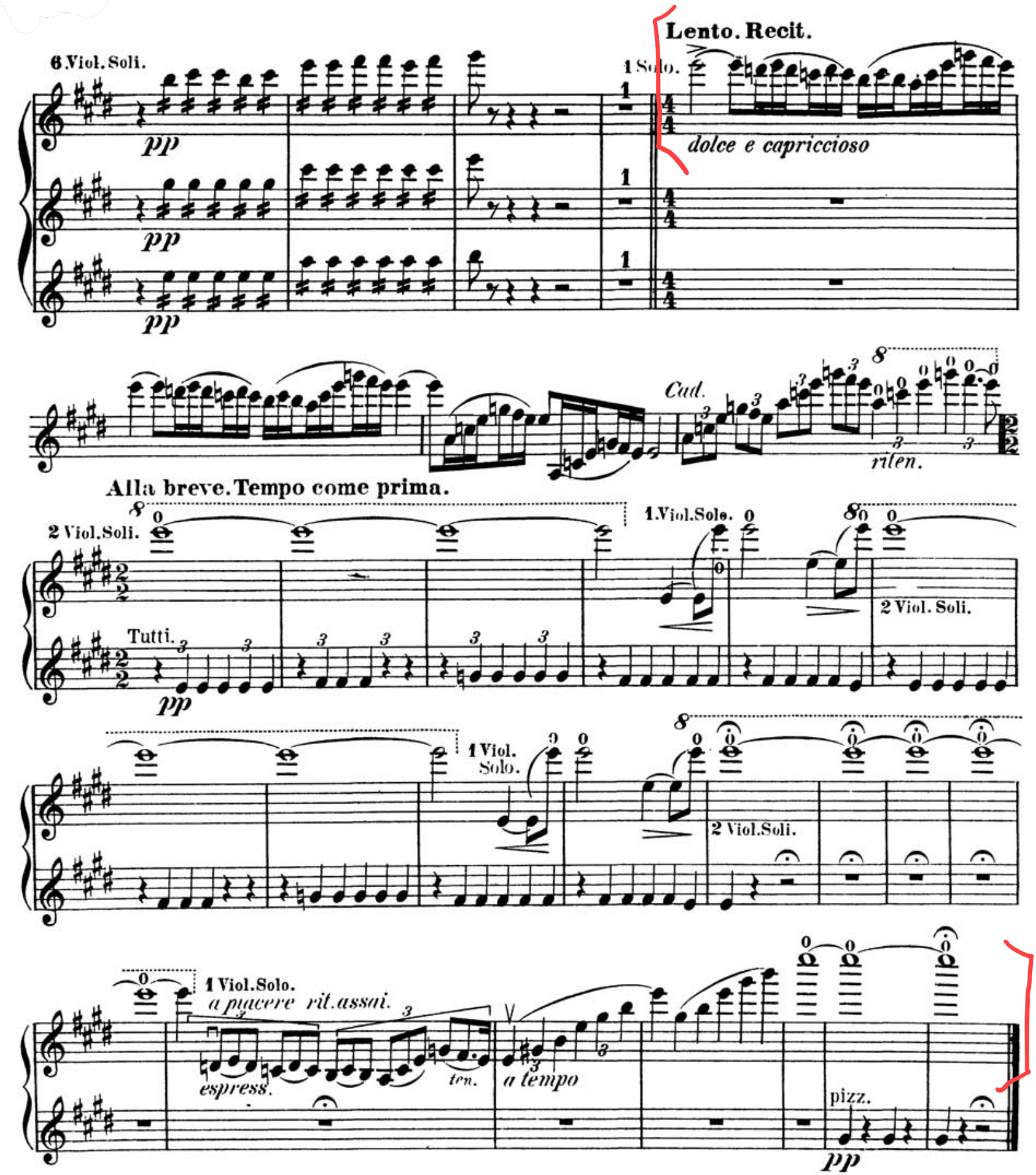
Excerpt 6 - Movement IV




Excerpt 7 - Movement IV
Violin 1

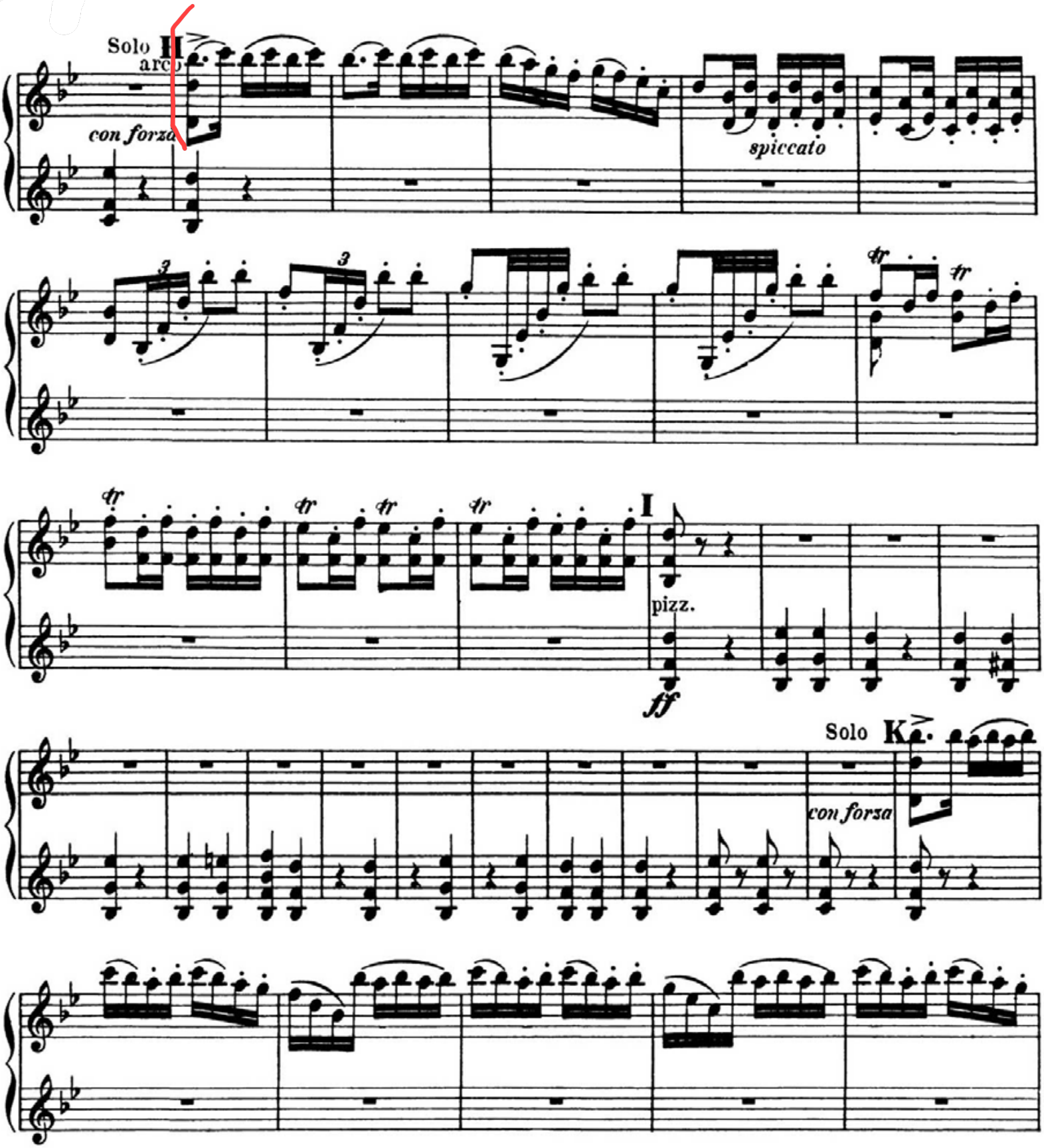


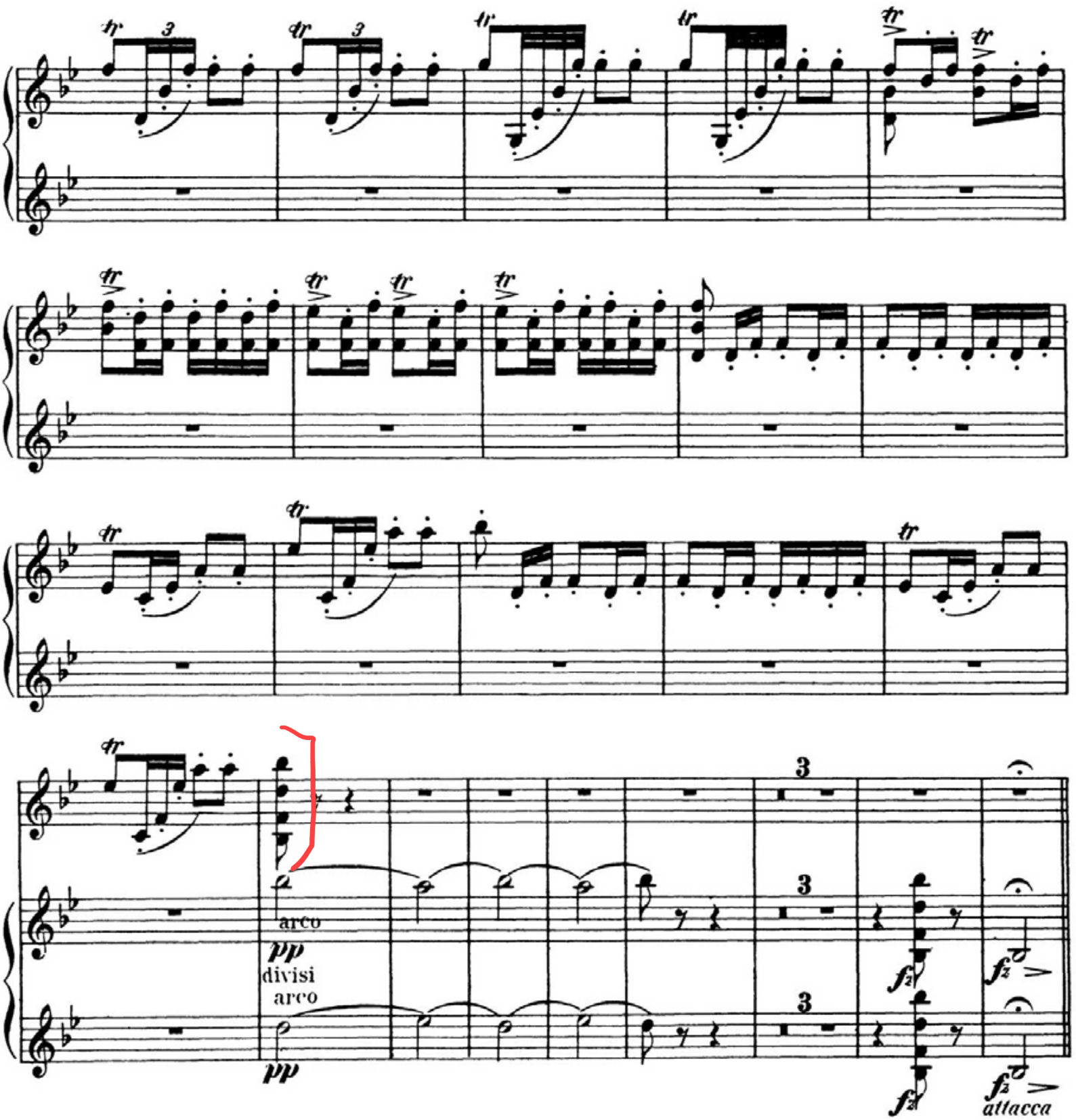
Excerpt 8 - Movement IV



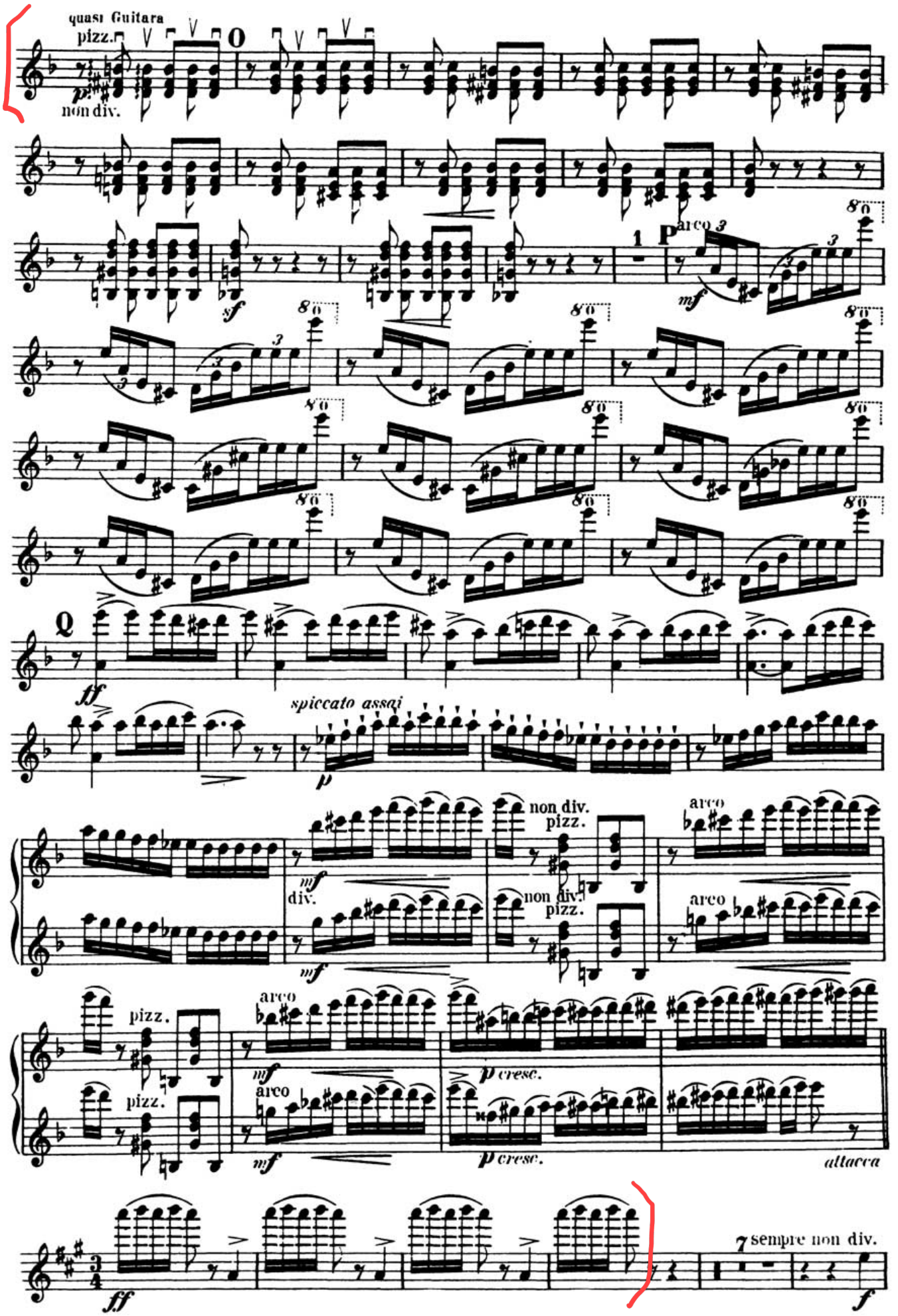
# Rimsky-Korsakov – Capriccio espagnol

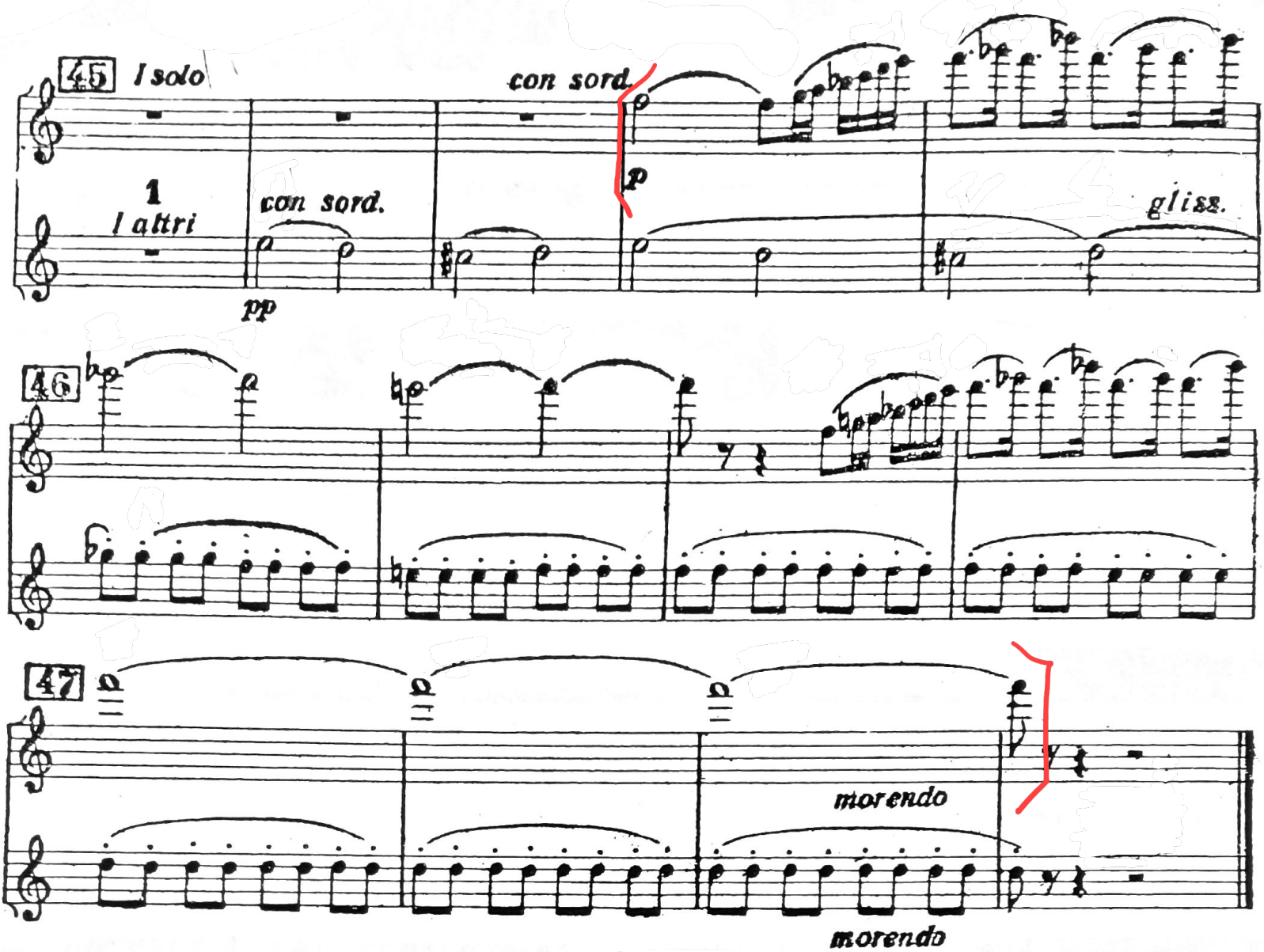
Excerpt 1 - Movement III

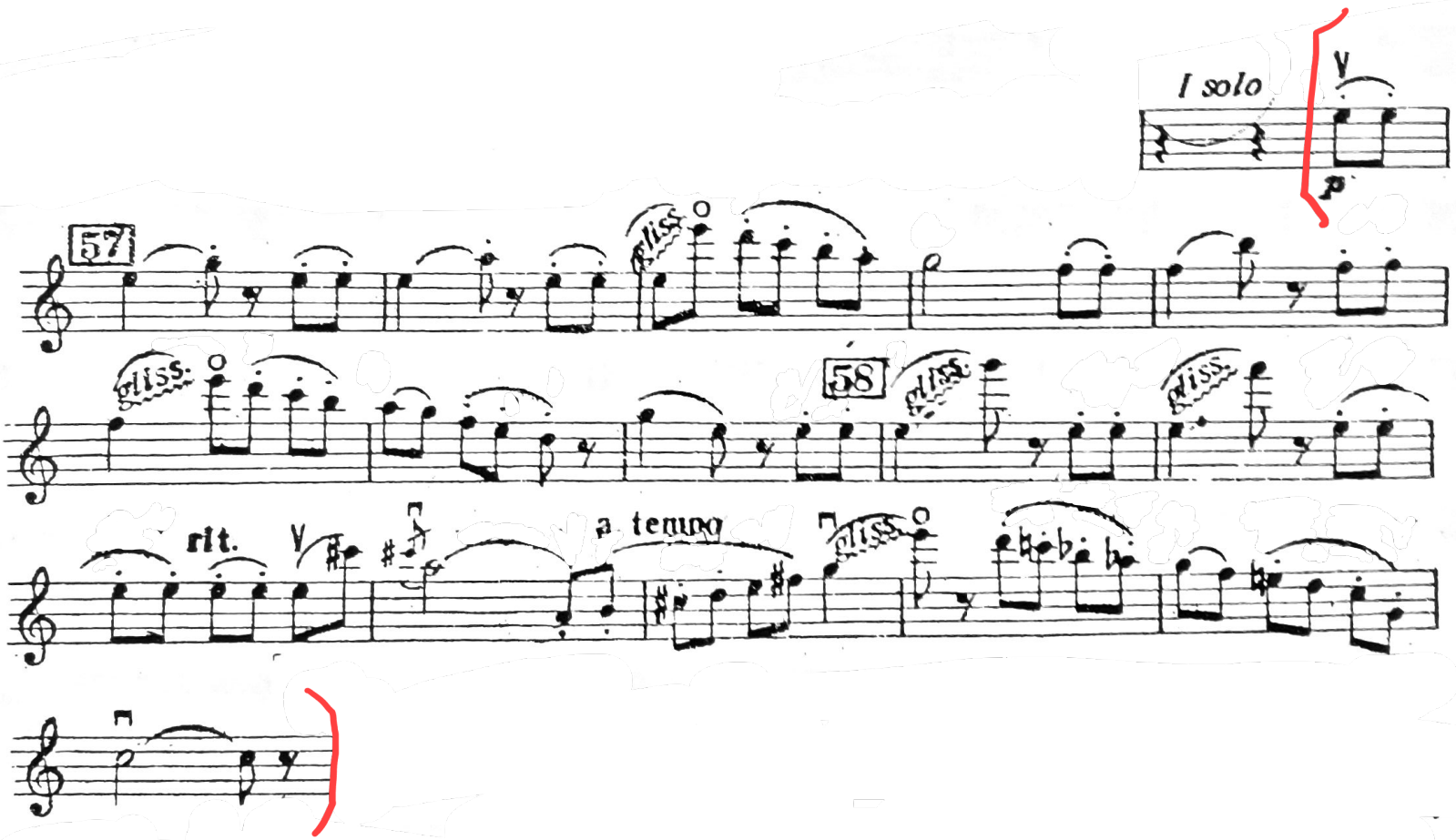



arco
pp
divisi
arco
pp
attacca

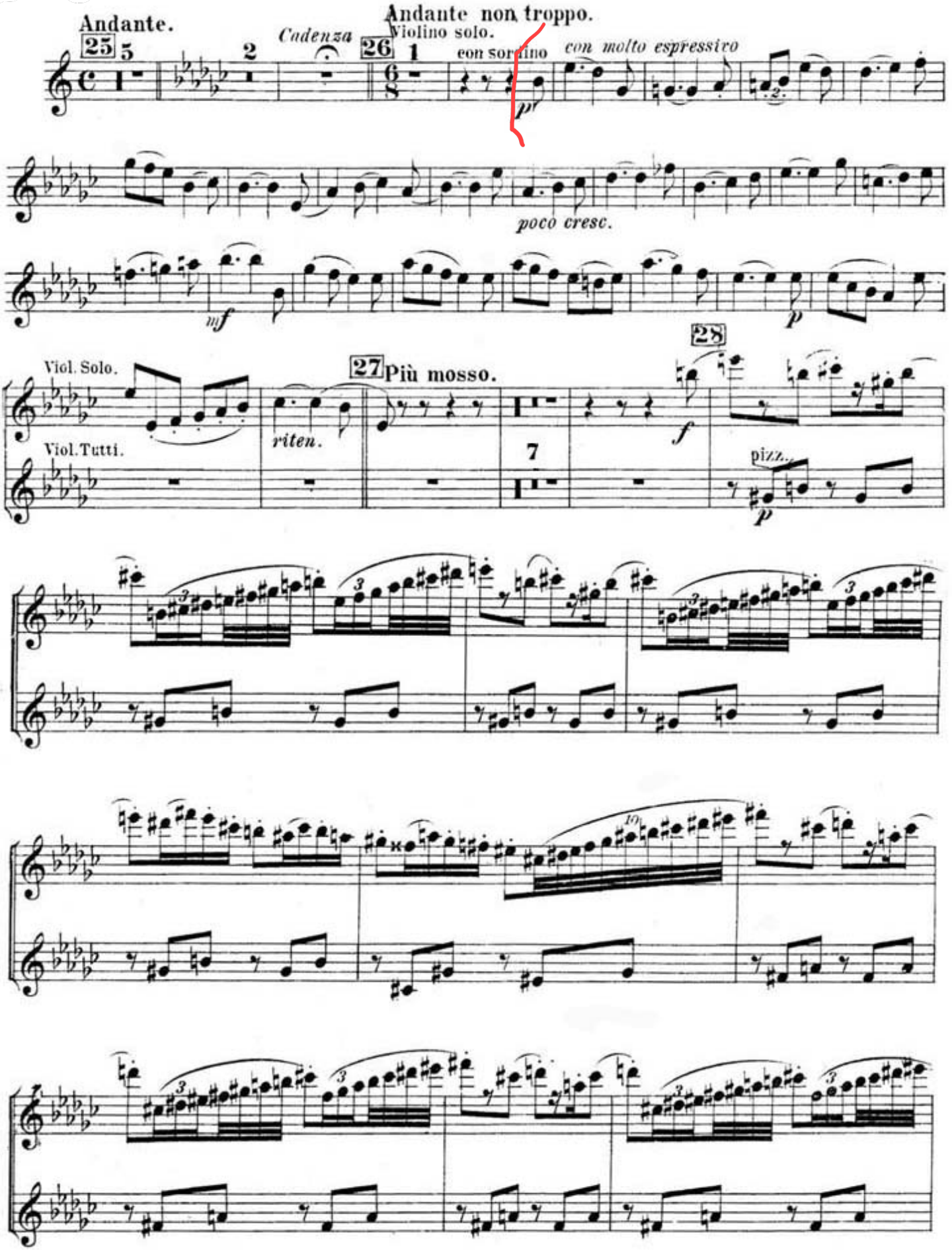
Excerpt 3 - Movement IV

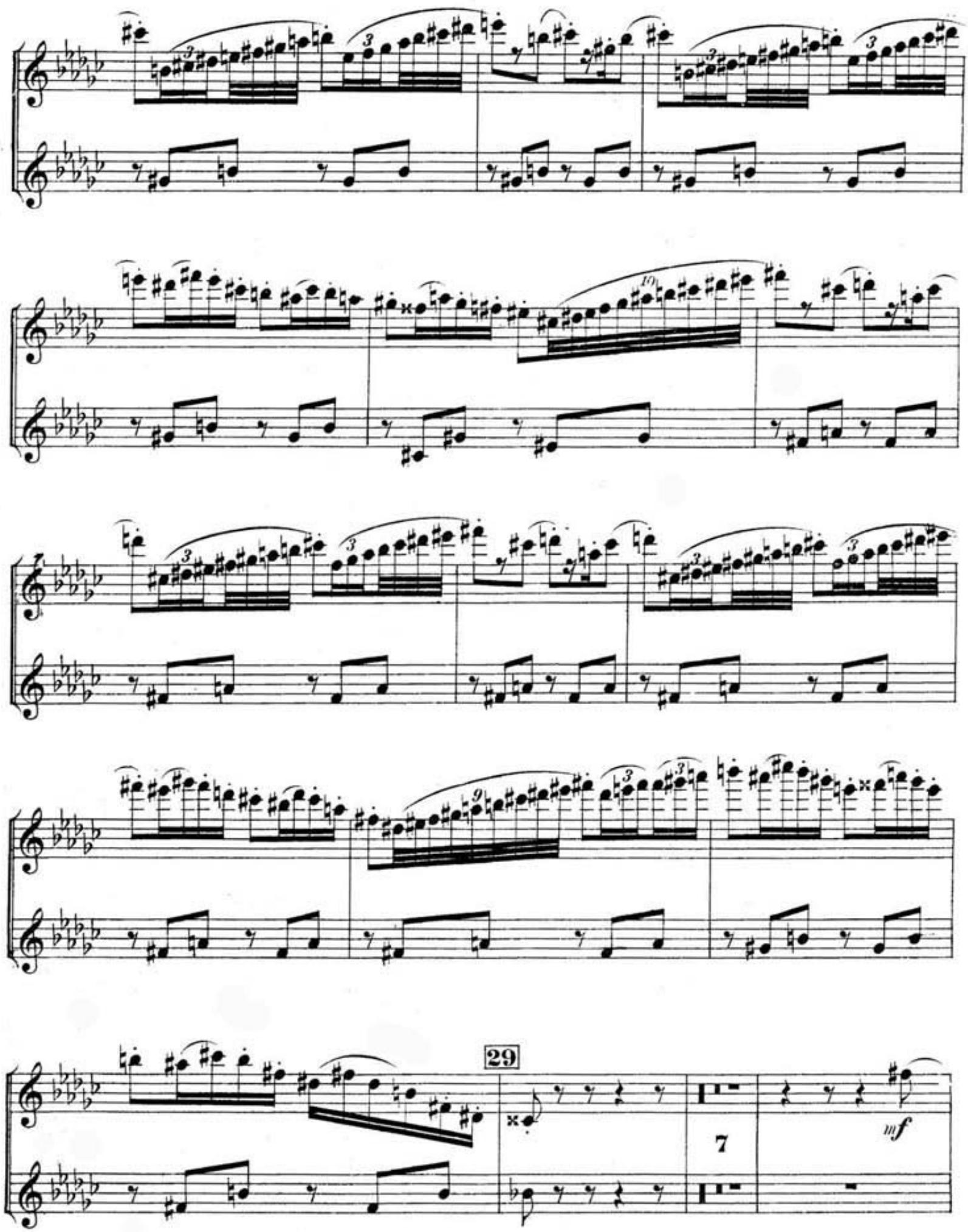


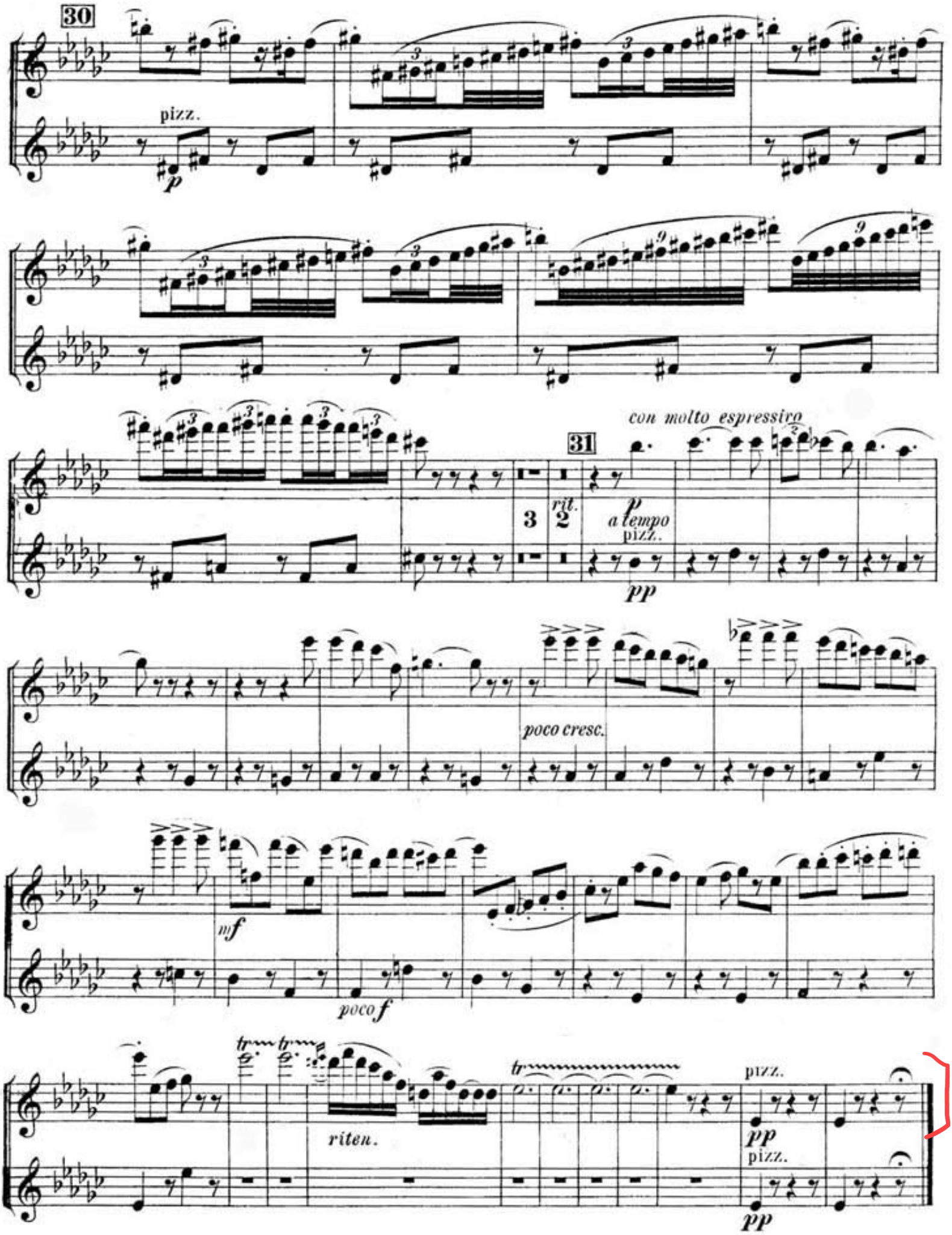

45
I solo
con sord.
p
1
I altri
con sord.
gliss.
pp
46
47
morendo
morendo


I solo
p
57
gliss.
58
rit.
a tempo

# Tchaikovsky - Swan Lake

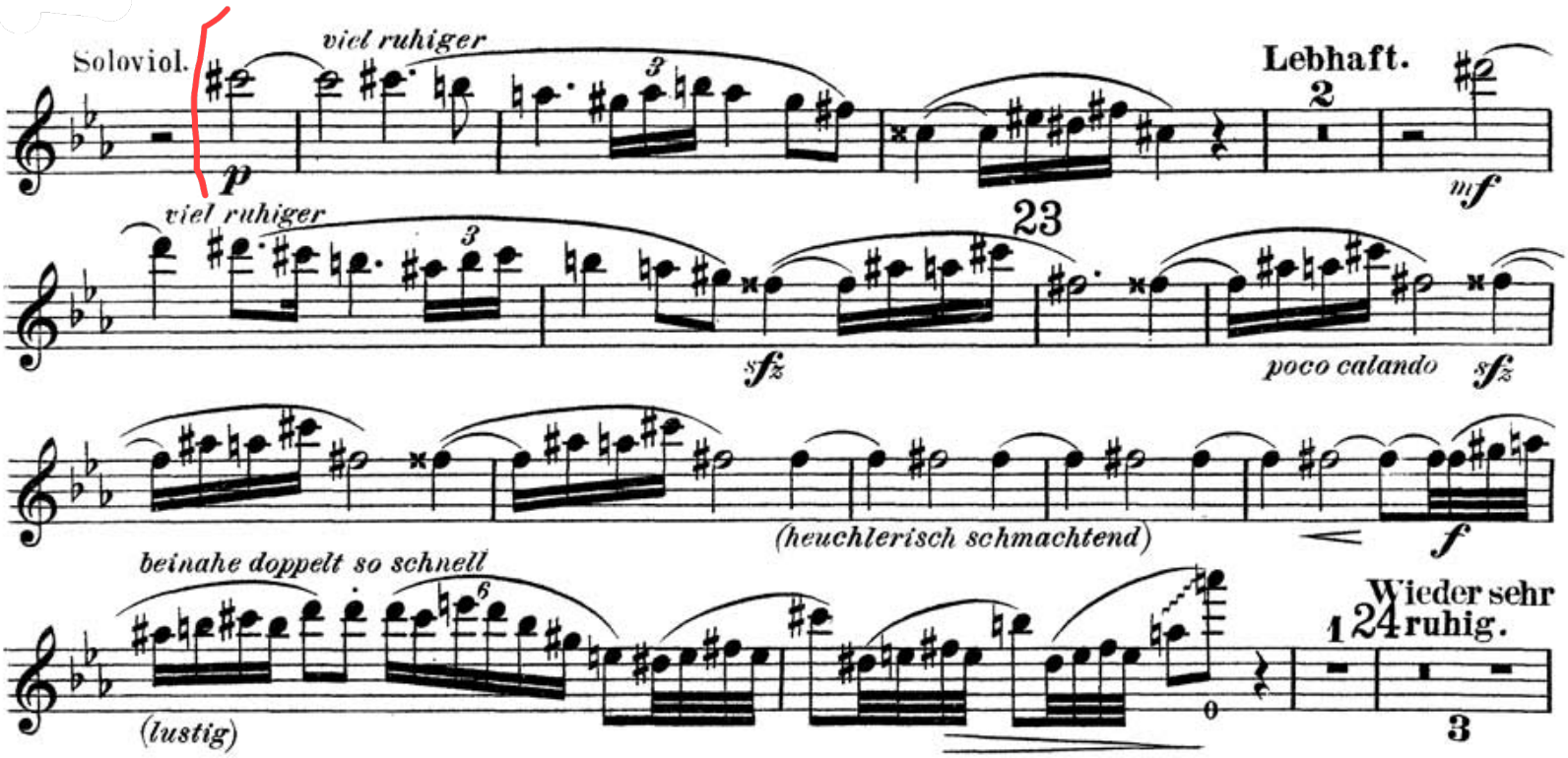


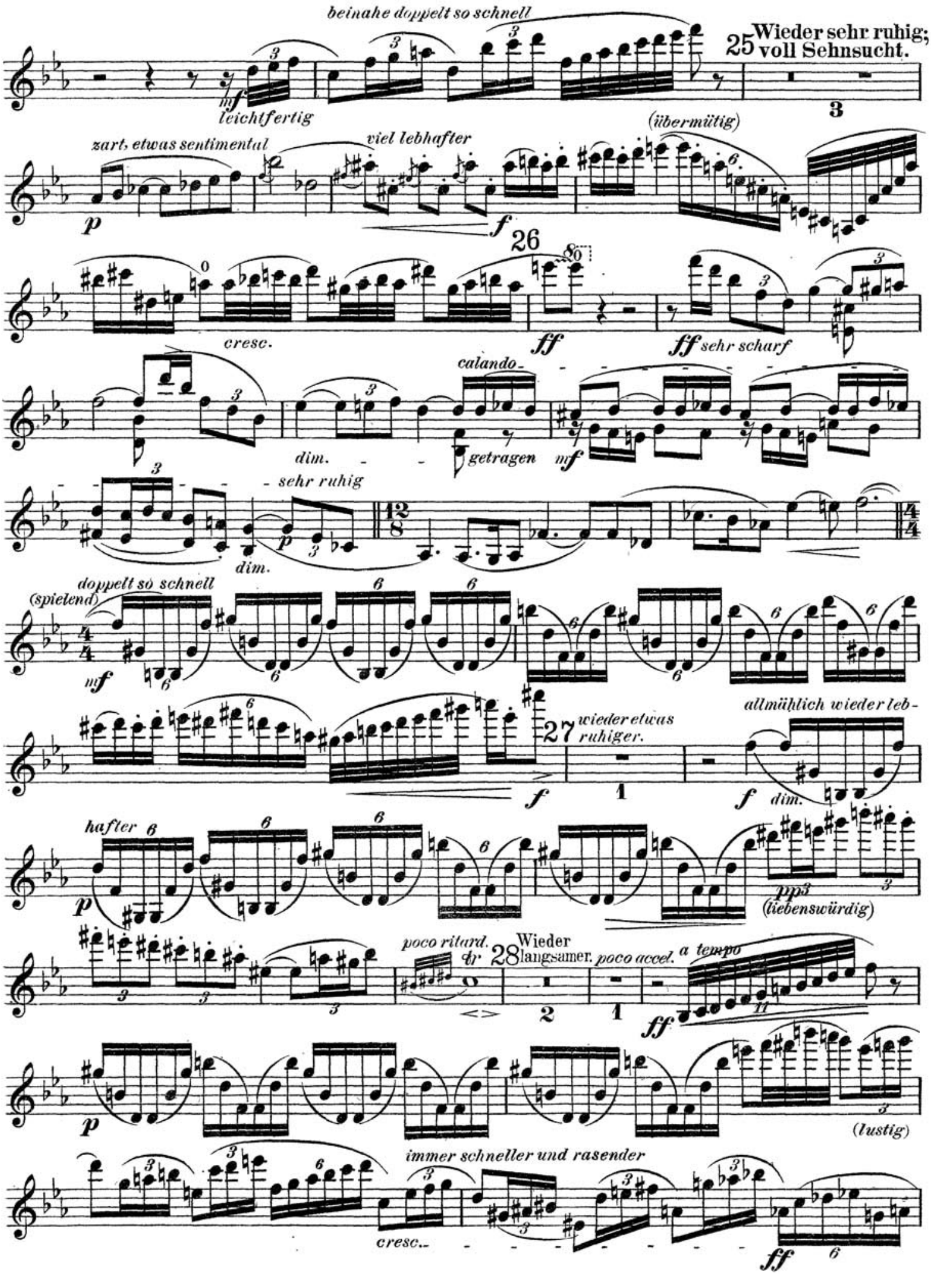

29
7
mf

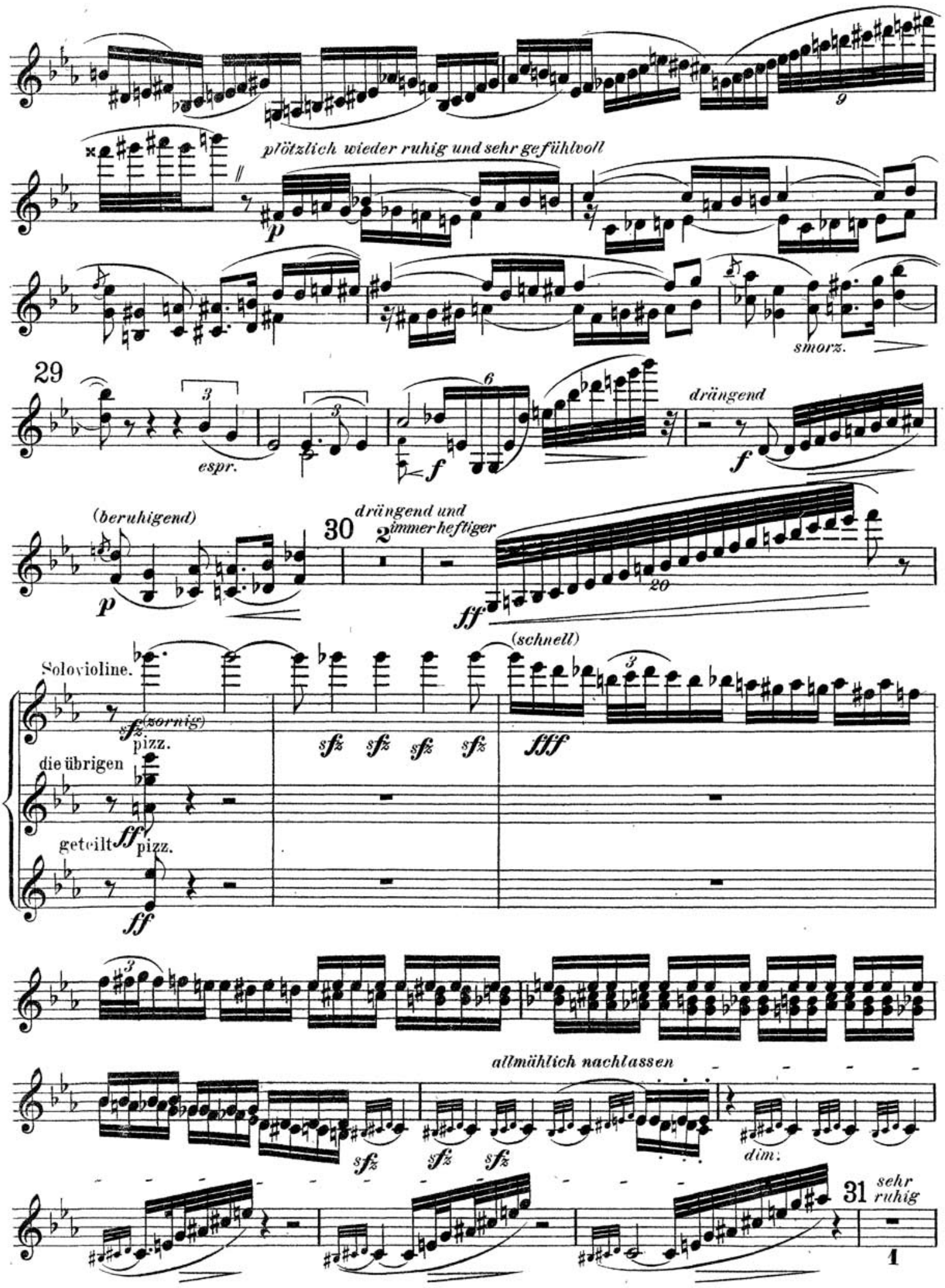

30
pizz.
p
31
con molto espressivo
rit.
a tempo
pizz.
pp
poco cresc.
mf
poco f
riten.
pizz.
pp
pizz.
pp

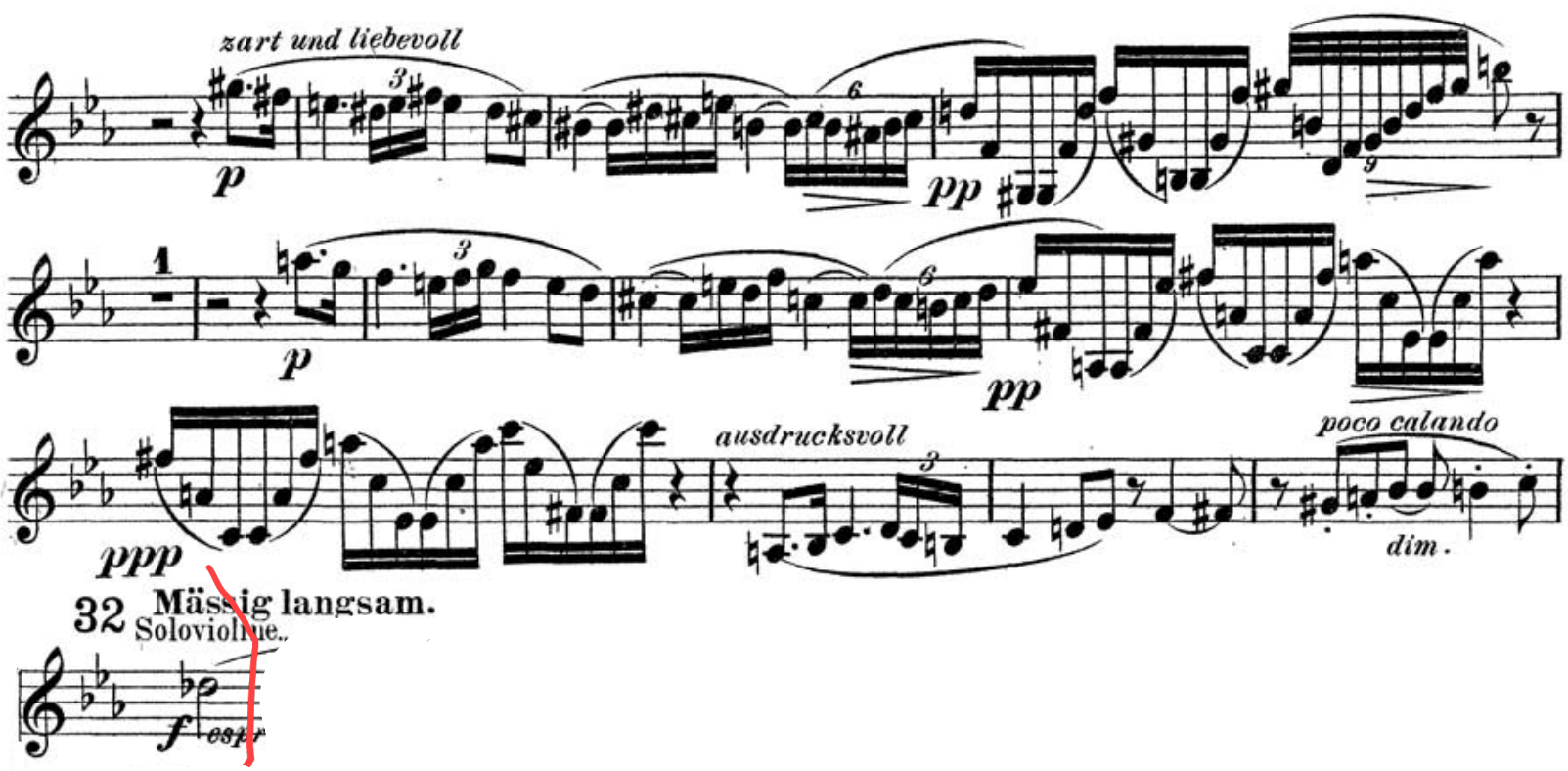
# Strauss - Ein Heldenleben

Excerpt 1




beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
mf leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
p
f
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
allmählich wieder leb-
f
dim.
hafter
p
ppp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

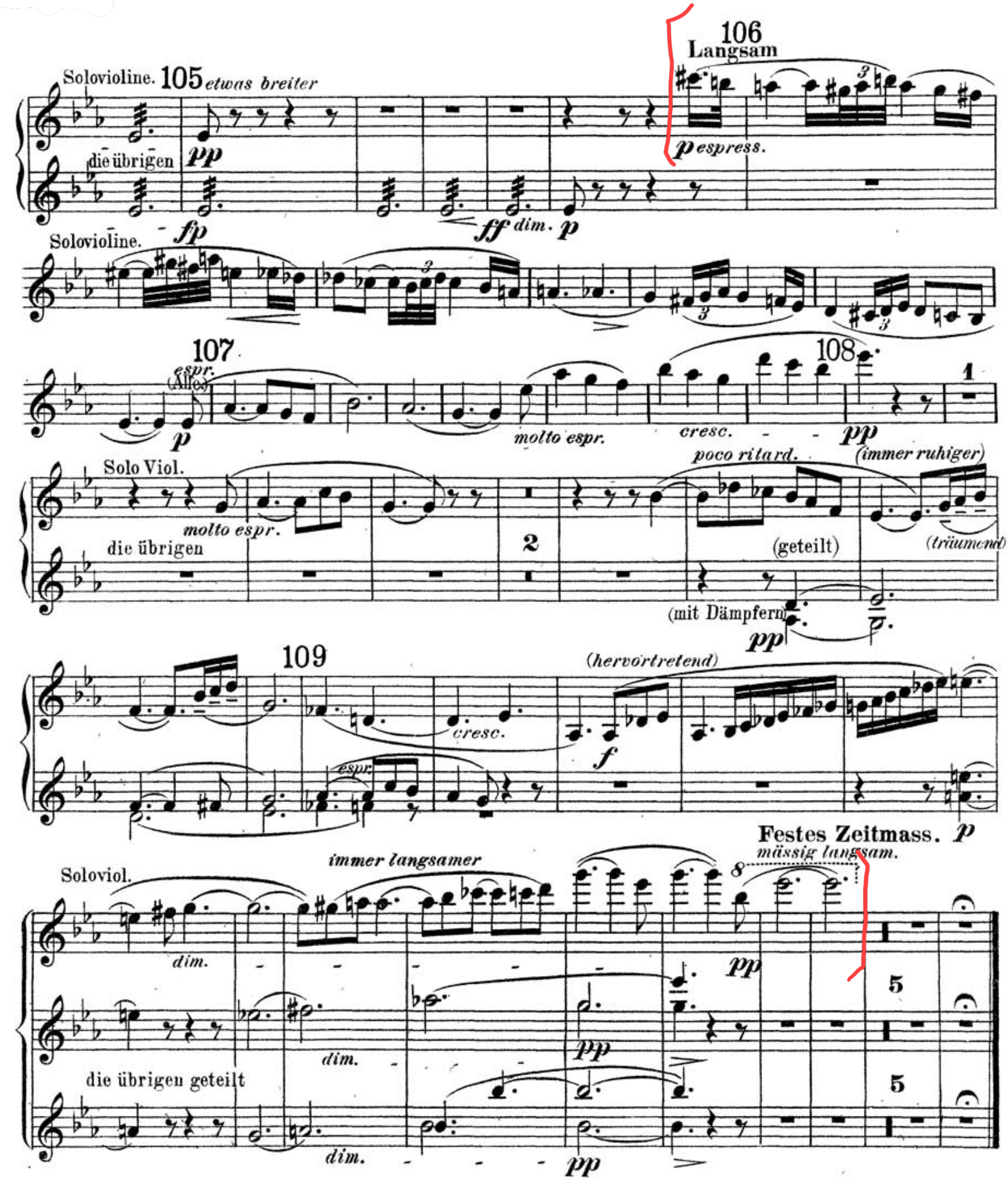

plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(zornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig




32 **Mässig langsam.**

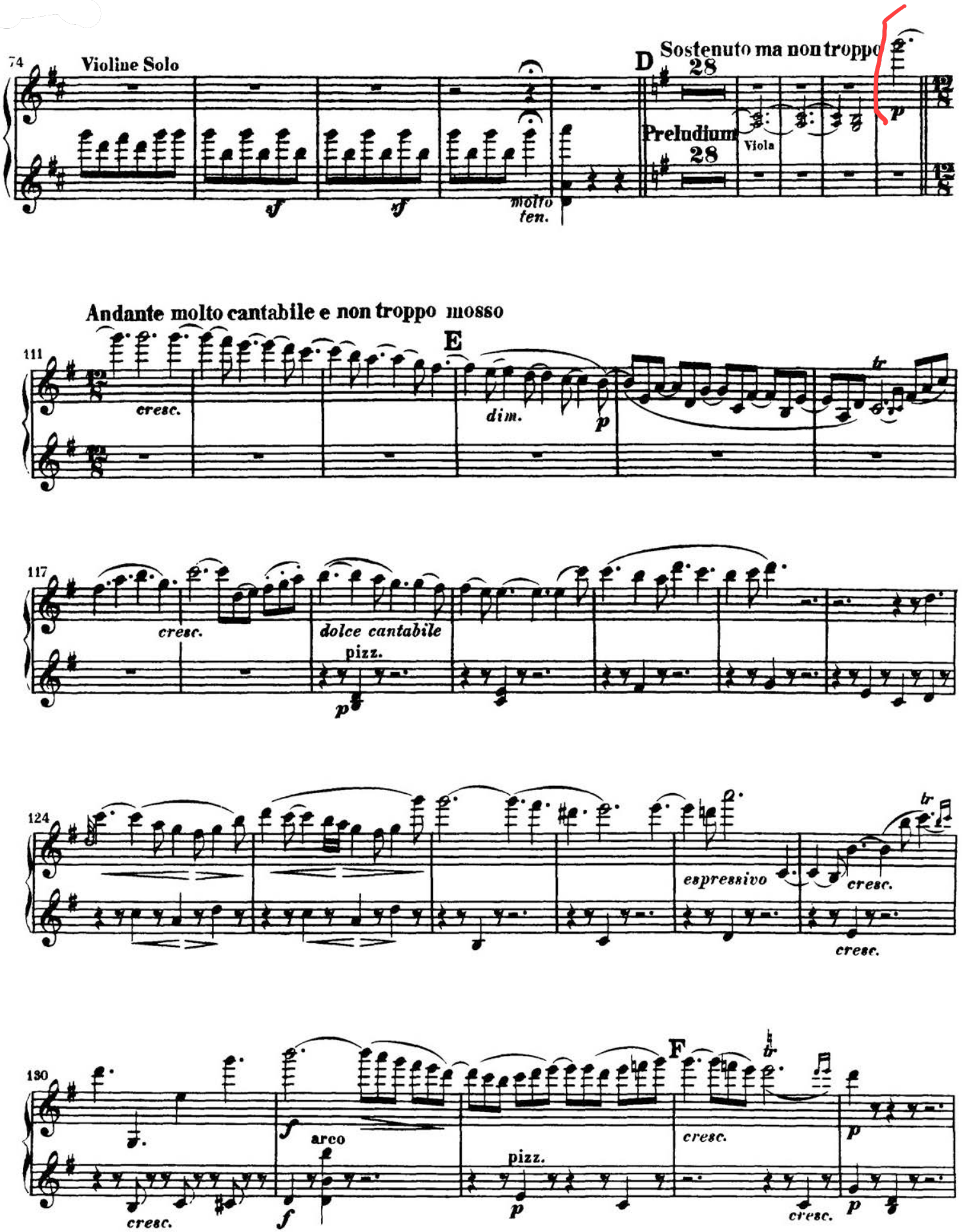
Solovioline.

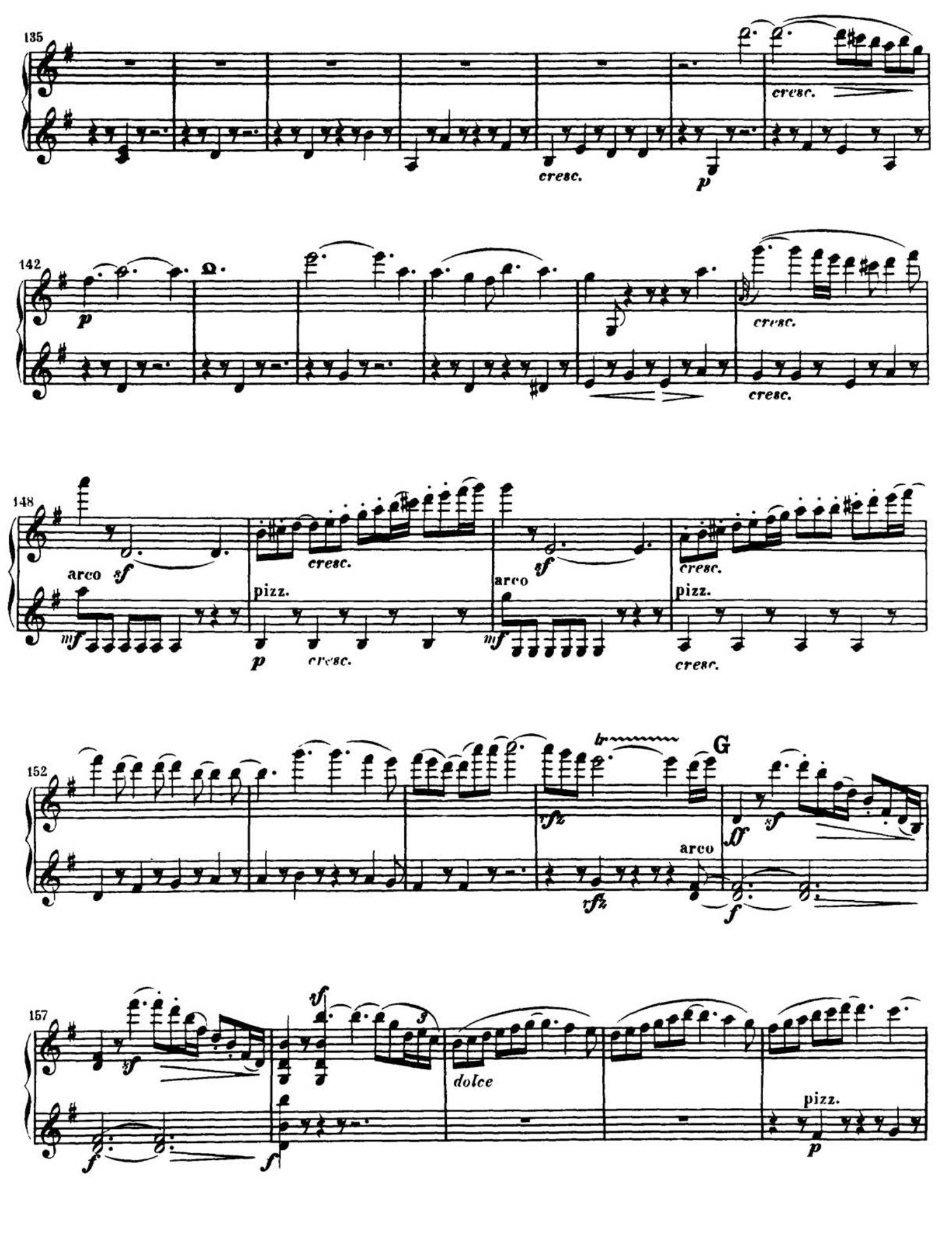
Excerpt 2

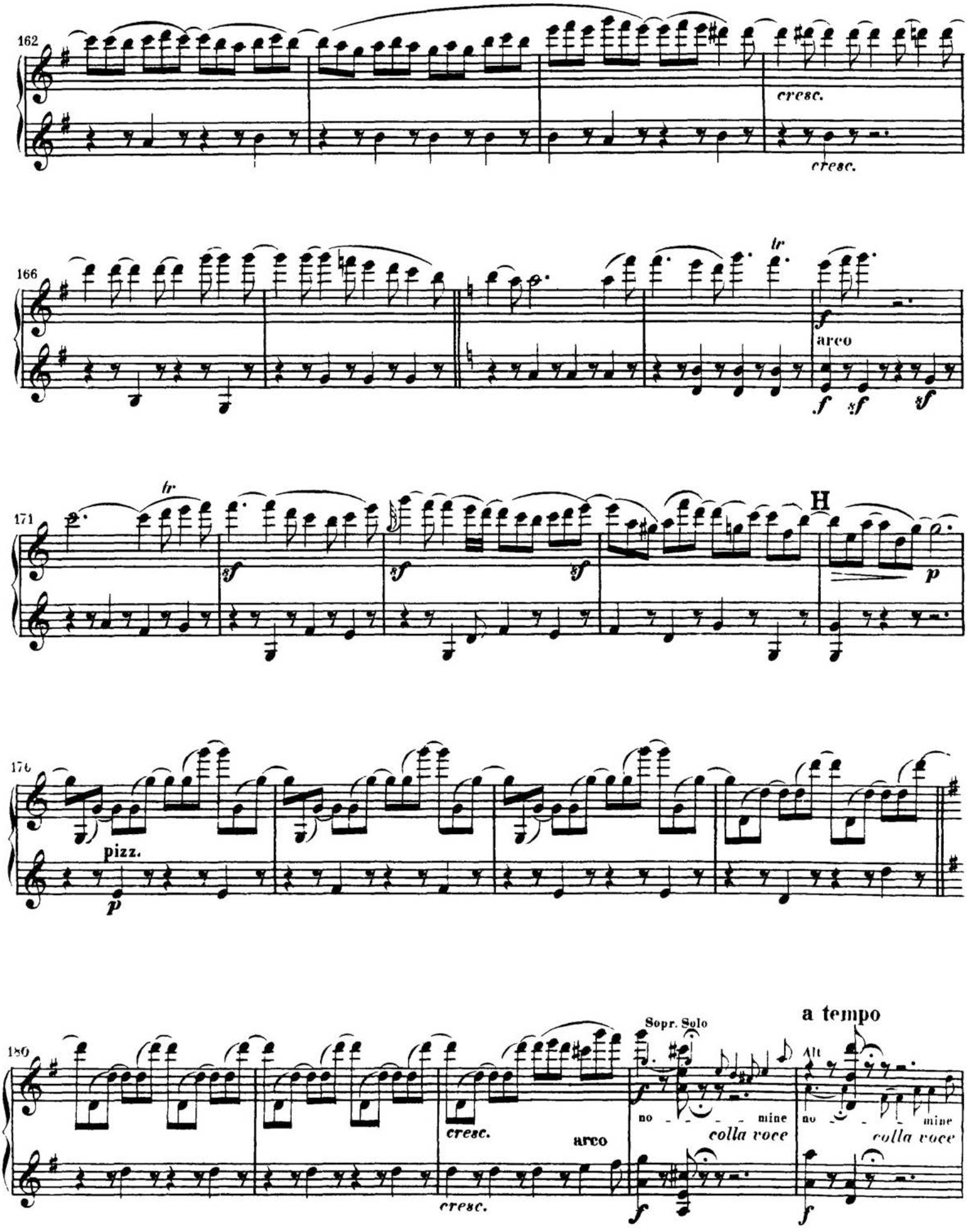

106
Langsam
Solovioline. 105 etwas breiter
die übrigen
pp
fp
ff dim. p
p espress.
Solovioline.
107
espr.
(Alles)
p
molto espr.
cresc.
108
pp
1
Solo Viol.
molto espr.
die übrigen
2
poco ritard.
(immer ruhiger)
(geteilt)
(träumend)
(mit Dämpfern)
pp
109
(hervortretend)
cresc.
espr.
f
Festes Zeitmass.
mässig langsam.
p
immer langsamer
Soloviol.
dim.
pp
5
die übrigen geteilt
dim.
pp
5
dim.
pp

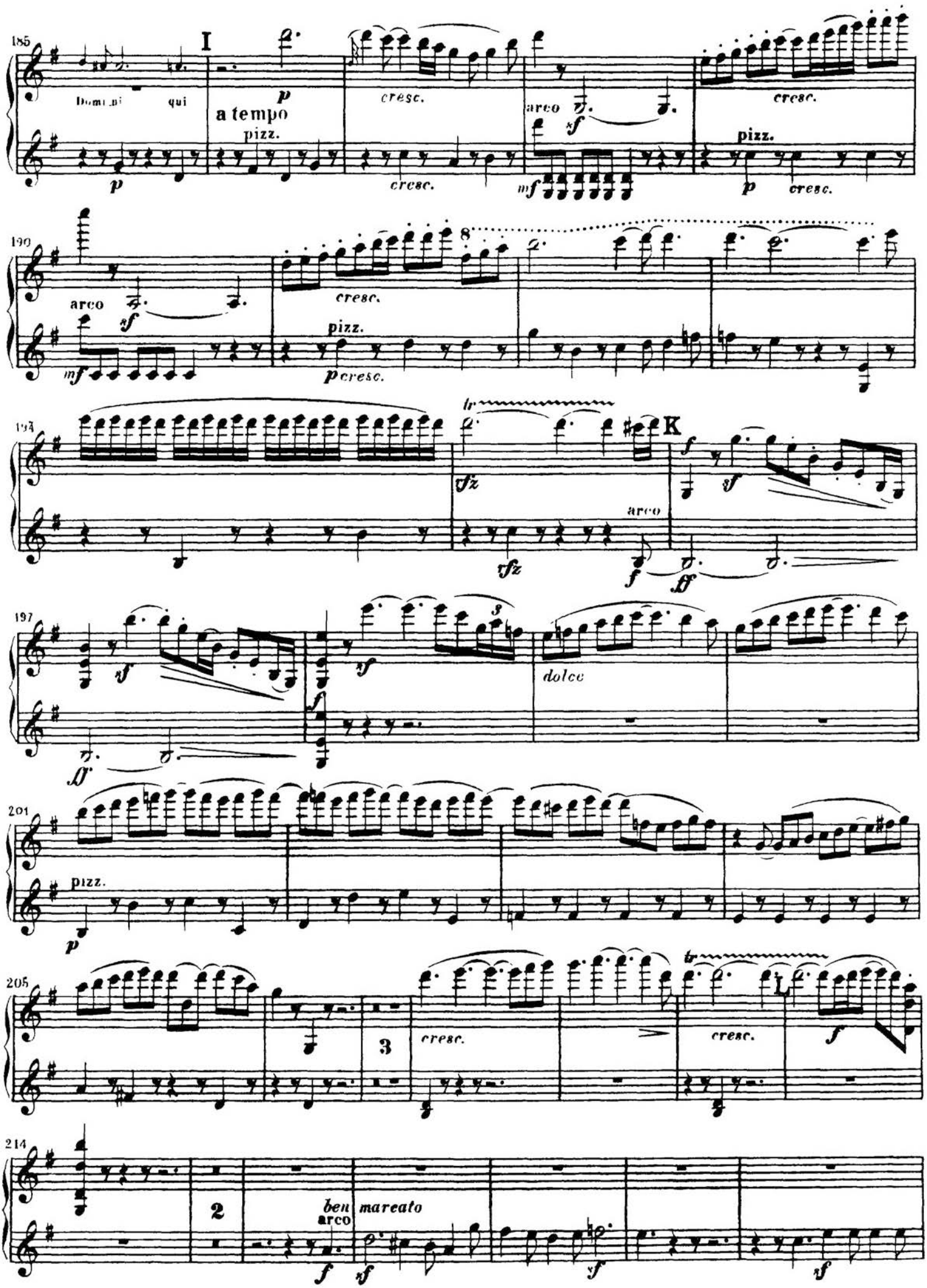
# Beethoven - Missa Solemnis

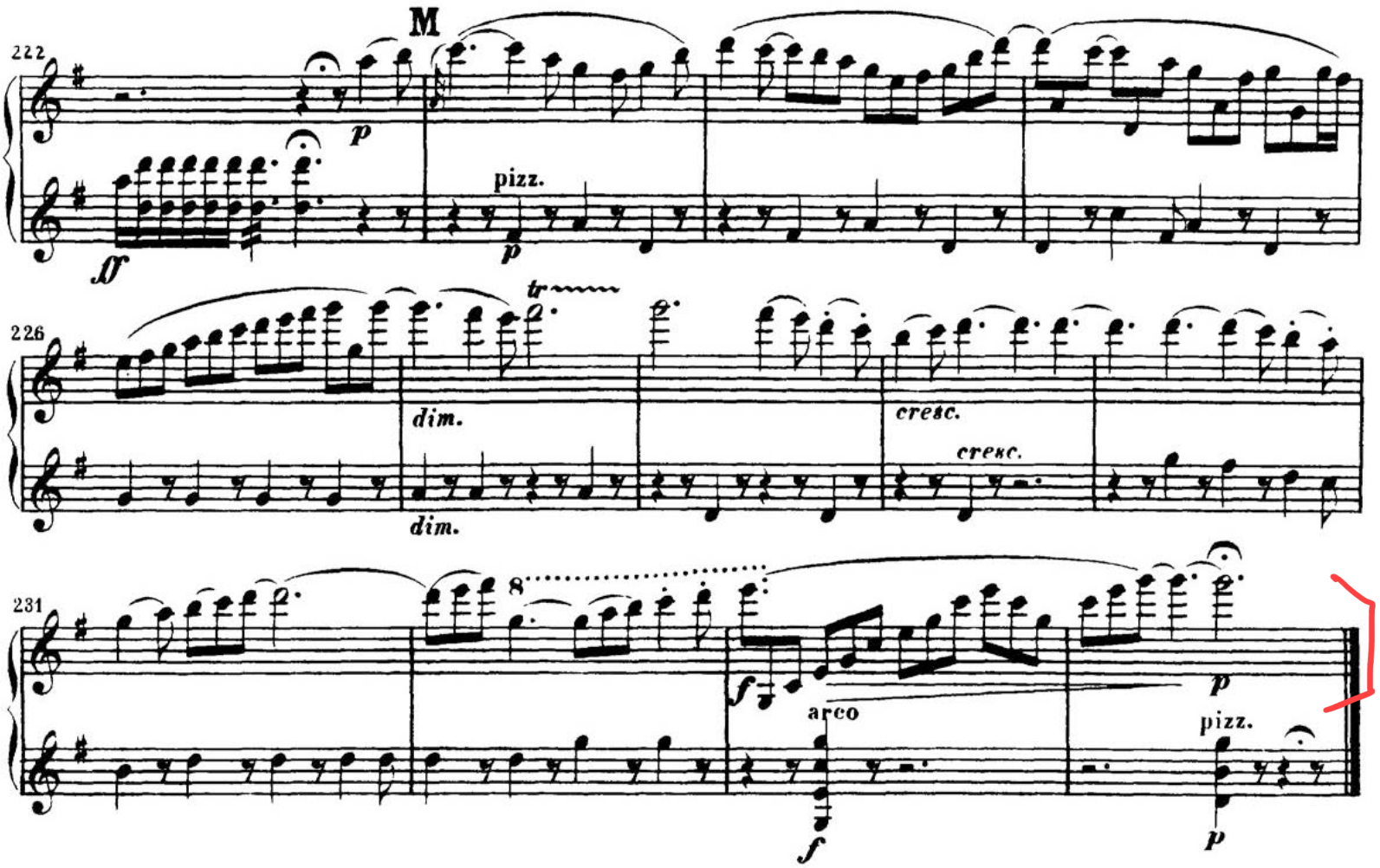
Excerpt 1 - Sanctus




135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco
sf
mf
cresc.
p
cresc.
pizz.
arco
sf
mf
cresc.
cresc.
pizz.
152
tr
rfz
rfz
G
arco
sf
ff
f
157
sf
f
vf
f
dolce
pizz.
p


162
cresc.
cresc.
166
tr
f
arco
f
sf
sf
171
tr
sf
sf
sf
H
p
176
pizz.
p
180
cresc.
arco
cresc.
Sopr. Solo
a tempo
Alt
f
no mine
colla voce
f
no mine
colla voce
f

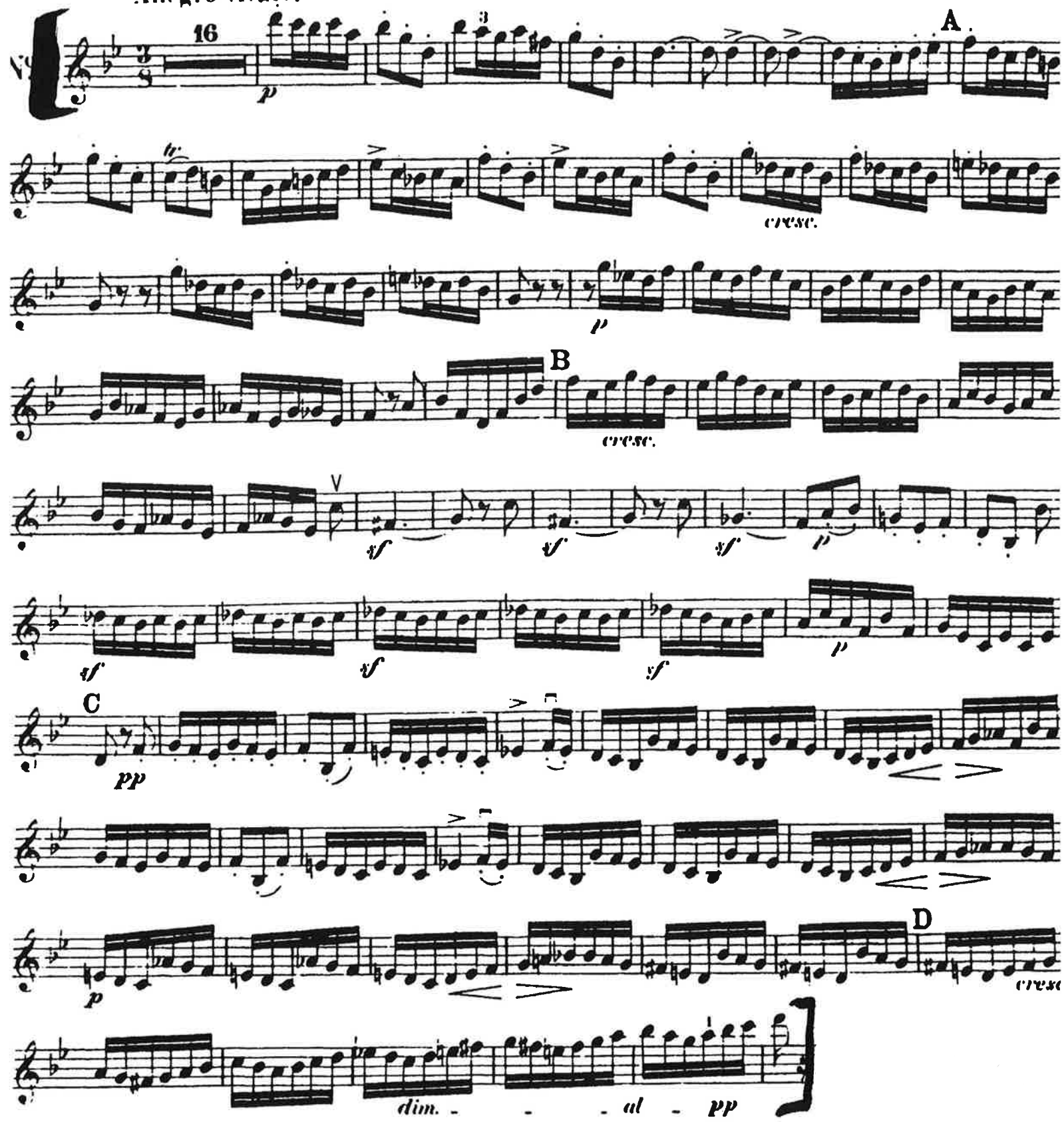

185
I
Domi_ni qui
a tempo
pizz.
cresc.
arco
190
194
K
197
dolce
201
205
3
L
214
2
ben marcato
arco


M
222
p
pizz.
p
ff
226
tr
dim.
dim.
cresc.
cresc.
231
8
f
arco
f
p
pizz.
p

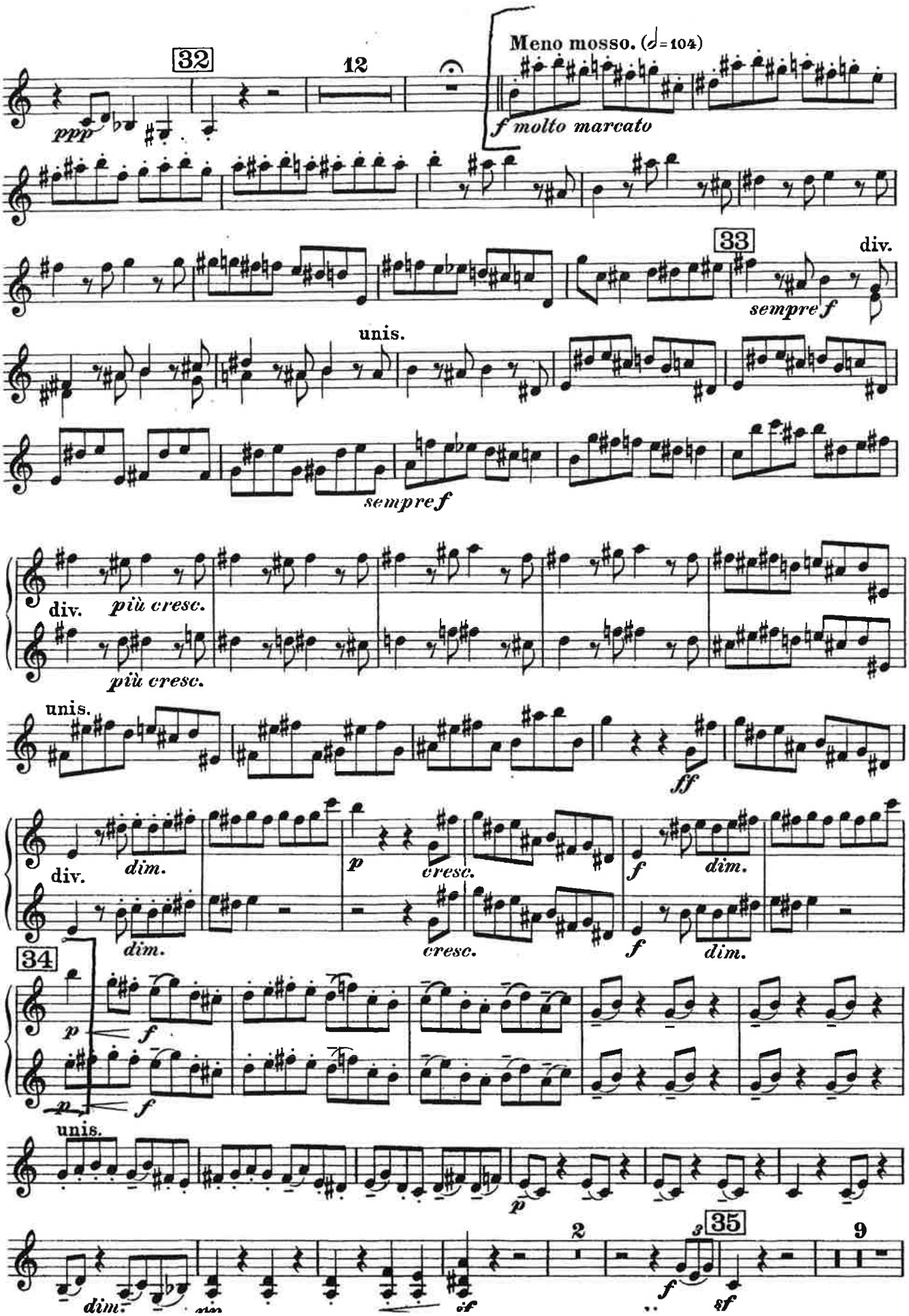
Mendelssohn

SCHERZO.

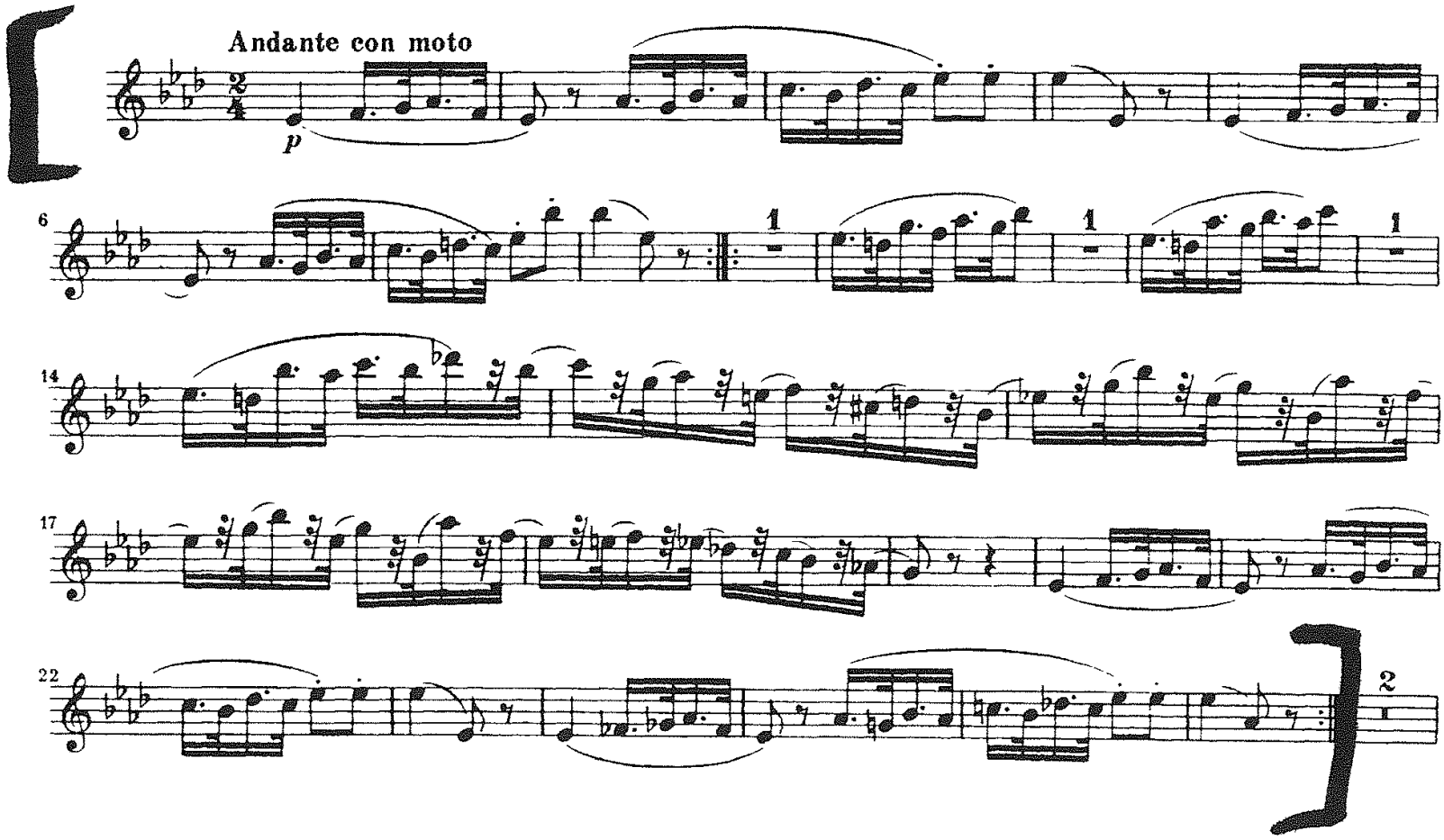
Allegro vivace.



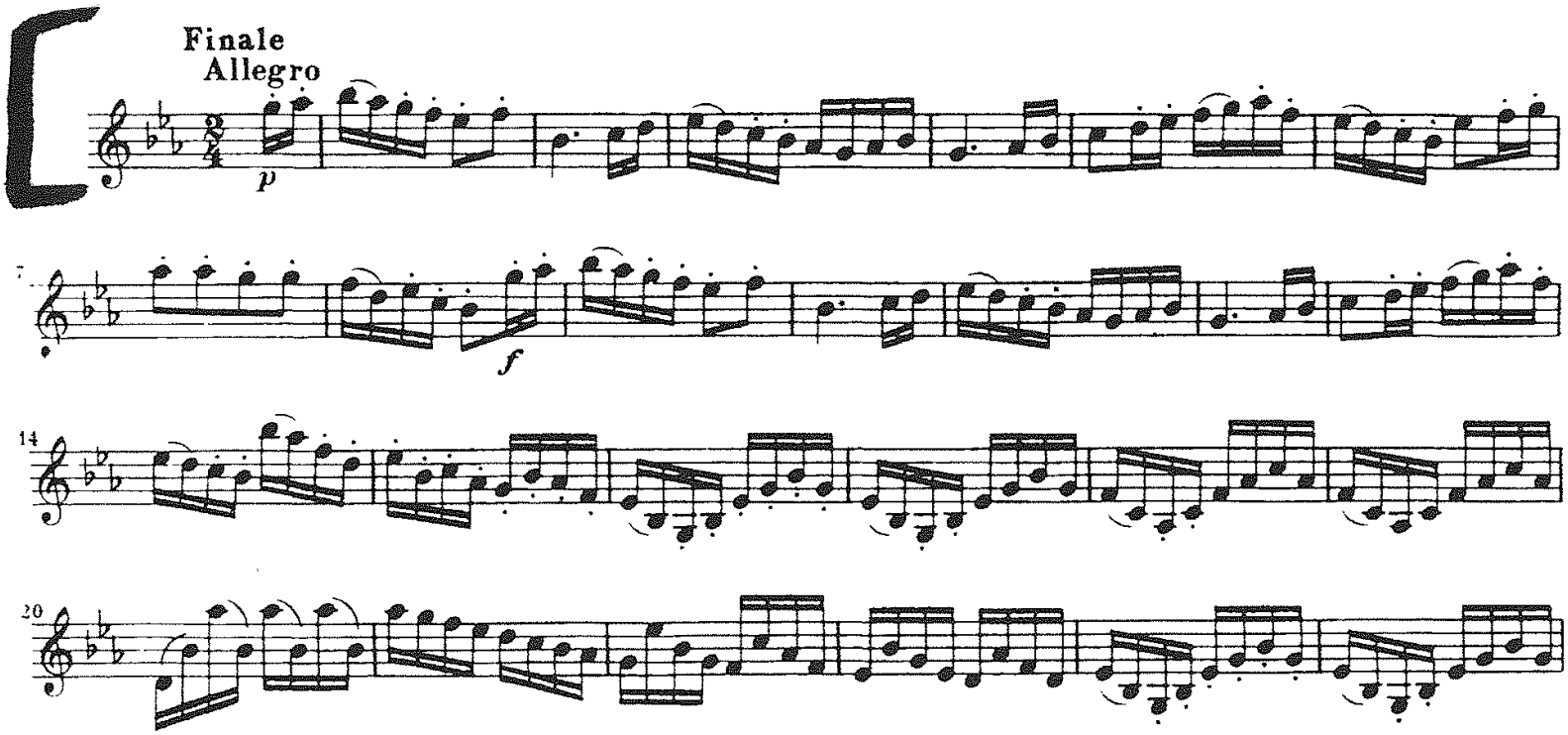
Rachmaninoff, Symphony No. 2

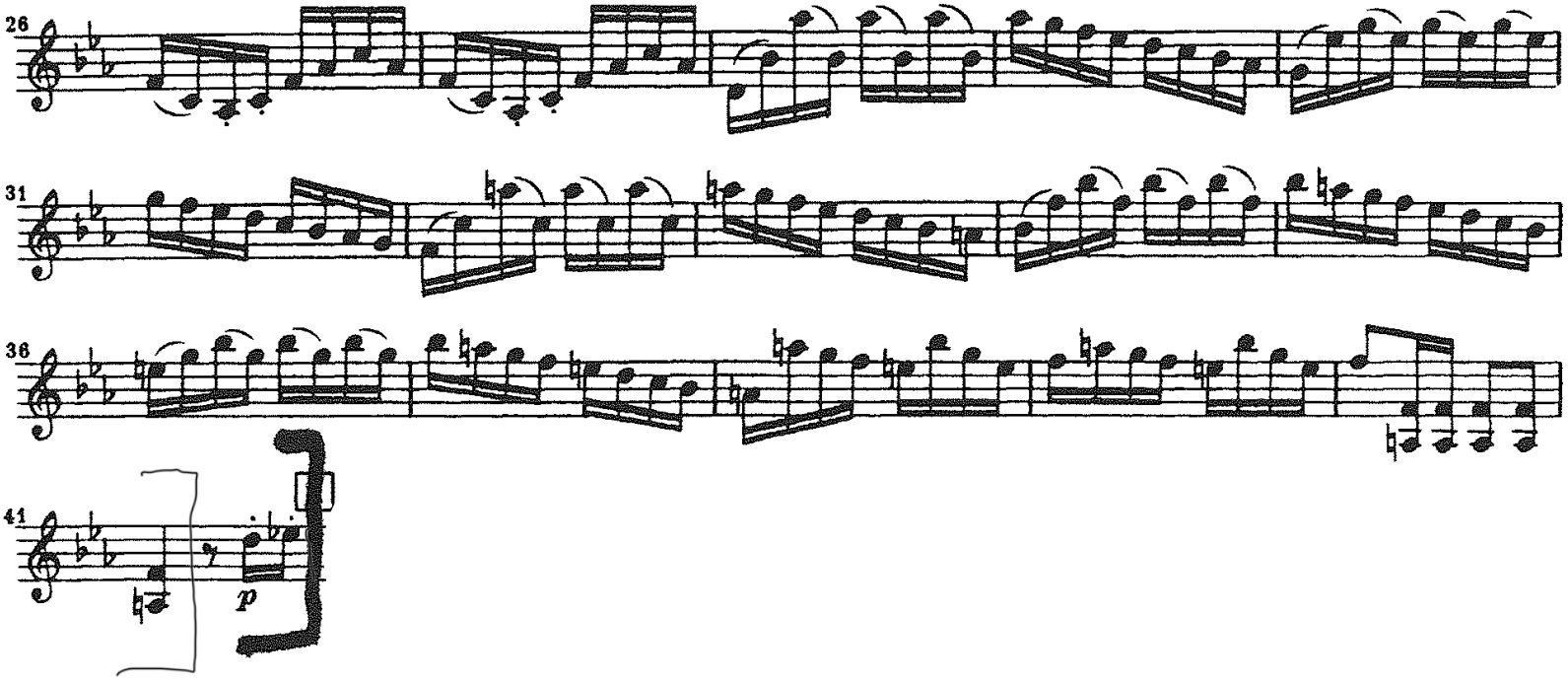


# Mozart - Symphony No. 39

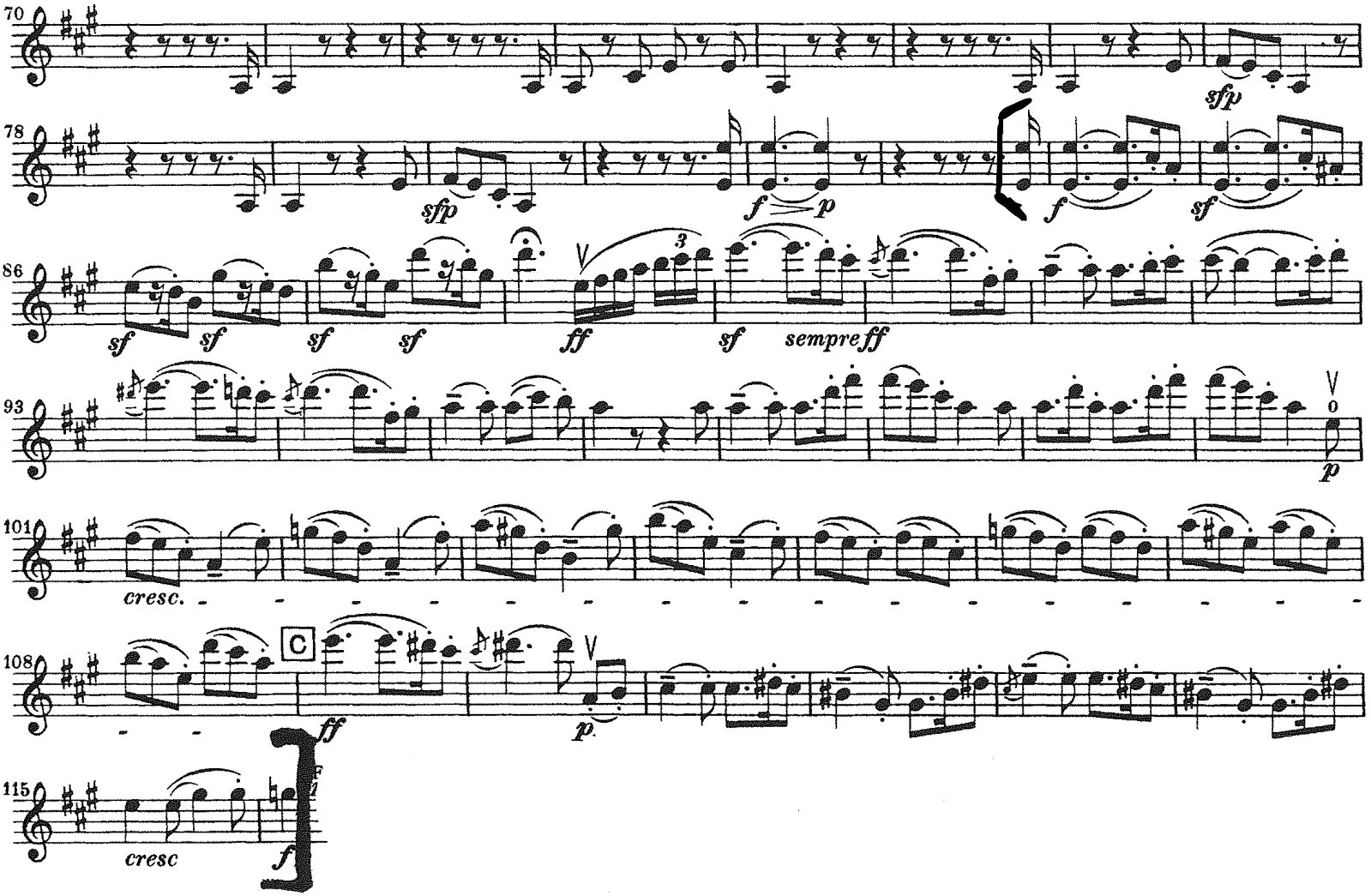


# Mozart Symphony No. 39

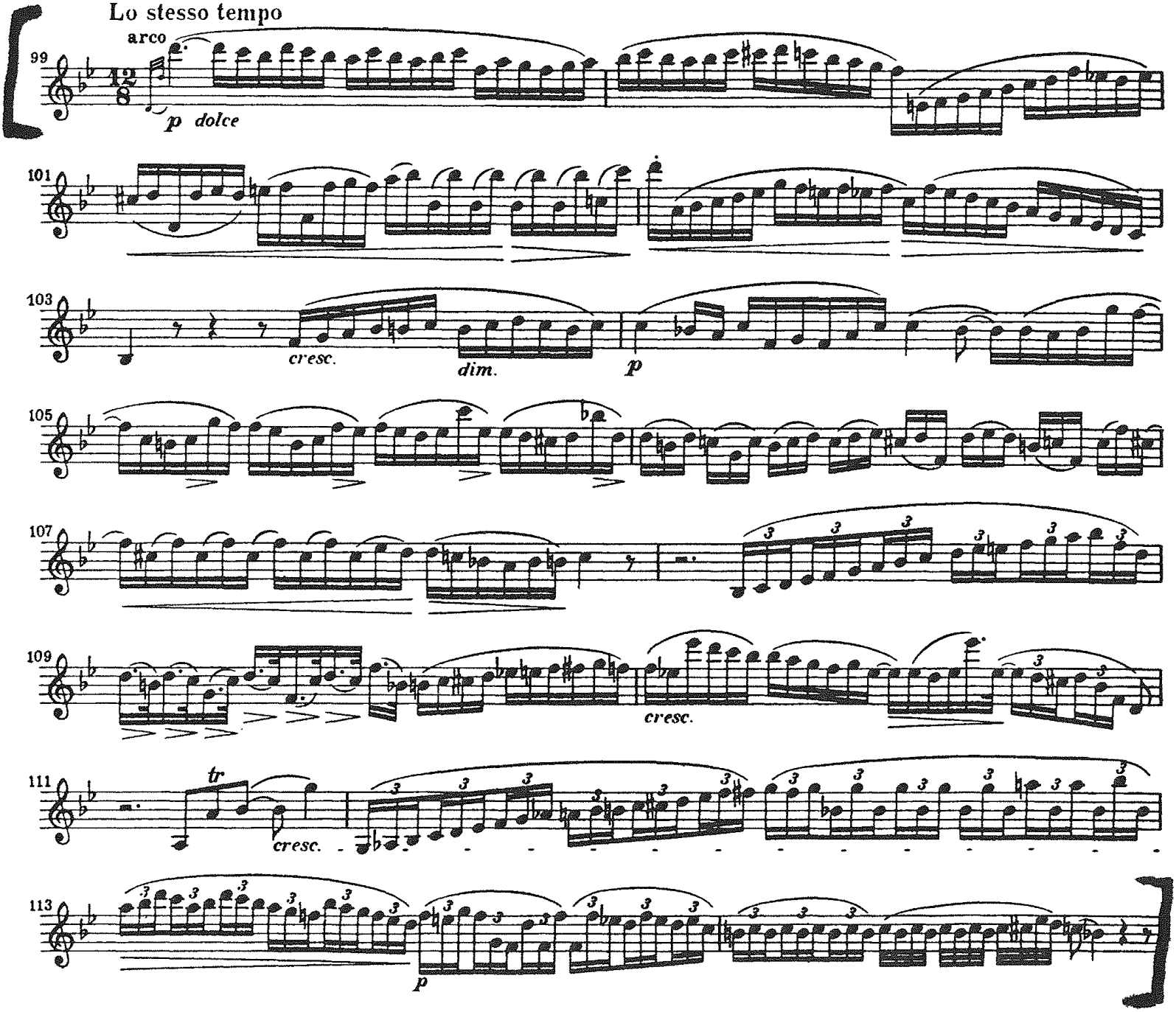


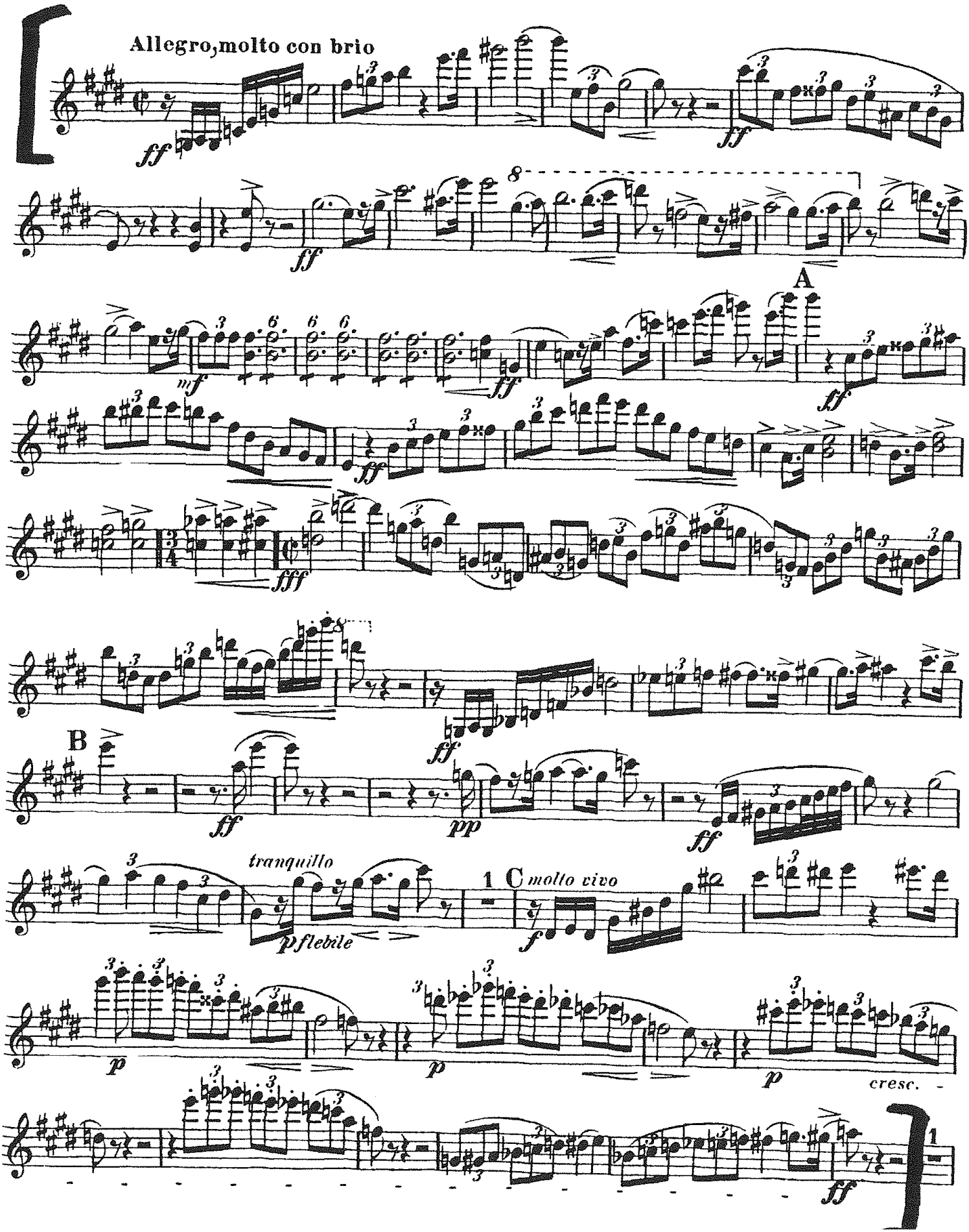

26
31
36
41
p

## Violine I


70
78
86
93
101
108
115
sfp
sfp
f p
f
sf
sf sf
sf sf
ff
3
sf
sempre ff
p
cresc.
C
ff
p
cresc
f

# Beethoven Symphony No. 9



# Don Juan, Op.20

## VIOLINO I