



Brian Downen, tenor and Associate Professor of Voice at the University of Texas at El Paso, has sung leading roles in more than 85 productions for opera houses worldwide. Mr. Downen is known for his portrayals of leading men in the *bel canto* operas of Mozart and Rossini, including numerous productions of *Il Barbiere di Siviglia*, *La Cenerentola*, *L'Italiana in Algeri*, *Don Giovanni* and *Die Zauberflöte*. He debuted at the Metropolitan Opera in 2016 in *Roberto Devereux* and has since returned as Triquet in *Eugene Onegin*, and as an understudy for the four servants in *Les Contes d'Hoffmann*. Recent engagements include the role of Philemon in the Haydn marionette opera *Jupiter's Journey to the Earth* with the Little Opera Theatre of New York; Gastone in *La Traviata*, with El Paso Opera, and "Great Italian Arias" with El Paso Symphony Orchestra. Upcoming engagements include the role of Goro in *Madama Butterfly* with Opera Louisiane and the tenor soloist for "Opera Uncorked" with El Paso Opera. Brian Downen is the winner of the 2024 "American Prize in Voice in the Men's Professional Art Song Division."