



Jamille Lea

Soprano

Soprano, Jamille Lea received her Master's degree at the University of Texas at El Paso. She received her undergraduate degree in Vocal Performance from the University of North Texas where she studied under tenor, Richard Croft. During her undergraduate career she performed the roles of Lucy in The Three Penny Opera, Oberto in Handel's Alcina and was a featured soloist during the A Cappella choir tour of South Korea. Jamille Lea has been a member of the Gilbert and Sullivan Company of El Paso for many years and has performed lead roles in The Pirates of Penzance, The Mikado, The Sorcerer, Patience, The Gondoliers and Trial By Jury. She also made her debut as Cosette in the UTEP Dinner Theater's production of Les Misérables in the Spring of 2014.

Jamille Lea served as a Young Artist with El Paso Opera for two years under the direction of Justin Lucero and David Holloway. Most recently, she performed the roles of Zweite Dame and Papagena in El Paso Opera's production of Die Zauberflöte. Jamille Lea is currently pursuing her Doctorate at the University of Illinois at Urbana-Champaign under bass-baritone, Ricardo Herrera. While pursuing her doctorate, Jamille Lea was the soprano soloist in the world premiere of The El Paso Requiem and she performed the role of The Countess in Le Nozze di Figaro and Lucia in Lucia di Lammermoor.