

MEECHOT MARRERO, SOPRANO



Meechot Marrero has been called “a revelation... a young Puerto Rican star with a great career ahead” (*El Nuevo Día*). She recently created the title role in the world premiere of Nico Muhly’s *Aphrodite* with Australia’s **Sydney Chamber Opera and Carriageworks** (“fascinating... with a luscious, rich tone matching the fabled beauty of the goddess” *Australian Book Review*).

The 2025-2026 season includes a return to the **Deutsche Oper Berlin** as a guest artist in multiple productions including *Francesca da Rimini*, singing Biancofiore. Over ten seasons with the company as a guest artist and ensemble member, Ms. Marrero has sung leading roles including Papagena in *Die Zauberflöte*, Frasquita in *Carmen*, Gretel in *Hänsel und Gretel*,

Musetta in *La Bohème*, the title role in *The Cunning Little Vixen*, and Zerlina in *Don Giovanni*.

A regular guest at **Grand Teton Music Festival** with **Sir Donald Runnicles**, Ms. Marrero has sung Musetta in *La Bohème*, *Carmina Burana*, Maria in *West Side Story*, and Papagena in *Die Zauberflöte*. Under Runnicles’ baton, she performed at the **Edinburgh International Festival** as the Young Shepherd in Wagner’s *Tannhäuser*, and *Carmina Burana* alongside the **BBC Scottish Symphony Orchestra**.

Other highlights include *Carmina Burana* with **The Oakland Symphony** and the **Grand Rapids Symphony Orchestra**; Gretel in *Hänsel und Gretel* with **Opera San Antonio** and **New Orleans Opera**; Nuria in Golijov’s *Ainadamar* with the **Casals Festival** in Puerto Rico; Juliette in *Roméo et Juliette* and Lucy England in Menotti’s *The Telephone* with **Savannah Voice Festival**; and concert appearances including **Nashville Symphony**, the **Sun Valley Music Festival**, the **Puerto Rico Symphony Orchestra**, the **Rundfunk-Sinfonieorchester Berlin**.