

El Paso Symphony Orchestra

Audition Requirements

3rd Clarinet/Utility:

Clarinet:

1. Solo – Mozart Clarinet Concerto 1st movement exposition

2. Excerpts:

Ravel Daphnis et Chloe Suite No. 2 - opening to 3 after 157 and 3 before 213

Berlioz Symphonie Fantastique - 5th movement, 5th measure of rehearsal 62 to 14
after and 4th measure of 83 to 84

Tchaikovsky Symphony No. 5 - opening

Bartok Concerto for Orchestra - 2nd movement, opening

Ravel Rhapsodie Espagnol- rehearsal number 6 to 7

Mendelssohn A Midsummer Night's Dream – scherzo

Brahms Symphony No. 3 - 2nd movement opening

Bass Clarinet:

Grofe Grand Canyon Suite - On The Trail

Shostakovich Violin Concerto No. 1 - Scherzo

Stravinsky Rite of Spring

Ravel Daphnis et Chloe Suite No. 2

Eb Clarinet:

Mahler - Symphony No. 1 in D Major

Berlioz - Symphonie Fantastique

Ravel - Bolero

Strauss - Till Eulenspiegel's Merry Pranks

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

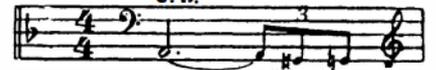
Bottom line only

CLARINETTES

En LA

155 Lent

C.B.



CLARINETTES

157

The image shows a musical score for two Clarinettes. The score consists of two staves, both in treble clef with a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) at the beginning of the second staff. The first staff has a measure number of 157 in a box. The music is grouped into three measures, each containing a series of eighth notes. A large bracket on the right side of the staves indicates that this section is part of a larger musical phrase. The notation includes stems, beams, and note heads, with a final measure ending in a double bar line and a repeat sign.

CLARINETTES

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking of *pp* is present in the lower staff. A repeat sign is used in both staves.

213

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking of *p* is present in the lower staff. A repeat sign is used in both staves.

214

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking of *mf* is present in the lower staff. A repeat sign is used in both staves.

215

Three staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower two staves begin with a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and supporting lines in the lower staves. Dynamic markings of *f* and *p* are present. A repeat sign is used in the upper staff.

216

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings of *ff* and *p* are present. A repeat sign is used in the upper staff.

CLARINETTES

The musical score is written for Clarinettes and includes piano accompaniment. It consists of several systems of staves. The first system shows a single staff with a treble clef, starting with a dynamic of *ff* and a measure number of 217. The second system shows a grand staff (treble and bass clefs) with piano accompaniment, starting with a dynamic of *ff* and a measure number of 217. The third system shows a single staff with a treble clef, starting with a dynamic of *ff* and a measure number of 218. The fourth system shows a single staff with a treble clef, starting with a dynamic of *p* and a measure number of 219. The fifth system shows a single staff with a treble clef, starting with a dynamic of *ff* and a measure number of 220. The sixth system shows a single staff with a treble clef, starting with a dynamic of *ff* and a measure number of 221. The seventh system shows a grand staff with piano accompaniment, starting with a dynamic of *p* and a measure number of 221. The eighth system shows a single staff with a treble clef, starting with a dynamic of *pp* and a measure number of 221. The score concludes with the word "FIN" in a large bracket.

Berlioz — Symphonie Fantastique

Clarinetto II.

In C

Musical score for Clarinet II, measures 56-60. The score is written on four staves. The first staff begins with a bracketed measure 56, marked *mf*. It contains a triplet of eighth notes followed by sixteenth notes, with a *cresc.* marking. The second staff continues with sixteenth-note patterns. The third staff features a sixteenth-note melody with a *f* dynamic marking. The fourth staff provides a bass line with sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4.

Berlioz — Symphonie Fantastique

Clarinete II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto. (♩ = 63)

2 1 60 3

poco f > p

61 Solo. 1 62 2

mf *poco f > p* *sf = pp* *p*

Allegro. (♩ = 112)

(lontain)
(enfernt)
(distant)

ppp

Allegro assai. (♩ = 67)

cresc. poco a poco

tr *tr* *tr* *tr* *tr* *ff* *cresc. poco a poco*

68

Berlioz — Symphonie Fantastique

Clarinetto II.

12

The image shows a musical score for Clarinet II, measures 12 through 84. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure of the first staff contains a whole note chord with a dynamic marking of *mf*. The second staff continues the melody with frequent trills, each marked with *tr*. The third staff continues the melody, ending with a dynamic marking of *p leggiero*. The fourth staff shows measures 84 through 87, with a box around the number 84 in the first measure. The score is bracketed on the left and right sides.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

p *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* *pp* **A**

22 *mf cresc.* *f* *mf dim.* *mf* *sf* *mf*

29 *sf* *p* *p* *pp*

Bartok Concerto for Orchestra

2nd CLARINET

(Accel.) ----- Tempol

ff

ff

ff

ff

ff

cresc.

Watch

II. GIUOCO DELLE COPPIE

Allegro scherzando

in A

8 9 1 7 17 1 7 Ist. Ob.

25

etc. 4 33 1 5 Ist. Ob.

41

45

52

60 1 TACET

dim. p

p

mf

MORE STACCO

Poch. rit. a tempo

2nd Cl. in A

al Tempo I
Cl. in A 181

mf *p*

189 *sempre stacc.*

cresc. *f* *p* 198

Poch. rit. *a tempo* *mf*

205 *dim.* *p*

pp

Ravel — Rhapsodie Espagnole

CLARINETTES

6

SOLI

Cadenza

Musical score for measures 6-7, featuring a cadenza for clarinettes. The score is written for two staves (treble and bass clef) in G major. The music consists of a series of sixteenth-note runs with slurs and accents. The number '6' is written below the notes in several places. A large bracket on the left side of the page encompasses these two systems.

Très ralenti

7 1^{er} Mouvt

(long)

pp

Musical score for measures 7-8, featuring the first movement. The score is written for two staves (treble and bass clef) in G major. The music consists of a series of sixteenth-note runs with slurs and accents. The number '7' is written above the notes in a box. The tempo marking 'Très ralenti' and the dynamic marking 'pp' are present. A large bracket on the left side of the page encompasses these two systems.

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

4

in B.
Scherzo.
Allegro vivace.

Nº1.

p

1 2 1

dim.

A 2

cresc.

1

Brahms — Symphony No. 3 in F Major
Clarinet II in B \flat

Andante

p semplice

11 **A**

20 **B**

28

pp *p* *p* *mf* *f* *f* *f*

Detailed description: This is a page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3, Andante movement. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking '*p semplice*'. The second staff starts at measure 11 and contains a first ending bracket labeled 'A'. The third staff starts at measure 20 and contains a first ending bracket labeled 'B'. The fourth staff starts at measure 28. Dynamic markings include *pp*, *p*, *mf*, and *f*. The score is framed by large hand-drawn brackets on the left and right sides.

Grand Canyon Suite

Grofe

3. ON THE TRAIL

Andantino moderato

ff

5

1 Allegretto poco mosso

1

9

8

22

4

accel.

Animato

2 1st Ob.

Solo

mf

3 A tempo come prima

poco rit.

Violin Concerto No. 1

Shostakovich

2. Scherzo

Allegro

23

f

24

25

26

f

27

THE RITE OF SPRING

PREMIÈRE PARTIE

CLARINETTO BASSO I in Si \flat

I. STRAVINSKY

revised 1948

L'ADORATION DE LA TERRE
Lento tempo rubato

FIRST EXCERPT:

Musical score for the first excerpt, measures 10-12. The score is written for Clarinet Bass I in Si \flat . Measure 10 is marked 'Clan. picc.' and includes a circled measure number '10'. Measure 11 includes a circled measure number '11' and a dynamic marking 'mf'. Measure 12 is marked 'T $^{\circ}$ I' and includes a circled measure number '12'. The music features complex rhythmic patterns and articulation marks.

THIRD EXCERPT:

Musical score for the third excerpt, measures 141-142. The score is written for Clarinet Bass I in Si \flat . Measure 141 includes a circled measure number '141' and a dynamic marking 'pp'. Measure 142 is marked 'DANSE SACRALE' and includes a circled measure number '142', a tempo marking '♩ = 126', and a dynamic marking 'più f'. The music features complex rhythmic patterns and articulation marks.

CLARINETTE BASSE in Bb

Daphnis & Chloe, 2nd Suite

Ravel

FIRST EXCERPT:

Cl. B.

pp

157

f

158

The musical score is written for Clarinet Bass (Cl. B.) in B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is marked 'pp' (pianissimo). The second and third staves are marked 'f' (forte). The fourth staff is marked '157' and the fifth staff is marked '158'. The score ends with a large bracket on the right side.

SECOND EXCERPT (3/4):

1 167 Solo

pp

p *p* *cresc.* [*f*]

1 168 169

ff *dim.*

Solo

200 Htb. 3 201 4 Fl.

THIRD EXCERPT:

Cl. B

Symphony No. 1 in D major

(1888)

Clarinet IV in Eb (and Bb)
Clarinet III in Eb (and C, Bb and A)

Gustav Mahler (1860-1911)

I

The image shows a musical score for Clarinet IV and III, measures 28-31. The score is written in D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 120 (♩=120). The first measure (measure 28) starts with a forte (ff) dynamic. The second measure (measure 29) features a triplet of eighth notes. The third measure (measure 30) includes a trill (tr) and a dynamic change from fortissimo (ff) to fortissimo-piano (fp). The fourth measure (measure 31) is marked with a forte (f) dynamic. The score is enclosed in large square brackets on the left and right sides.

Symphonie Fantastique

(1830)

Clarinet I in Eb (and Bb, A and C)

Hector Berlioz, Op. 14

(1803-1869)

V

Allegro $\text{♩} = 104$
Solo
1 *poco f* *cresc.* *tr* *tr* *tr* *tr*

The musical score consists of five staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff begins with a 'Solo' marking and a dynamic of 'poco f'. The music features a melodic line with frequent trills, indicated by 'tr' markings above notes. A 'cresc.' (crescendo) marking is placed below the first staff. The second staff continues the melodic line with more trills. The third staff shows a change in dynamics to 'f' and continues with trills. The fourth staff maintains the 'f' dynamic and includes more trills. The fifth staff concludes the passage with a 'cresc.' marking and a final 'ff' (fortissimo) dynamic. The entire passage is enclosed in large square brackets on the left and right sides.

Bolero

(1928)

E♭ Clarinet

Maurice Ravel
(1875-1937)

Tempo di Bolero (♩=60-56)
moderato assai

p espressivo

3

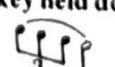
3

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1. On most E♭ clarinets the end of the solo is better played with the low F♯ key held down (F33) to avoid being sharp. Make sure the figure



doesn't sound like



TILL EULENSPIEGEL'S MERRY PRANKS

- STRAUSS

12. No dim.

13. Grace note with picc.

14. Finger B natural: F13.

15. Finger C-sharp: F14.

16. Finger G to E - F15 to F16.