

El Paso Symphony
Section Violin Audition Repertoire

1. **Solos** (need not be memorized)

Mozart Violin Concerto No. 3, 4, OR 5
 Mvt. 1 - Exposition

AND

One of the following romantic concertos - Mvt. 1 exposition unless otherwise noted

Beethoven, Brahms, Dvorak, Mendelssohn E minor, Prokofiev 2, Sibelius (including first cadenza), OR Tchaikovsky

2. **First Violin Orchestral Passages**

Beethoven Symphony No. 9 Mvt. 3 [m. 99 - the end of m. 114]

Brahms Symphony No. 4 Mvt. 2 [m. 88 - 103]

Brahms Symphony No. 4 Mvt. 4 [m. 33 - the end of m. 80]

Mendelssohn Midsummer Night's Dream Scherzo [m. 17 - 99]

Mozart Symphony 39 Mvt. 2 [beginning to end of m. 27 (no repeats)]

Mozart Symphony 39 Mvt. 4 [beginning to m. 41]

Strauss Don Juan [beginning to 13 measures after C]

EPSO tunes to A=440

Brahms — Symphony No. 4 in E Minor

Violine I

79 E

81

84 *ff*

88 *poco f espr.*

89 *f*

95 *f espr.*

99 F *p* *f* *p* *pizz.*

104 *dim.* *arco* *ppp*

108 *dim.* *rit.*

110 *a tempo* *p* *poco rit.* *f*

115 *dim.* *p* *pp* *pizz.*

Detailed description: This page of a musical score for Violin I in E minor, measures 79-115. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a boxed 'E' indicating the starting note. The music features a variety of textures, including sixteenth-note passages, triplets, and sustained notes. Dynamics range from fortissimo (ff) to pianissimo (ppp). Performance instructions include 'poco f espr.', 'f espr.', 'pizz.', 'arco', 'dim.', 'rit.', 'a tempo', and 'poco rit.'. A red bracket highlights a section between measures 88 and 95, and another red bracket highlights a section between measures 99 and 104.

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

5 Ob. I

14 *dim.*

31 arco *f ben marc. largamente*

40 *cresc. sempre piu*

47 *espress cresc.*

54 *f f piu f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 *p poco cresc. pp*

A

B

C

D

Mendelssohn Midsummer Night's Dream

Scherzo.
Allegro vivace.

Nº 1. 

16 *p*

A.

cresc.

p

B

cresc.

V

sf sf sf p

C

pp

D

cresc.

dim. - - - al - pp

Mozart — Symphony No. 39 in Eb Major, K. 543

Andante con moto

p

6

14

17

22

2

Finale
Allegro

p

f

7

14

20

Mozart — Symphony No. 39 in Eb Major, K. 543



Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A **B** **C**

tranquillo *1* *molto vivo* *f* *1*

p *p* *p* *cresc.* *ff*