

EL PASO SYMPHONY ORCHESTRA
AUDITION REQUIREMENTS

BASS TROMBONE

Berlioz Hungarian March: Six measures before Rehearsal 4 through 2 measures after Rehearsal 5

Berlioz, Symphonie Fantastique, Fourth Mvmt: Rehearsal 56 through 5 after rehearsal 57

Brahms, Symphony #1, Movement 4: Chorale from letter C through one before allegro non troppo (measure 60)

Wagner, Das Rheingold, Scene 4: Entrance of the Gods to Valhalla

Haydn, Creation, No. 26: Achieved is the Glorious Work

Rossini William Tell Overture: C through 9th bar of D (end on the 8th note)

Schumann Symphony #3, Fourth Mvmt

Tchaikovsky Symphony #6, 1st movement: 4th bar of Q through third bar of letter R

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩=88)

Measures 1-14 include dynamics: *mf*, *f*, *p*, *ff*, *p*, *pp*, *p*, *poco cresc.*, *mf*, *cresc.*, *ff*, *ff*.

Violin I part (Viol. I.) begins at measure 11.

Trombone III.

The musical score for Trombone III consists of ten staves of music. The first staff begins with a *ff* dynamic and contains a melodic line with slurs. The second staff continues the melodic line. The third staff features a circled measure number '5' and a red bracket indicating a specific phrase. The fourth staff shows dynamics of *p* and *f* with fingerings 1 and 5. The fifth staff is marked *f* and includes fingerings 1, 2, and 3. The sixth staff has a circled measure number '6' and accents (>) over several notes. The seventh staff continues the melodic line. The eighth staff features accents (^) over notes. The ninth staff concludes the piece with a final note and a fermata. The tenth staff contains a diamond-shaped symbol at the end.

Berlioz — Symphonie Fantastique

Trombone III.

2

56

mf *cresc.* *f*

ff *ff* *dim.* *p* *pp*

57

ff *ff* *ff*

58

ff *f* *ff* *f*

59

dim. *ff*

rall. poco *a tempo*

ff *f* *ff*

Detailed description: This page of a musical score for Trombone III in Berlioz's Symphonie Fantastique contains measures 56 through 59. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 56 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 57 features fortissimo (*ff*) dynamics and a decrescendo (*dim.*) leading to piano (*p*) and pianissimo (*pp*) dynamics. Measure 58 contains fortissimo (*ff*) and forte (*f*) dynamics. Measure 59 starts with a decrescendo (*dim.*) and fortissimo (*ff*) dynamics, followed by a tempo change from *rall. poco* to *a tempo*, and ends with fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and articulation marks. A red bracket on the left side of the page groups measures 56 and 57, and another red bracket on the right side groups measures 57 and 58.

JOHANNES BRAHMS
Symphonie Nr. 1
c-moll

Posaune III

Un poco sostenuto tacet

Andante sostenuto tacet

Un poco Allegretto e grazioso tacet

Opus 68

Adagio

Fg. I

*stringendo
poco a poco*

in tempo

Musical staff for Fagott I (Fg. I) in bass clef, 3/4 time. It begins with a 13-measure rest, followed by a melodic line. A 2-measure rest is indicated above the staff. The tempo marking *stringendo poco a poco in tempo* is present.

*stringendo
molto*

in tempo

A

Hbl.

Musical staff for Horn I (Hbl.) in treble clef, 3/4 time. It begins with a 2-measure rest, followed by a melodic line. A 4-measure rest is indicated above the staff. The tempo marking *stringendo molto in tempo* is present.

Pk.

12 12

B

Più Andante

C

Musical staff for Posaune III in bass clef, 3/4 time. It begins with a 4-measure rest, followed by a melodic line. A 7-measure rest is indicated above the staff. The dynamic marking *pp* is present. A red bracket highlights a section starting at measure 7.

p dol.

Musical staff for Posaune III in bass clef, 3/4 time. It begins with a 50-measure rest, followed by a melodic line. The dynamic marking *pp* is present. A red bracket highlights a section starting at measure 50.

cresc.

mf

dim.

pp

Allegro non troppo, ma con brio

VI. I

D

Musical staff for Viola I (VI. I) in bass clef, 3/4 time. It begins with a 62-measure rest, followed by a melodic line. A 28-measure rest is indicated above the staff. The dynamic marking *pp* is present.

Trp. I

15

E

Trp. I

F

4

Ob. I

Musical staff for Trumpet I (Trp. I) in treble clef, 3/4 time. It begins with a 111-measure rest, followed by a melodic line. A 13-measure rest is indicated above the staff. The dynamic marking *f* is present.

13

4

Ob. I

Musical staff for Trumpet I (Trp. I) in treble clef, 3/4 time. It begins with a 135-measure rest, followed by a melodic line. A 31-measure rest is indicated above the staff. The dynamic marking *f* is present.

31

G

Trp. I

Musical staff for Horn I (Hrn. I) in bass clef, 3/4 time. It begins with a 173-measure rest, followed by a melodic line. The dynamic marking *f* is present.

Hrn. I

I

Musical staff for Klarinetten I (Klar. I) in bass clef, 3/4 time. It begins with a 183-measure rest, followed by a melodic line. A 21-measure rest is indicated above the staff. The dynamic marking *f* is present.

H 21

Klar. I

13

Trp. I K

22

Trombone IV.

Moderato.

12

Fag. II & III. Fag. I & II.

p dolce *più p* *p* *ten.*

p *poco cresc.* *mf* *dim.* *p* *dim.*

1

pp *pp*

più p *più p*

16

Molto risoluto.

3

Tromba II in C. *p cresc. f più f ff dim. p*

15

46

Corni. *p cresc. dim. p* *ff*

11

Corno I in F.

7

3 3 3 3

Tromba III & Tromba bassa in Es.

p *cresc.* *più f*

ff

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** Poco adagio **34** **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**
der Erd' an Reiz und Kraft.

132 **G** Vivace **6** **H** 14 **Sopran**
men, denn er al - lein ist hoch er - ha -

156 **I**
ben, denn er al - lein ist hoch er - ha - ben, al -

Haydn — The Creation

Trombone basso

163

4

This staff contains measures 163 through 174. It begins with a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with a prominent four-measure rest in measure 171.

175

K 3 **L** 2

This staff contains measures 175 through 188. It includes dynamic markings **K** and **L**. There are three-measure rests in measures 175 and 187, and a two-measure rest in measure 188.

189

1 **M**

This staff contains measures 189 through 199. It features a one-measure rest in measure 191 and a dynamic marking **M** in measure 199.

200

This staff contains measures 200 through 209. The music consists of eighth notes and rests, ending with a double bar line.

Gioacchino Rossini William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23

A

24

30

B

8

Viol.

88

92

C

ff

98

103

108

115

ff

121

D e b e # s b e b o b o

ff

130

1

141

E 1 2 3 4 5 6 7 8

p

156

1 2 3 4 5 6 7 5 4

Andante. (♩ = 76)

20 F 13 G 17

ppp

Fag. II.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Baß-Posaune

Feierlich

IV

pp A

Solo

nach und nach stärker

f f

f mf f

Die Halben wie vorher die Viertel

mf f

f p

f p ff fp fp fp

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE III

245 *mf* * Hr. IV

250

258 *pp poco cresc. mp cresc. ff*

265 *P pesante fff*

270 *ff* * Hr. IV *Q 3*

280 *f. ff marcato*

289

297 *ffff* *p* *Andante come prima* *Viol. pp*

308 *incalzando riten. Sincalzando riten. Tempo I*
p poco cresc. mf > pp < mp p < f *ff > mf* *p*

320 *pp* *Meno pppp < pppp pppp < pppp* * Hr. IV * Fag. II

329 *animando pppp < ppp* *rall. quasi adagio* *Andante mosso* *pizz. cantabile*
Vcl. Kb. p < mp > p

339 *mp* *pp* *morendo* * Hr. IV * Tuba