EPSO

Principal/Assistant Horn

Audition Information

Solo of your choice.

Excerpts

Beethoven Symphony No. 6, Symphony No. 7

Brahms Symphony No. 1, Symphony No. 3

Dvorak Symphony No. 9

Mahler Symphony No. 1,

Mendelssohn Midsummer Night's Dream Nocturne

Shostakovich Symphony No. 5

Strauss Ein Heldenleben, Till Eulenspiegel

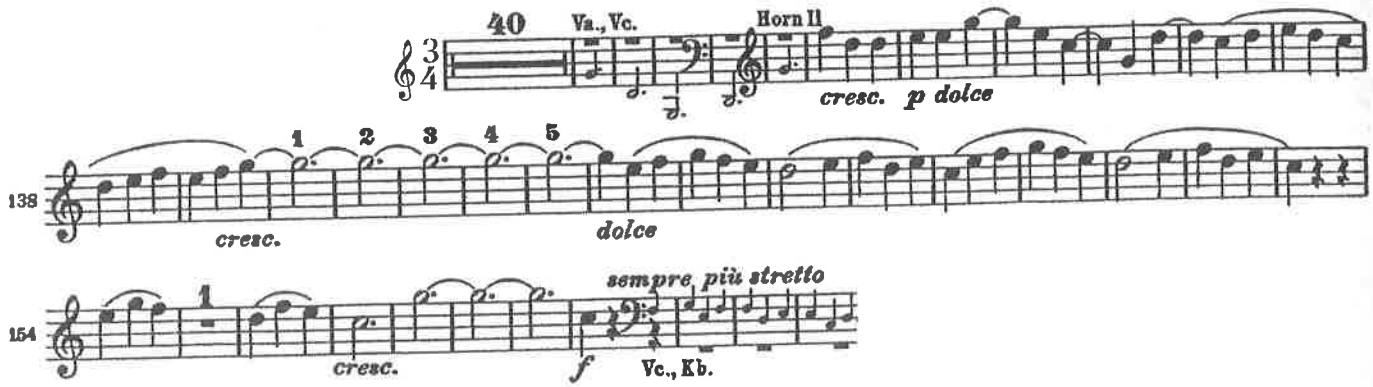
Tchaikovsky Symphony No. 5

Wagner Siegfried (short call)

Beethoven – Symphony No. 6, op.68

Excerpt 1 – III. Allegro, 𝅗𝅥. = 108, ms. 132-161 (50 after A)

Horn I in F



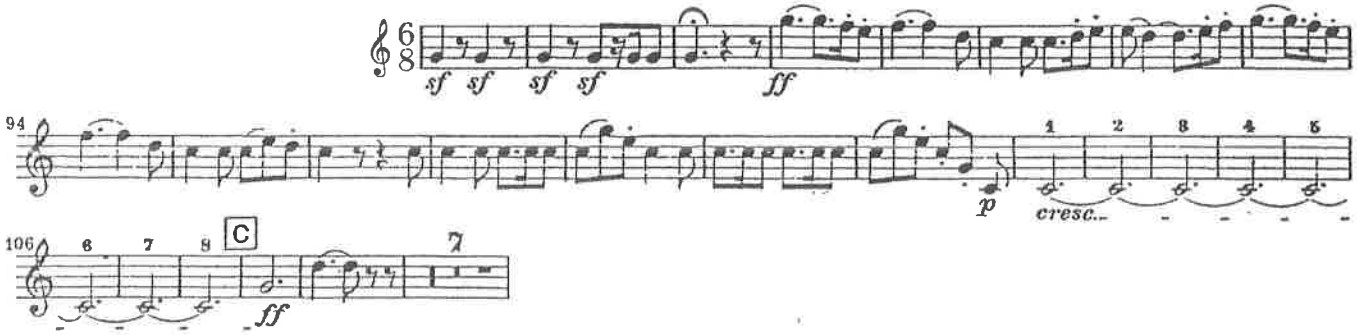
Excerpt 2 – V. Allegretto, 𝅗𝅥. = 60, ms. 1-10

Horn I in F

Beethoven – Symphony No. 7, op. 92

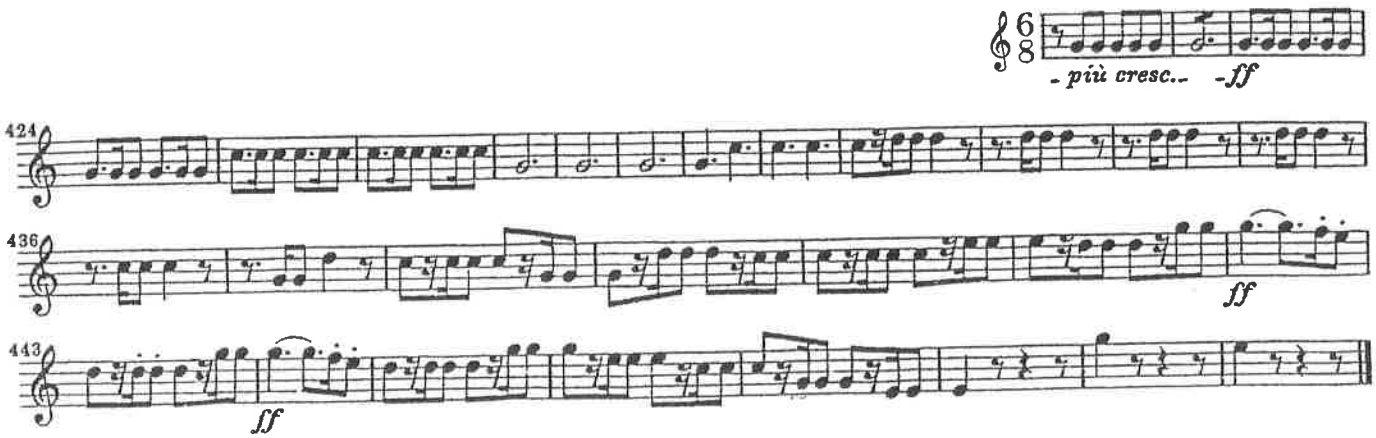
Excerpt 1 – I. Vivace, ♩. = 104, ms. 84-101 (25 before C – C)

Horn I in A



Excerpt 2 – I. Vivace, ♩. = 104, ms. 423-end (23 after N – end)

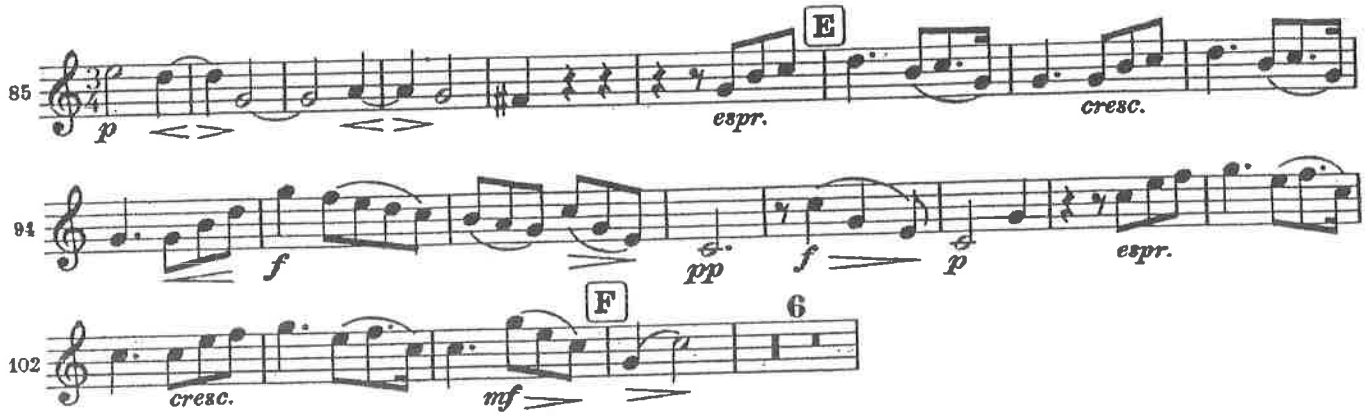
Horn I in A



Brahms – Symphony No. 1, op. 68

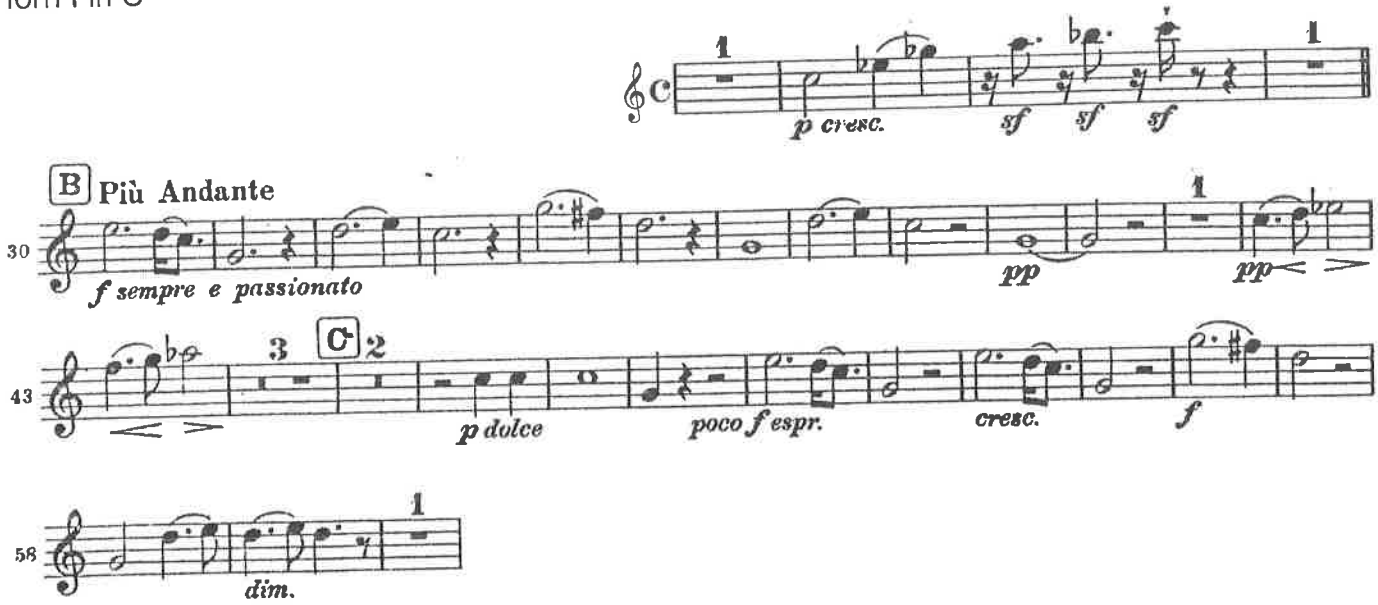
Excerpt 1 – II. Andante sostenuto, ms. 91-105 (E – F)

Horn I in E



Excerpt 2 – IV. Piu Andante, ms. 28-60 (B – 15 after C)

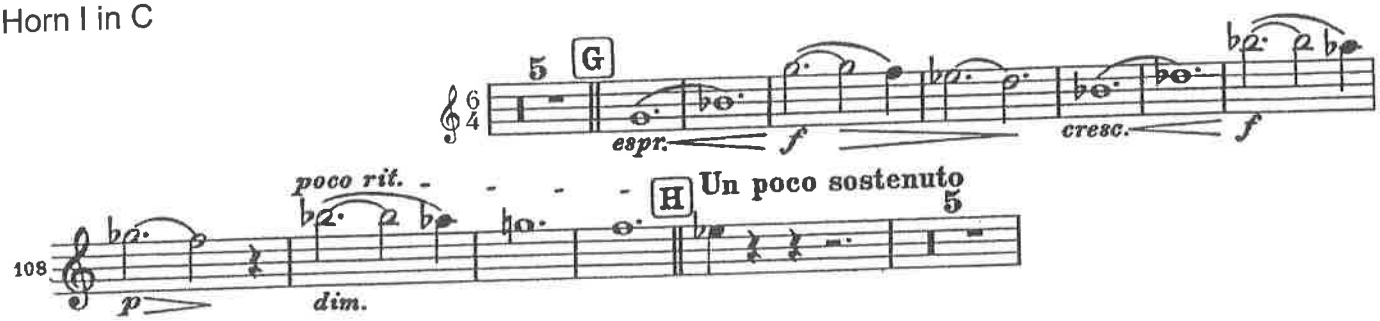
Horn I in C



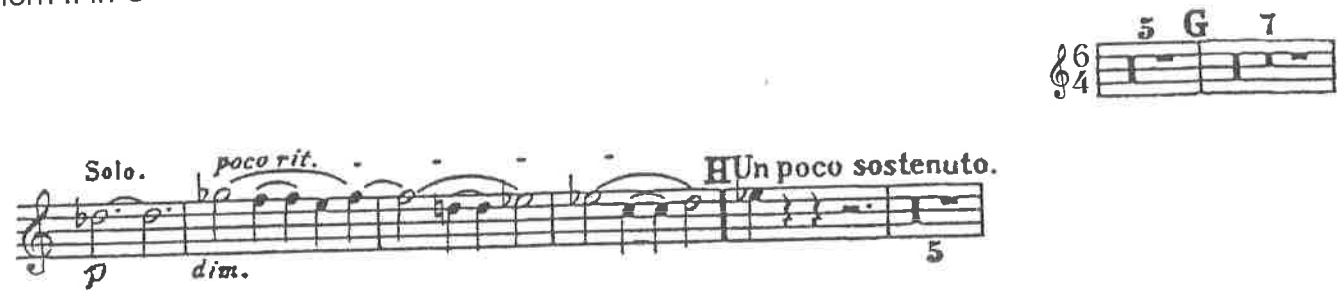
Brahms – Symphony No. 3, op. 90

Excerpt 1 – I. Allegro con brio, ms. 101-112 (G – H)

Horn I in C

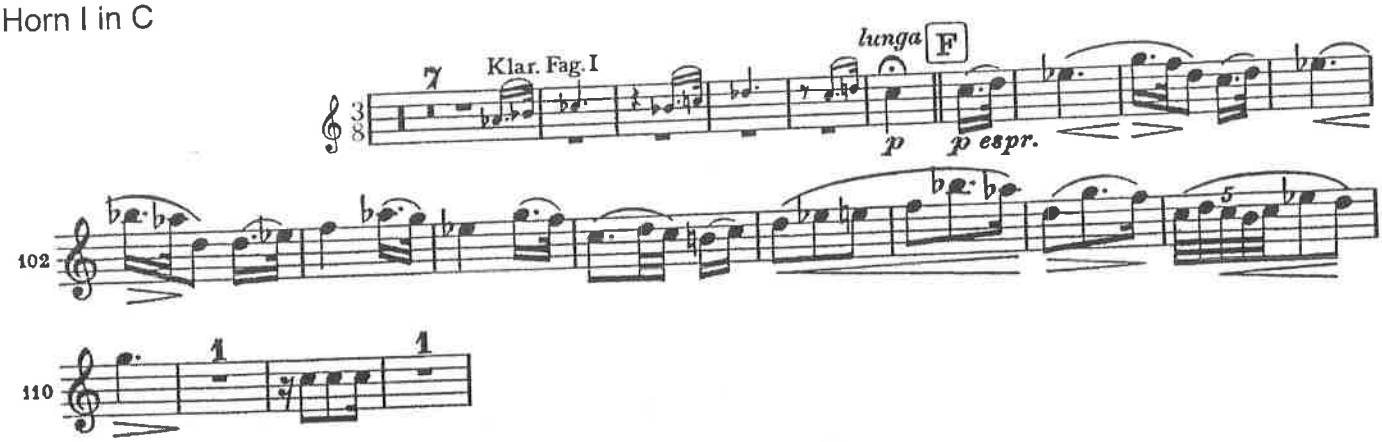


Horn II in C



Excerpt 2 – III. Poco Allegretto, ms. 98-110 (F – 12 after F)

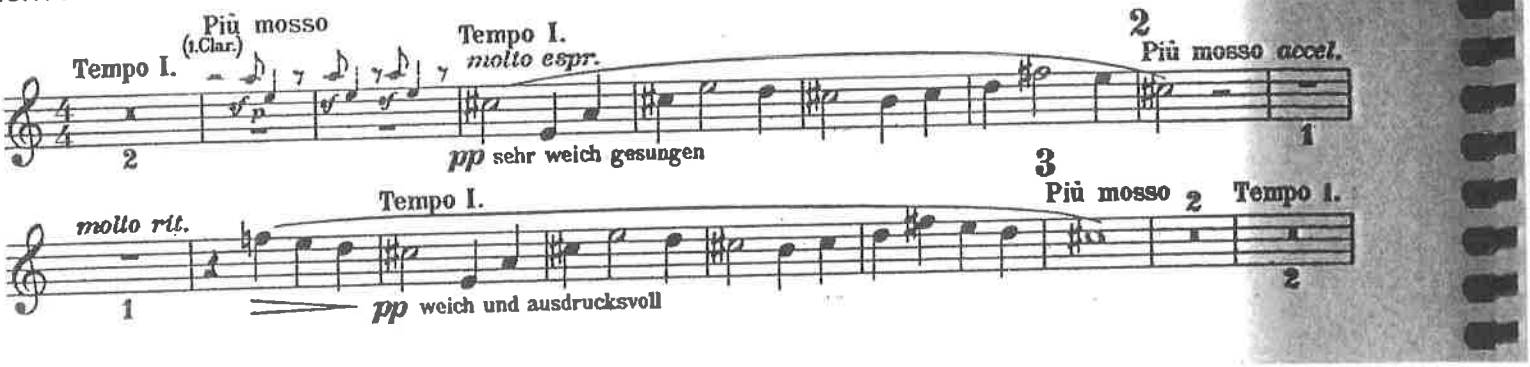
Horn I in C



Mahler – Symphony No. 1

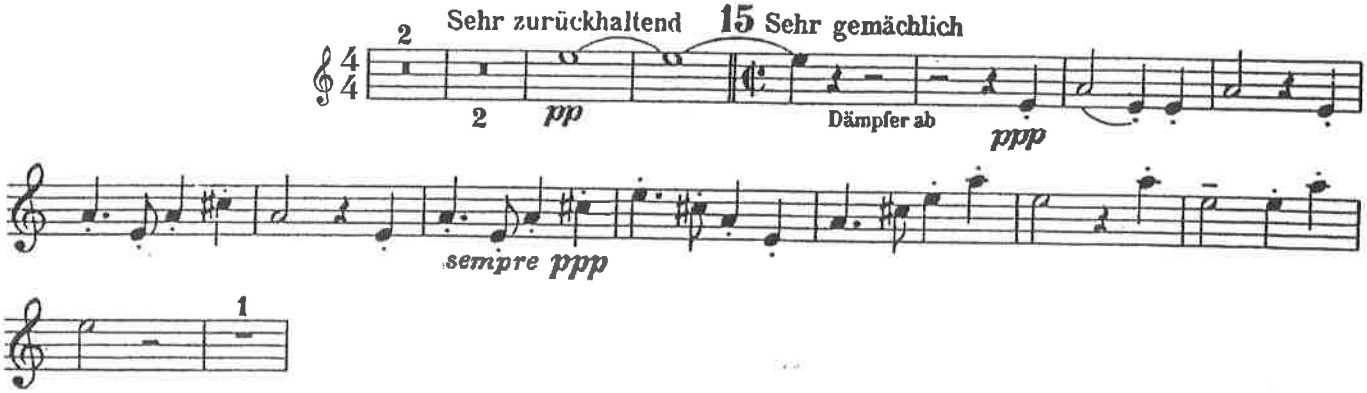
Excerpt 1 – I. Langsam. Schleppend., ms. 28-44 (8 before 2 – 3)

Horn I in F



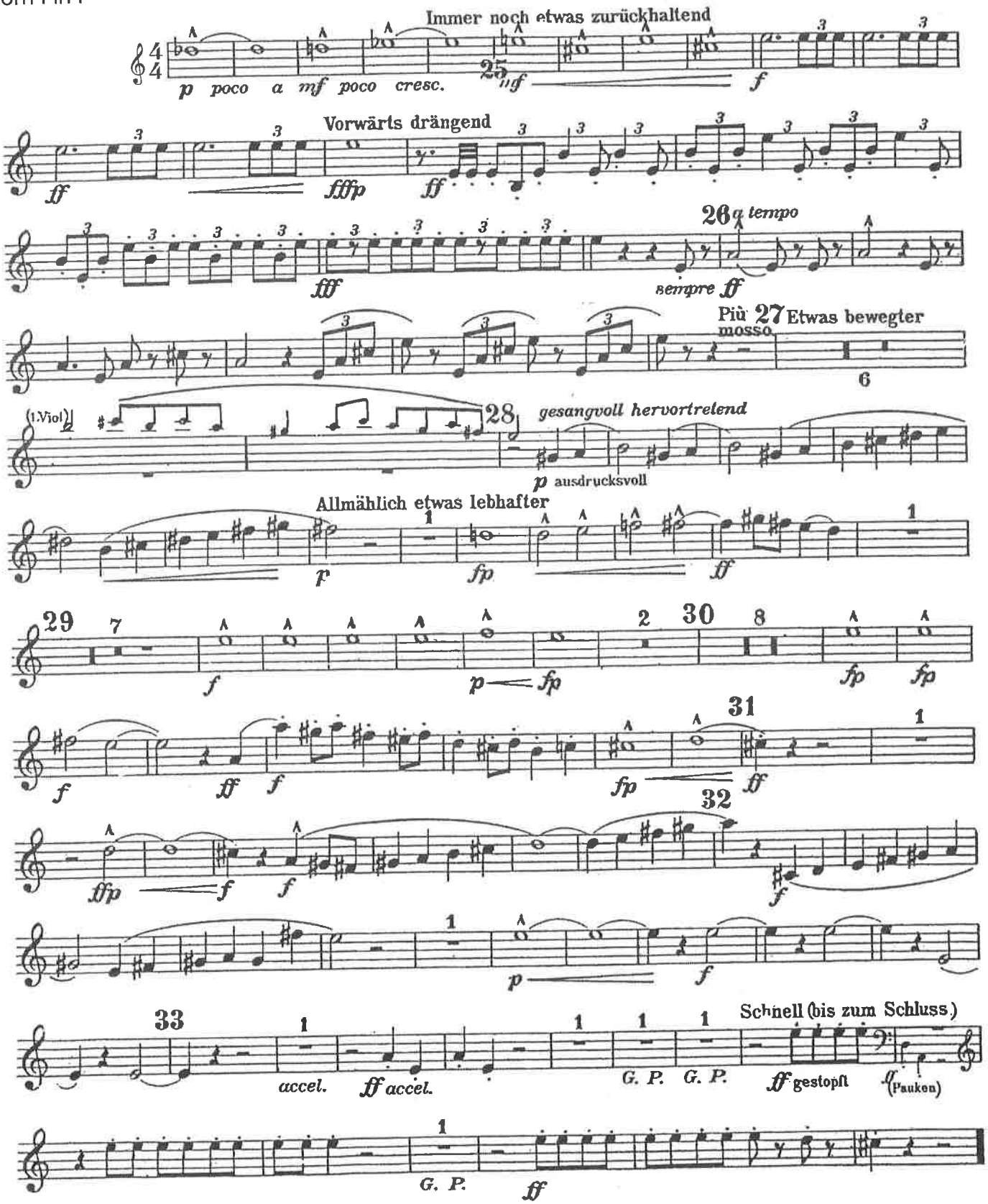
Excerpt 2 – I. Langsam. Schleppend., ms. 207-226 (15 – 12 after 15)

Horn I in F



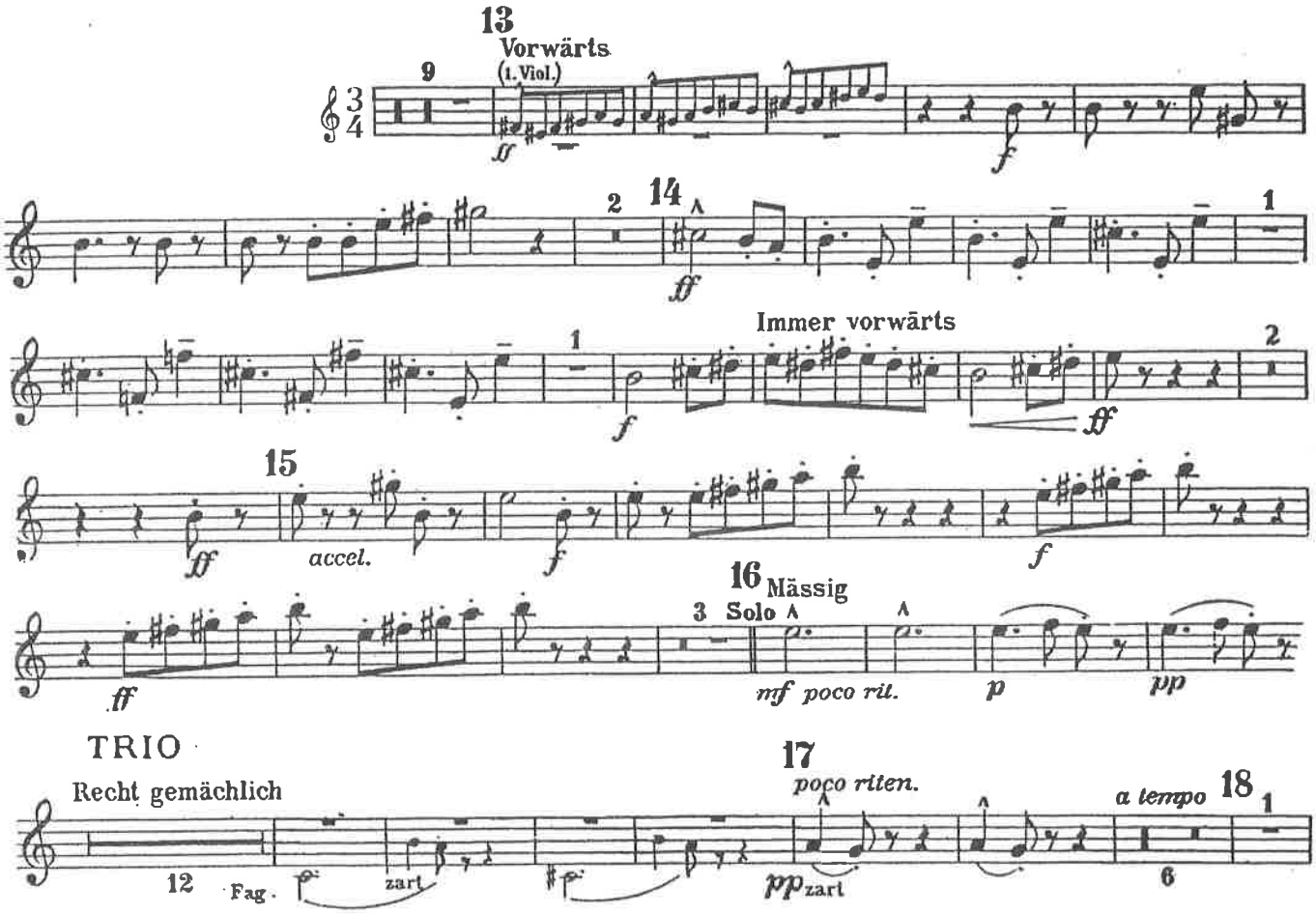
Excerpt 3 – I. Langsam. Schleppend, ms. 344-end (25 – end)

Horn I in F



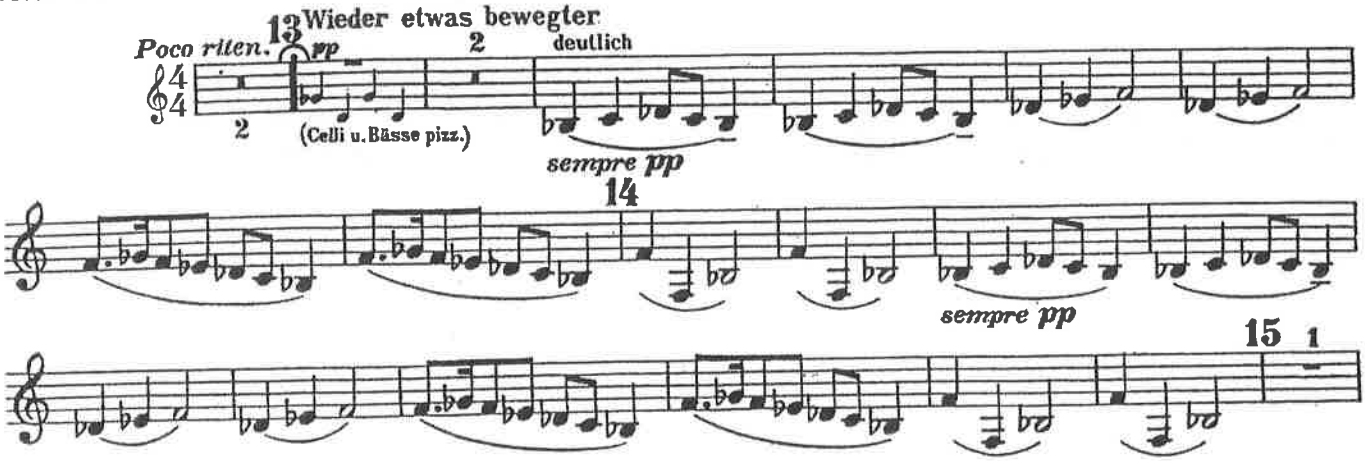
Excerpt 4 – II. Kräftig bewegt, doch nicht zu schnell, ms. 133-175 (13 – 4 after 16)

Horn I in F



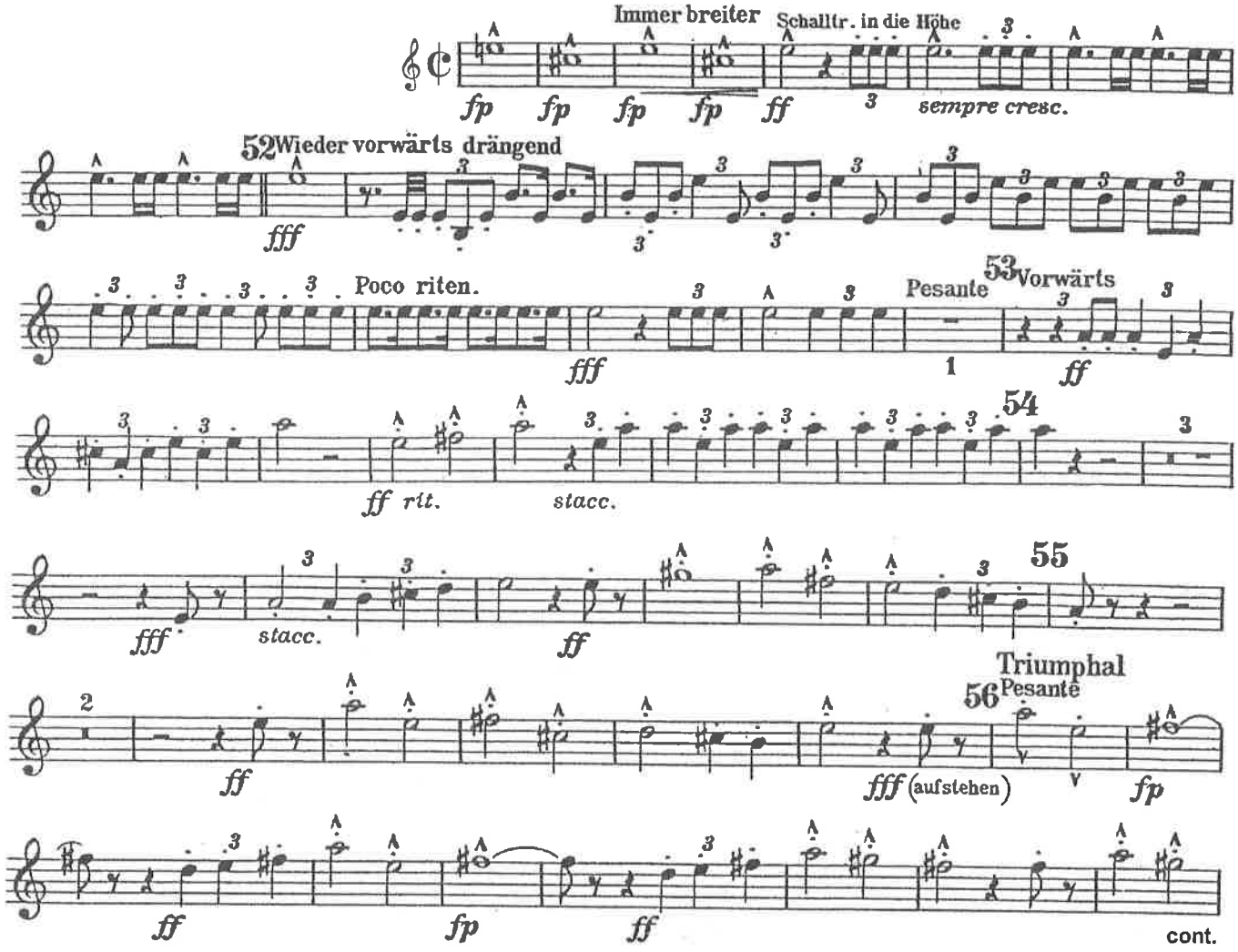
Excerpt 5 – III. Feierlich und gemessen, ohne zu schleppend, ms. 113-132 (13 – 15)

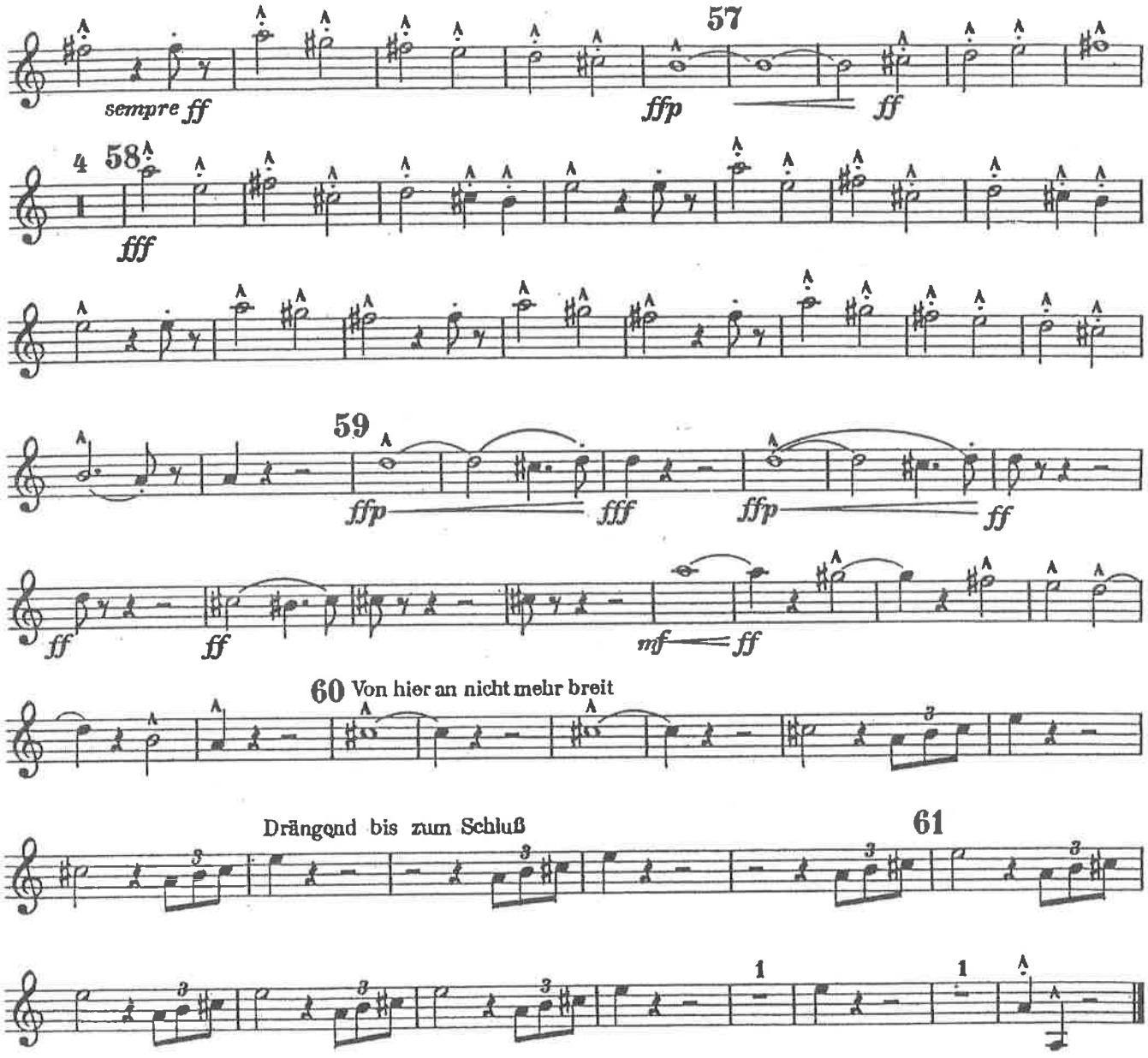
Horn I in F



Excerpt 6 – IV. Stürmisch bewegt, ms. 615-end (8 before 52 – end)

Horn I in F

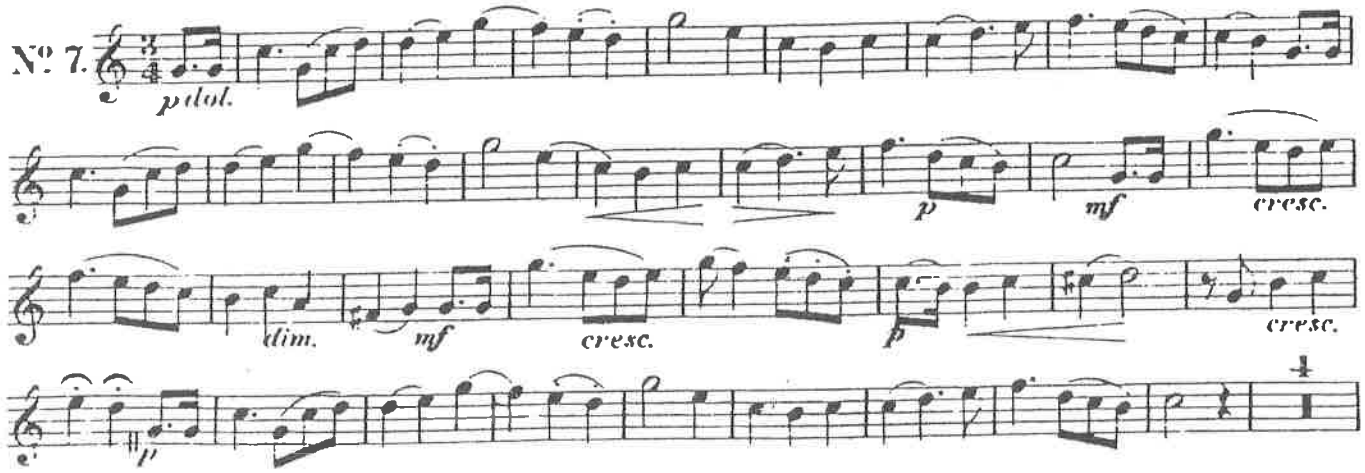



57
sempre ff
ffp
ff
4
58
fff
59
ffp
fff
ffp
ff
ff
ff
mf
ff
60 Von hier an nicht mehr breit
Drängend bis zum Schluß
61
3
1
1

Mendelssohn – Midsummer Night's Dream, op. 61 (Nocturne)

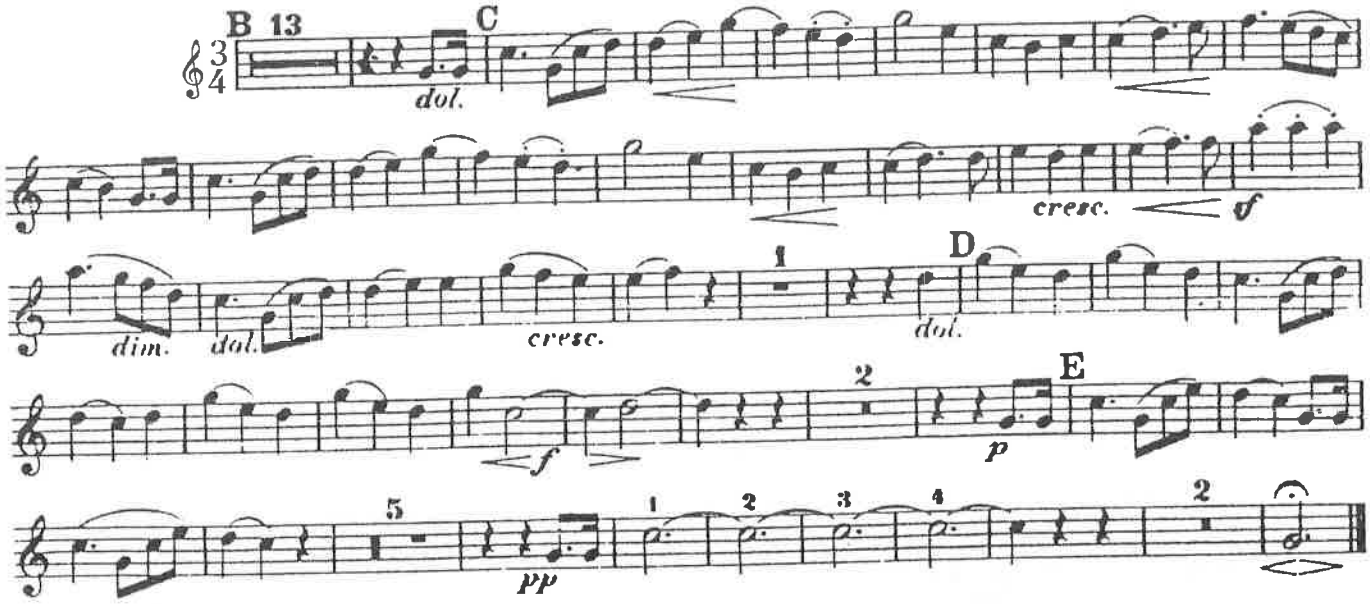
Excerpt 1 – Con moto tranquillo, ms. 1-34 (beg – 5 before A)

Horn I in E



Excerpt 2 – Con moto tranquillo, ms. 66-end (C – end)

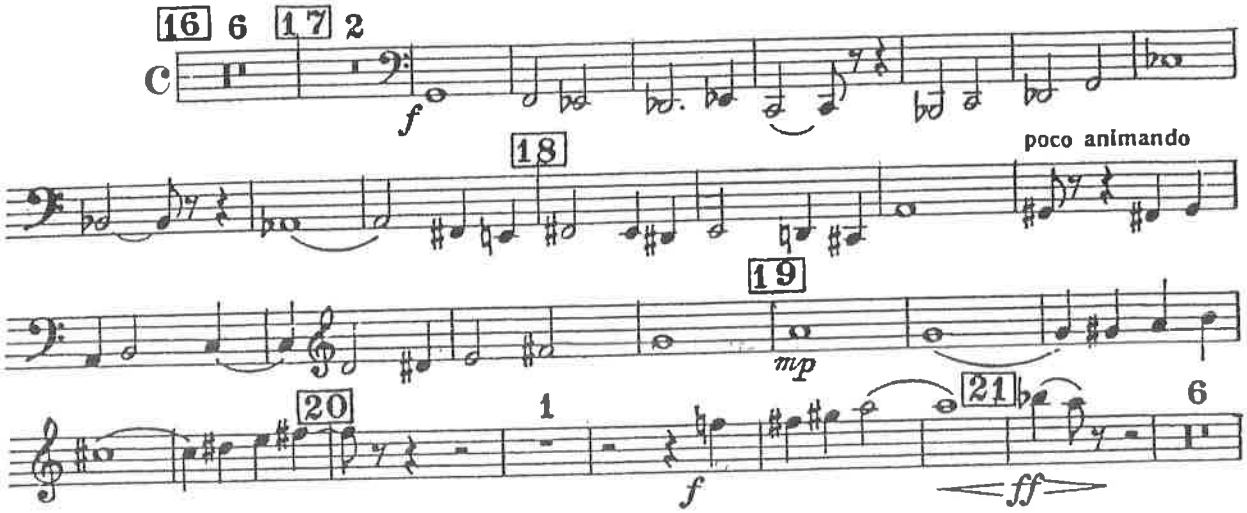
Horn I in E



Shostakovich – Symphony No. 5, op. 47

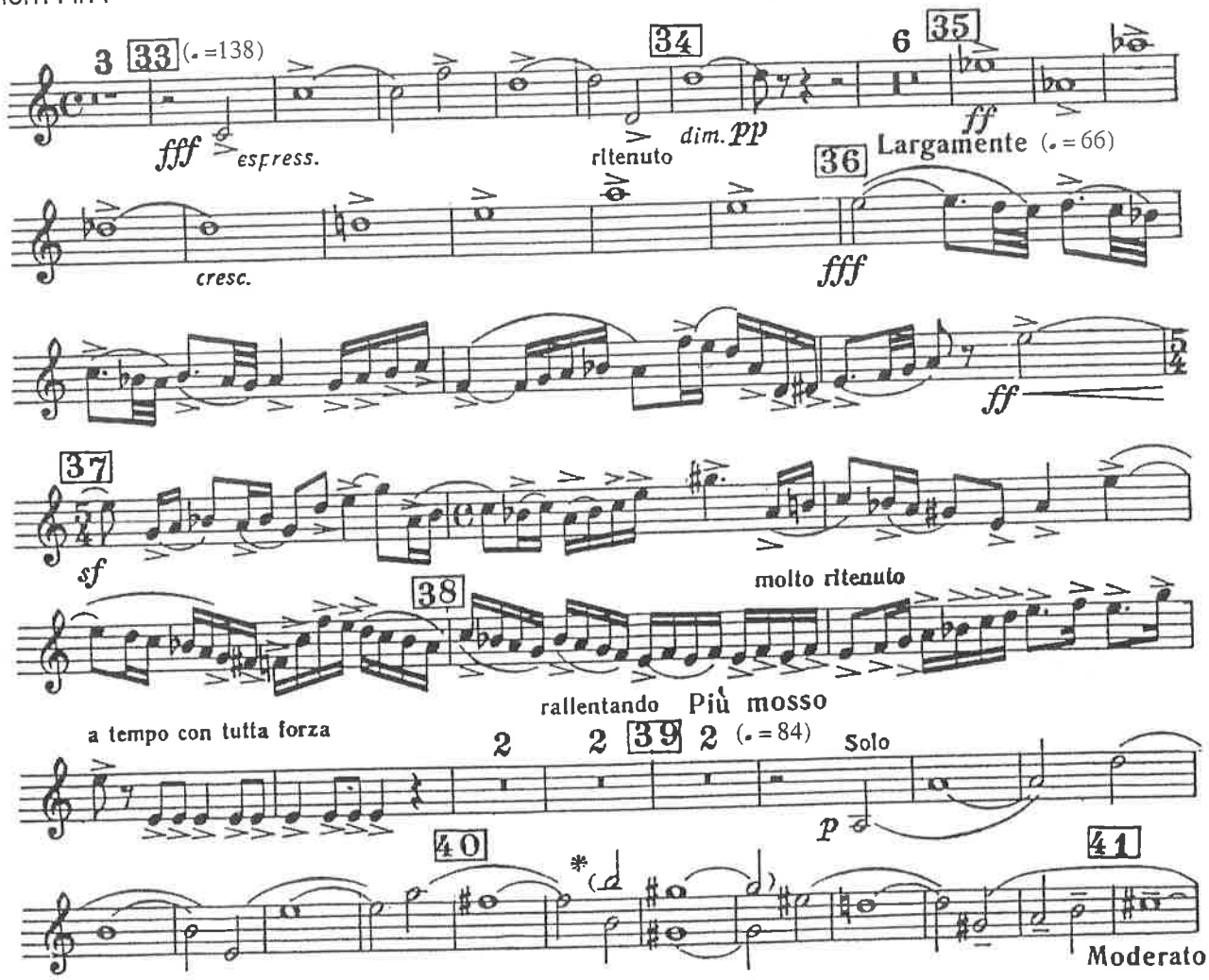
Excerpt 1 – I. Moderato, ♩ = 92, (17 – 21)

Horn I - II in F



Excerpt 2 – I. Moderato, (32 – 41)

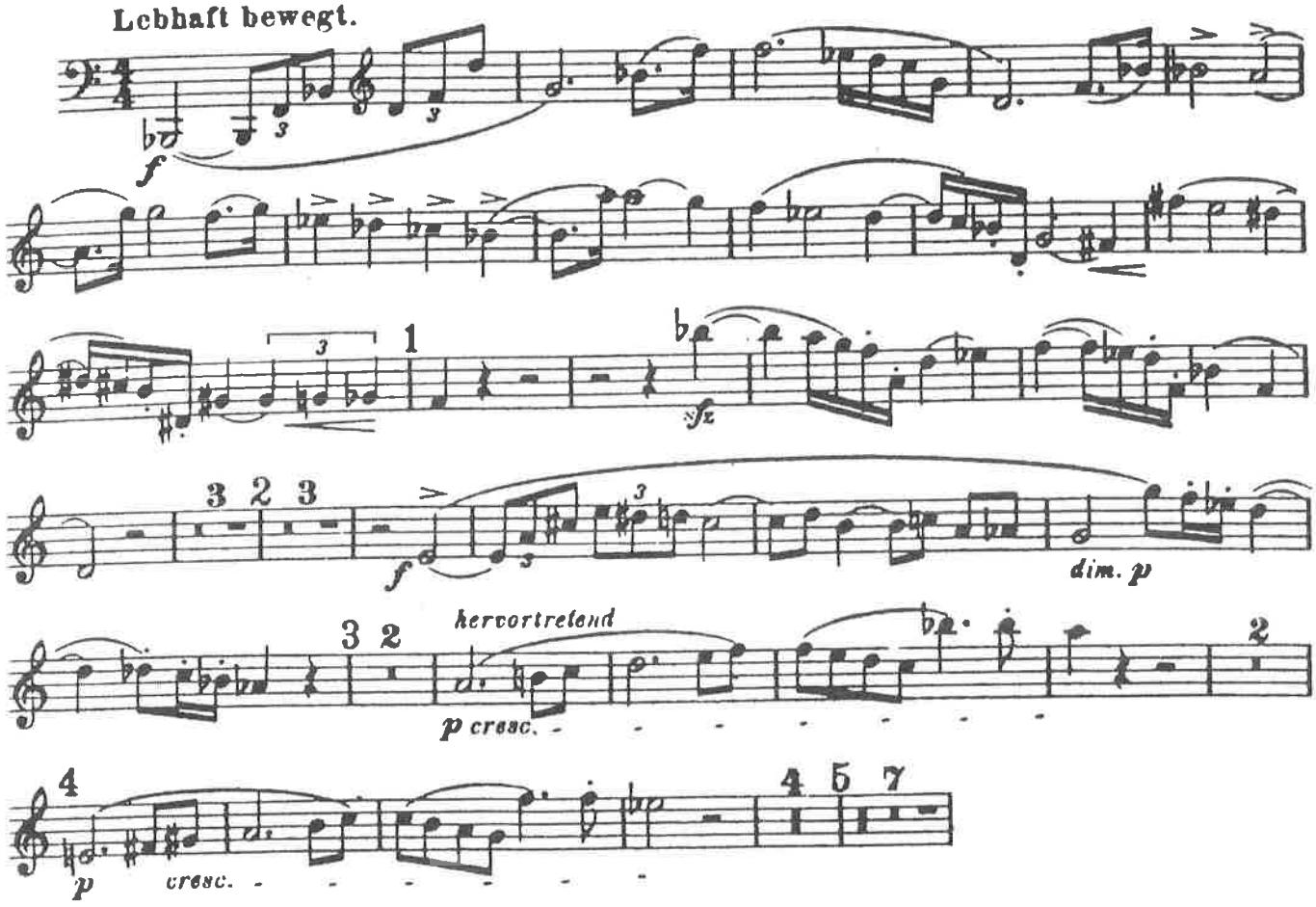
Horn I in F



Strauss – Ein Heldenleben, op. 40

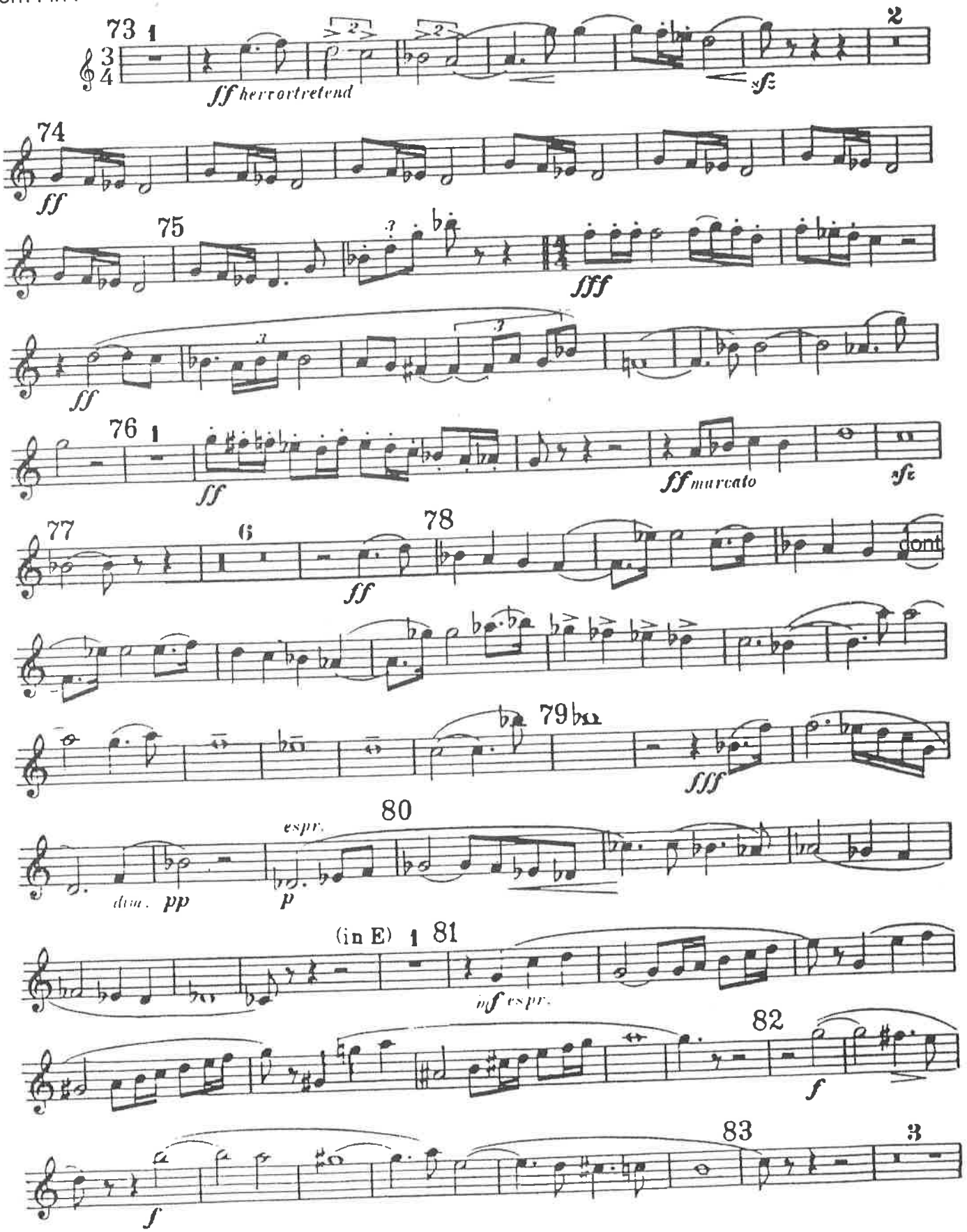
Excerpt 1 - Lebhaft bewegt, (beginning – 6)

Horn I in F



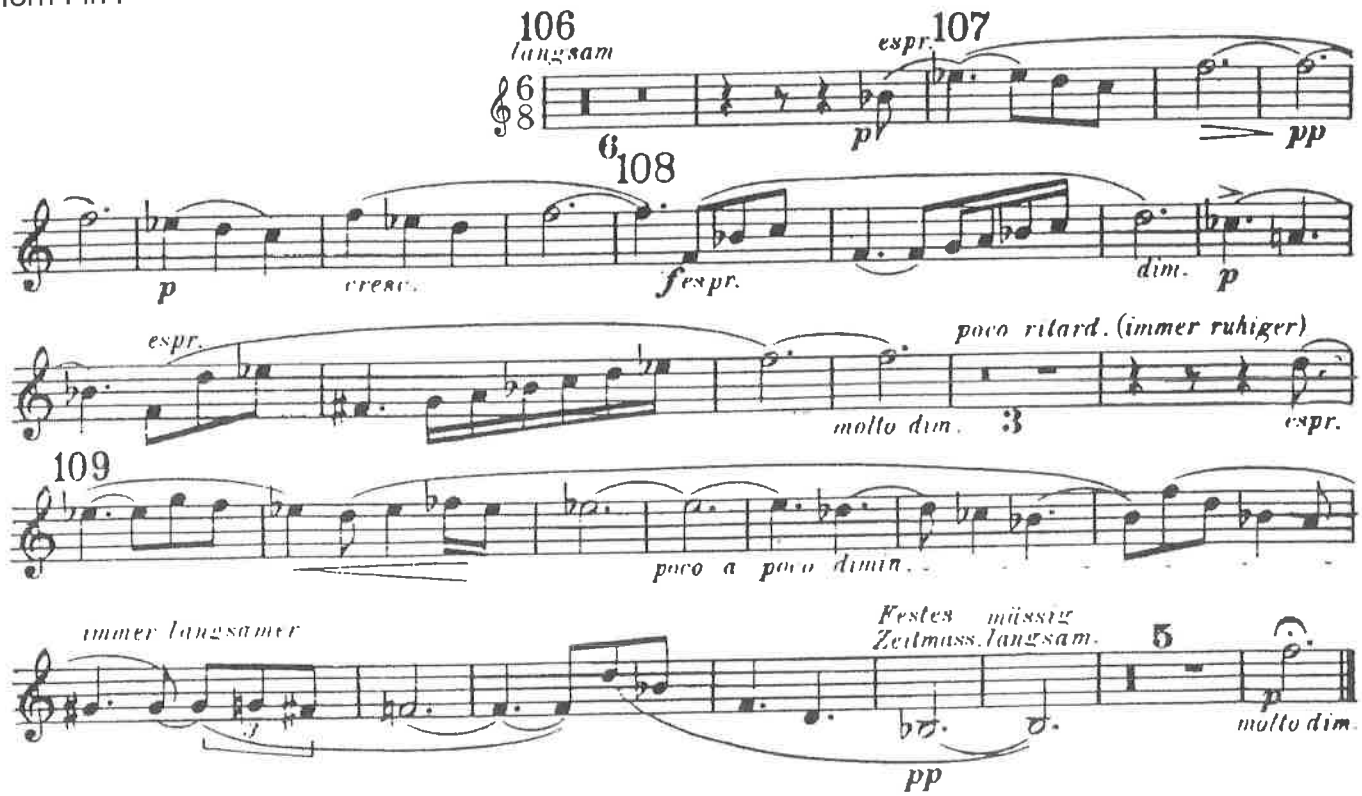
Excerpt 2 – Festes Zeitmas (sehr lebhaft), (74 – 80)

Horn I in F



Excerpt 3 – Langsam, (107 = end)

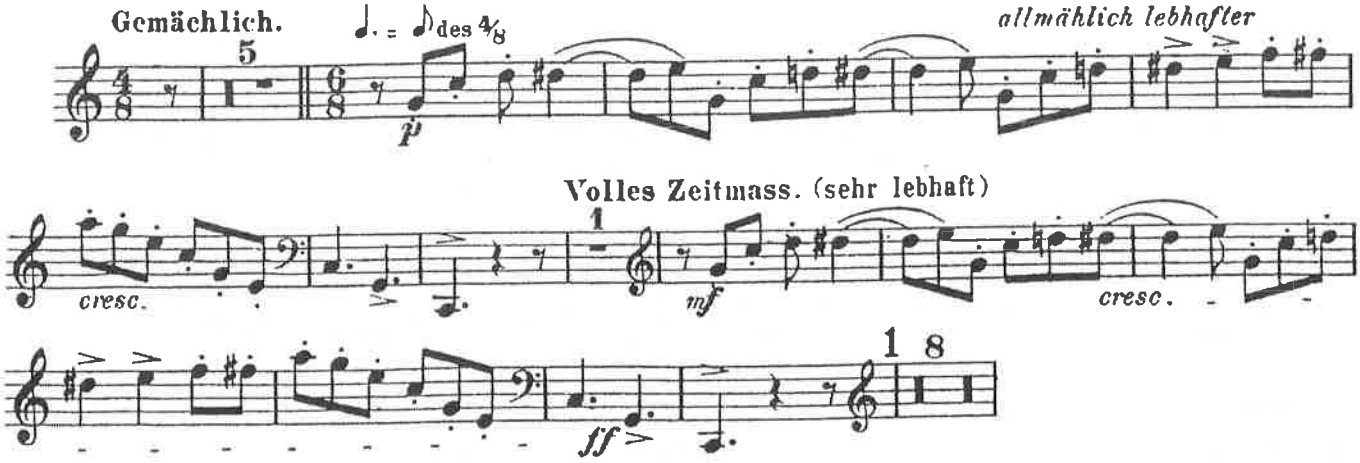
Horn I in F



Strauss – Till Eulenspiegel, op. 28

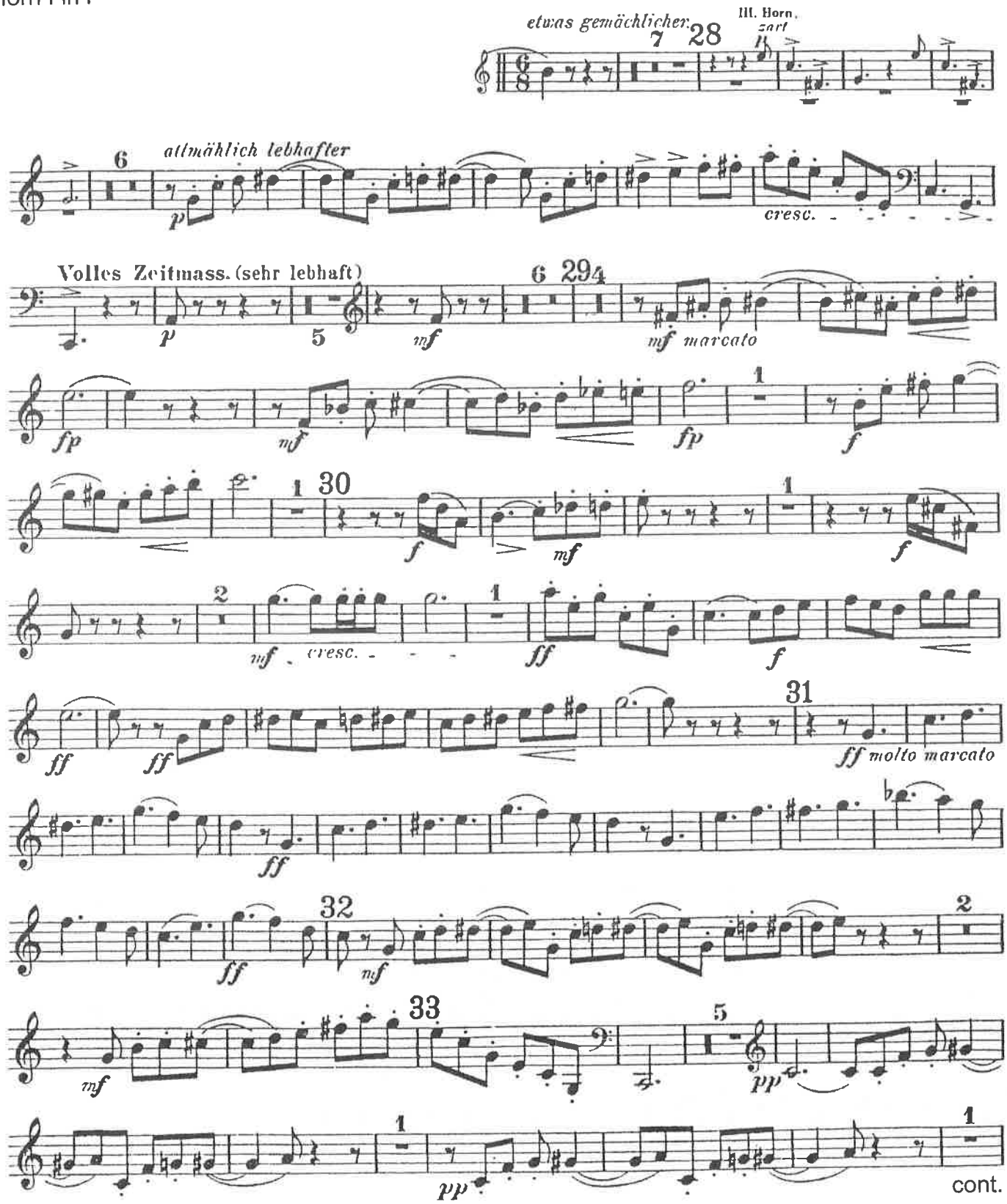
Excerpt 1 – Gemächlich, (beginning – 1)

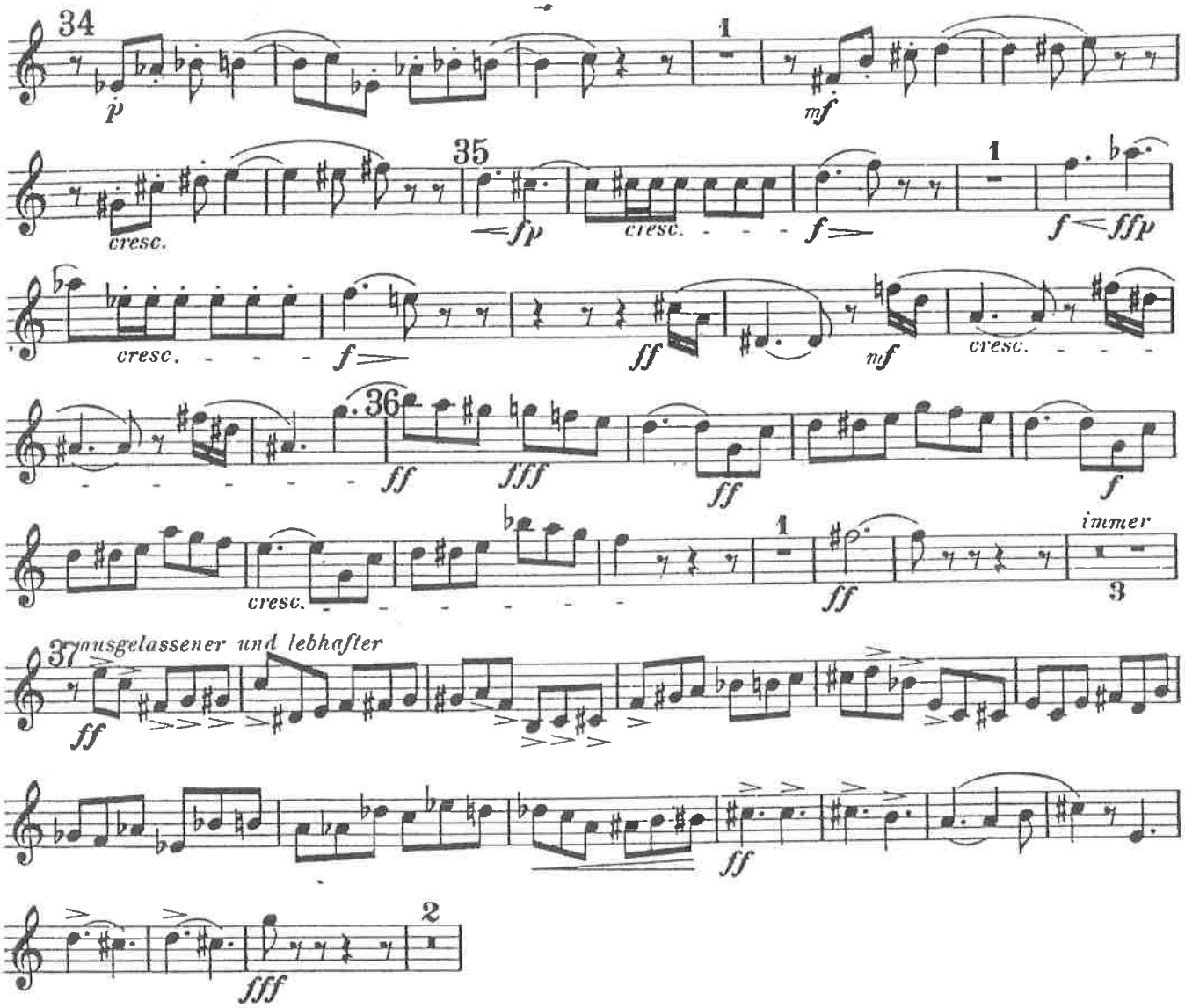
Horn I in F



Excerpt 2 – (8 before 28 – 38)

Horn I in F

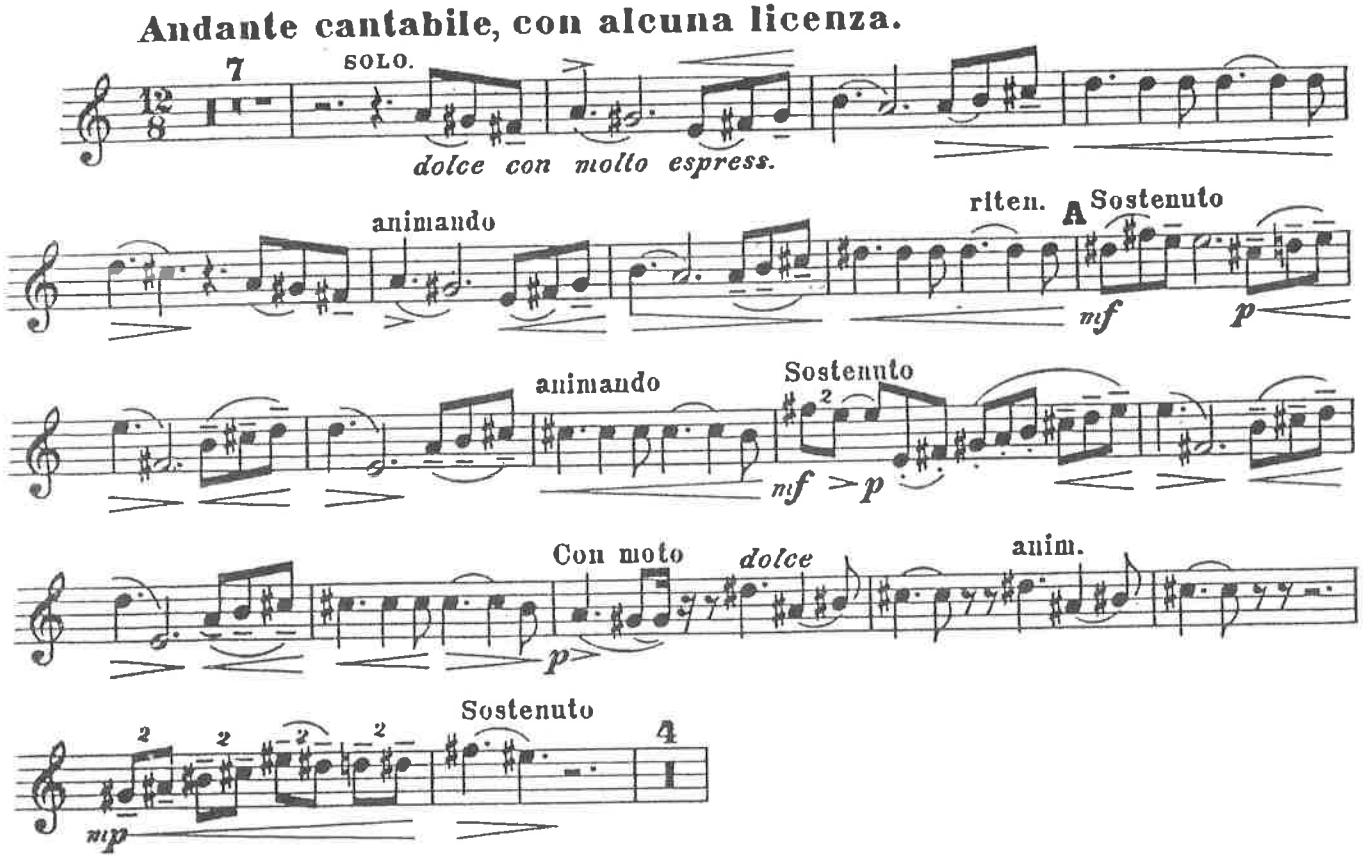



34
p
1
mf
35
cresc.
fp
cresc.
f
1
f
ffp
cresc.
f
ff
mf
cresc.
36
ff
fff
ff
f
cresc.
1
ff
immer
3
37
ausgelassener und lebhafter
ff
ff
fff
2

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza, ♩. = 54
ms. 9-28 (7 before A – 8 after A)

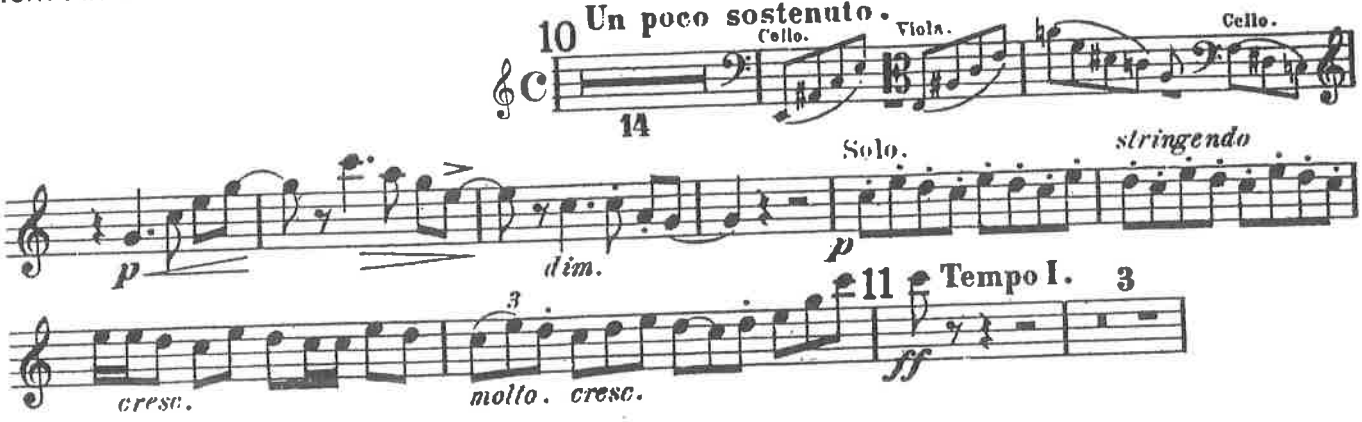
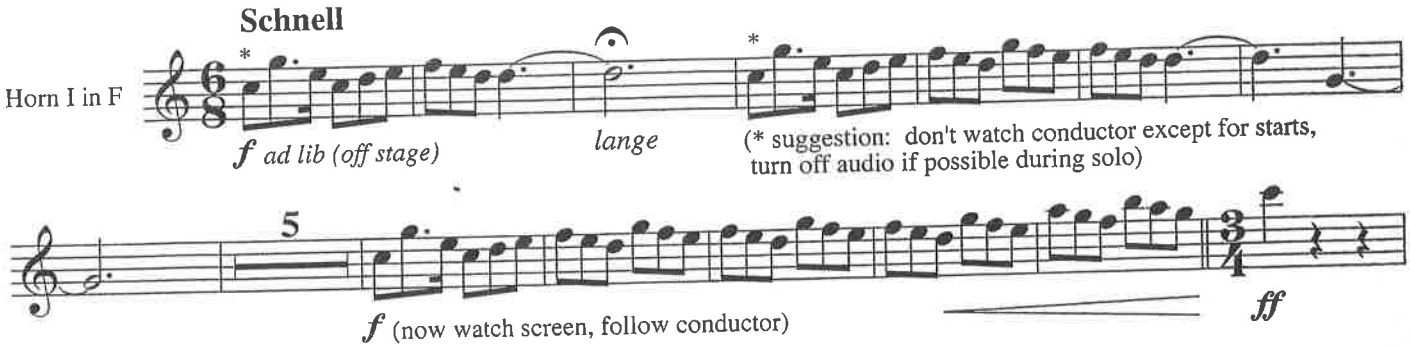
Horn I in F



Dvorak Symphony NO. 9

Excerpt 5 – IV. Allegro con fuoco, ♩ = 152, ms. 267-275 (12 before 11 – 11)

Horn I in E



22. Wagner: *Götterdämmerung,* Siegfried's 'short call'