

El Paso Symphony
Principal Second Violin Audition Repertoire
April 26th, 2026

1. **Solos** (need not be memorized)

Mozart Violin Concerto No. 3, 4, OR 5
 Mvt. 1 - Exposition

AND

One of the following romantic concertos - Mvt. 1 exposition unless otherwise noted

Beethoven, Brahms, Dvorak, Mendelssohn E minor, Prokofiev 2, Sibelius (including first cadenza), OR Tchaikovsky

2. **Orchestral Solo Passages**

J.S. Bach Saint Matthew Passion Erbarme Dich, [m. 1-27]

Brahms Symphony No. 1 Mvt. II [m. 90 to the end]

Rimsky-Korsakov Scheherazade Mvt. II [m. 1-5], Mvt. III [4 before L to M],

3. **First Violin Orchestral Passages**

Beethoven Symphony No. 9 Mvt. 3 [m. 99 - the end of m. 114]

Brahms Symphony No. 4 Mvt. 2 [m. 88 - 103]

Brahms Symphony No. 4 Mvt. 4 [m. 33 - the end of m. 80]

Mendelssohn Midsummer Night's Dream Scherzo [m. 17 - 99]

Mozart Symphony 39 Mvt. 2 [beginning to end of m. 27 (no repeats)]

Mozart Symphony 39 Mvt. 4 [beginning to m. 41]

Strauss Don Juan [beginning to 13 measures after C]

EPSO tunes to A=440

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

4

6

A

(Erbarme dich)

711

tr

pp

10

13

16

B

19

Solo

21

23

Musical notation for measures 23 and 24. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with a long, sweeping slur covering several measures.

26

(Schaue hier)

Musical notation for measures 26 and 27. The system consists of two staves. The upper staff contains a melodic line with a trill (tr) and a circled 'C' above it. The lower staff contains a bass line with a long, sweeping slur. A large red bracket is drawn on the right side of the system, spanning both staves.

90 **Violine Solo** **E**

espress. *cresc.* *f*

p *cresc.* *f*

98

f *cresc.*

mf *p* *cresc.*

cre - - - scen - - -

104 **F**

dim. 2

do *p* *espress.* *p* *dim.* 2

114

pp *mf*

p *pp* *mf*

120

p 3 3

p *pp* *pizz.* 3 *arco* *pp*

II.

Recit. Lento.

Solo.

espressivo

This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a red bracket on the left. The notation features a series of eighth notes, many of which are beamed together in groups of two and three. Slurs are placed over these groups. The word "espressivo" is written below the staff.

Cad.

rit. assai.

This musical staff continues the piece and ends with a double bar line. It is in treble clef with a key signature of two sharps and a 3/8 time signature. The notation includes a cadence marked "Cad." and a section marked "rit. assai." (ritardando assai). The notes are beamed together in groups of two and three, with slurs. A "ten" (tenuto) marking is present above the final notes. A red bracket is on the right side of the staff.

Andantino.

Andantino.

This musical staff is in treble clef with a key signature of two sharps and a 3/8 time signature. It begins with a red bracket on the right side. The notation shows a few notes, including a dotted quarter note and two eighth notes.

Recit. Lento.

Solo.

espress.

Cadenza.

p

Tempo I.

L

cantabile, con forza.

Tutti.

dim.

The image shows a page of musical notation for a piano piece. It is divided into several sections:

- Recit. Lento.**: The first section, marked "Solo." and "espress.", features a melodic line with many triplets and slurs. A red bracket is on the left side of this section.
- Cadenza.**: The second section, marked "p", consists of a rhythmic pattern of eighth notes with slurs and triplets. A red bracket is on the right side of this section.
- Tempo I.**: The third section, marked "L", is in 6/8 time and features a complex rhythmic pattern with many triplets and slurs. A red bracket is on the right side of this section.

At the end of the piece, there are markings for "cantabile, con forza.", "Tutti.", and "dim.".

Stesso tempo
arco
p dolce

100

102

cresc. dimin. p

105

107

9 9

109

cresc. p 6

111

tr
cresc. p

9 9

113

p

9



poco f espr.

89



95



99



arco
f ben marc. largamente



B

40 *cresc. sempre più*



47 *espress cresc.*



C

54 *f f più f*



60 *cresc. ff*



66 *fp*



70 *dim.*



73 *f*



78 *fp dim. pp*



80



Scherzo.
Allegro vivace.

No. 1.

16

p

cresc.

p

cresc.

sf

sf

sf

pp

pp

p

cresc.

dim. - - - *al pp*

A

B

C

D

Andante con moto

p

6

14

17

22

Finale
Allegro

A musical score for a piece titled "Finale Allegro". The score is written on four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure of the first staff is marked with a piano dynamic (*p*). The second staff begins with a forte dynamic (*f*). The third and fourth staves continue the melodic and rhythmic development of the piece. A large red bracket is drawn on the left side of the first staff, spanning from the beginning to the end of the first measure.



Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *p flebile* *1 C molto vivo* *f* *p* *p* *p* *cresc.* *ff*

A

B

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro, molto con brio'. The score includes various dynamics such as fortissimo (ff), fortissimo-fortissimo (fff), mezzo-forte (mf), piano (p), pianissimo (pp), and piano-forte (p flebile). It also features performance markings like 'tranquillo' and '1 C molto vivo'. The piece is characterized by frequent triplets and sixteenth-note passages. A red bracket on the left side of the page spans the first two staves, and another red bracket on the right side spans the last two staves.